

Friedrich Jaecker
Bläserquintett
(1982–83)

Aufführungsdauer ca. 7'

UA 1993 Reinbek

Gerhard-Maasz-Kompositionspreis und Theodor-Berger-Publikumspreis 1993

Bläserquintett

Friedrich Jaecker
(1982–83)

♩ = 120

4
4

Flauto contralto
in Sol

Corno Inglese

Clarinetto in Si ♭

Corno in Fa

Fagotto

* Fl. Sol *mf* = C. Ingl. *mp* = Cl. *p* = Fag. *p*

7

Fl. Sol.

C. Ingl.

Cl. Sib.

Cor. Fa.

Fag.

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

10

Fl. Sol.

C. Ingl.

Cl. Sib.

Cor. Fa.

Fag.

muta in Flauto

muta in Oboe

al ff

al ff

al ff

f

p dolce

al ff

13

Fl.

Ob.

Cl. Sib.

Cor. Fa.

Fag.

sempre sim.

p dolce sempre

sempre sim.

p dolce sempre

sempre sim.

p dolce sempre

sempre sim.

pp dolce sempre

sempre sim.

p dolce sempre

16

Fl.

Ob.

Cl.Sib

Cor.Fa

Fag.

19

Fl.

Ob.

Cl.Sib

Cor.Fa

Fag.

22

Fl.

Ob.

Cl.Sib

Cor.Fa

Fag.

25

Fl.

Ob.

Cl.Si b

Cor.Fa

Fag.

28

Fl.

Ob.

Cl.Si b

Cor.Fa

Fag.

31

Fl.

Ob.

Cl.Si b

Cor.Fa

Fag.

(p)

(p)

(p)

(pp)

(p)

34

Fl. *f* *f* *mf* *p*

Ob. *f* *mf* *mf*

Cl. Si b *f* *mf* *mf* *p*

Cor. Fa *mf*

Fag. *f* *f* *mf* *mf* *mf*

(8)

37

Fl. *mf*

Ob. *p* *mf*

Cl. Si b *mf* *f*

Cor. Fa

Fag. *p* *mf*

40

Fl. *f* *ff* *f*

Ob. *f* *f* *f*

Cl. Si b *f* *ff* *ff* *f*

Cor. Fa

Fag. *f* *ff* *ff* *f*

43

Fl. *mf* *p*

Ob. *mf* *p* quasi legato

Cl. Si b *mf*

Cor. Fa *ppp* molto crescendo *f* glissando

Fag. *ten.* *ff*

46

Fl. *ff*

Ob. *ff*

Cl. Si b *ff*

Cor. Fa *ff*

Fag. *ff*

p dolce

49

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. Si b *f* *p (sempre sim.)*

Cor. Fa *p*

Fag. *f* *p dolce* *mf* *mp dolce*

52

Fl. *f* *p* (sempre sim.)

Ob. *f* *p*

Cl. Si b *f* *p*

Cor. Fa *f* *p*

Fag. *f* *p* (sempre sim.)

55

Fl. *f* *p*

Ob. *f* *p*

Cl. Si b *f* *p*

Cor. Fa *f* *p*

Fag. *f* *p*

58

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. Si b *p* *f* *p*

Cor. Fa *f* *p*

Fag. *p* *f* *p*

60

Fl. *muta in Flauto contralto in Sol*

Ob.

Cl. Si $\flat$

Cor. Fa

Fag.

ff *mf* *mf* *f* *mf* *f* *mf* *p* *f* *mf*

3 3 3 3 3 3 3 3 3 3

63

Fl. Sol

Ob. *muta in Corno Inglese*

Cl. Si $\flat$

Cor. Fa

Fag.

p *sempre* *mf* *p* *mf*

3 3 3 3 3 3 3 3 3 3

66

Fl. Sol

C. Ingl.

Cl. Si $\flat$

Cor. Fa

Fag.

(p) *p* *sempre* *pp* *sempre* *p* *sempre*

3 3 3 3 3 3 3 3 3 3

69

Fl. Sol.

C. Engl.

Cl. Si b

Cor. Fa

Fag.

(f)

(p)

(p)

(p)

This musical score is for measures 72-74 of 'The Marriage of Figaro'. It features five staves: Fl. Sol. (Flute Solo), C. Ingl. (Corno Inglese), Cl. Si b (Clarinete Solista in Si bemol), Cor. Fa (Corno in Fa), and Fag. (Fagotto). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *pp*, and *fp*. The Flute Solo part begins in measure 72 with a triplet of eighth notes, followed by a rest. The Corno Inglese and Clarinete Solista parts enter in measure 73 with triplets. The Corno in Fa and Fagotto parts also enter in measure 73 with triplets. The Flute Solo part returns in measure 74 with a triplet. The Corno Inglese and Clarinete Solista parts continue with triplets. The Corno in Fa and Fagotto parts continue with triplets. The score ends in measure 74 with a final triplet in the Flute Solo part.

[illegible]

78

Fl.Sol

f p *f p* *f p* *f p*

C.Ingl.

f p *f p* *f p* *f p*

Cl.Sib

f p *f p* *f p* *f mf*

Cor.Fa

Fag.

f p *f p* *f p* *f p*

81

Fl.Sol

f mf *f mf* *f mf* *ff f* *ff f*

C.Ingl.

f p *f p* *f mf* *f mf* *ff f sempre*

Cl.Sib

f mf *ff f* *ff f* *ff f* *ff sempre*

Cor.Fa

p *cresc.*

Fag.

f mf *f mf* *f mf* *ff f* *ff sempre*

84

Fl. Sol *ff* *sempre* *muta in Flauto*

C. Ingl. *muta in Oboe*

Cl. Sib. *f* *mf* *mf*

Cor. Fa. *f* *p*

Fag. *f* *mf*

quasi legato

3

87

Fl. *ff*

Ob. *pp*

Cl. Sib. *sp*

Cor. Fa. *pp* *ppp*

Fag. *p* *ff*

89

Fl. *p* *p* *ff*

Ob. *pp*

Cl. Sib. *ff* *sp* *ff*

Cor. Fa. *ppp*

Fag. *p* *ff*

91

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

ff

ff

ten.

p

ppp

sp

ff

93

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

ff

pp

sp

ppp

p

ff

ten.

95

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

ff

ff

ff

sp sempre

This musical score page contains three systems of staves for woodwind and string instruments. The instruments are Flute (Fl.), Cor Anglais (C.Ingl.), Clarinet in B-flat (Cl.Si b), Cor Anglais (Cor.Fa), and Bassoon (Fag.).

System 1 (Measures 106-108):

- Fl.** Measure 106: *p*. Measure 107: *ff* (poss.) with a triplet. Measure 108: *p* with a triplet.
- C.Ingl.** Measure 106: Rest. Measure 107: *mf* with a triplet, then *pp* *sempre*. Measure 108: *mf* with a triplet, then *p* with a triplet.
- Cl.Si b** Measure 106: Rest. Measure 107: *mf* with a triplet, then *p* with a triplet. Measure 108: *mf* with a triplet, then *p* with a triplet.
- Cor.Fa** Measure 106: Rest. Measure 107: Rest. Measure 108: *pp* *sempre* with a triplet.
- Fag.** Measure 106: Rest. Measure 107: *mf* with a triplet. Measure 108: *p* with a triplet.

System 2 (Measures 109-111):

- Fl.** Measure 109: *mf* with a triplet, then *ff* with a triplet. Measure 110: *p* with a triplet. Measure 111: *f* *p* with a triplet.
- C.Ingl.** Measure 109: *pp* with a triplet, then *mf* with a triplet. Measure 110: *pp* with a triplet. Measure 111: *mf* with a triplet, then *pp* with a triplet.
- Cl.Si b** Measure 109: *p* with a triplet. Measure 110: Rest. Measure 111: Rest.
- Cor.Fa** Measure 109: *pp* with a triplet. Measure 110: *pp* with a triplet. Measure 111: *pp* with a triplet.
- Fag.** Measure 109: Rest. Measure 110: *mf* with a triplet. Measure 111: *p* with a triplet, then *mf* with a triplet, then *p* with a triplet.

System 3 (Measures 112-114):

- Fl.** Measure 112: *ff* with a triplet, then *p* with a triplet. Measure 113: *mf* with a triplet. Measure 114: *p* with a triplet.
- C.Ingl.** Measure 112: Rest. Measure 113: *pp* with a triplet. Measure 114: *pp* with a triplet.
- Cl.Si b** Measure 112: Rest. Measure 113: *f* *mf* with a triplet, then *p* with a triplet. Measure 114: *mf* with a triplet, then *p* with a triplet.
- Cor.Fa** Measure 112: *pp* with a triplet. Measure 113: *pp* with a triplet. Measure 114: *pp* with a triplet.
- Fag.** Measure 112: *p* with a triplet. Measure 113: *p* with a triplet. Measure 114: *p* with a triplet.

115

Fl. *mf* *p* *p* *ff* *p*

C.Ingl. *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Cl.Sib. *f* *p*

Cor.Fa. *pp* *sempre*

Fag. *p* *sempre*

118

Fl. *mf* *f* *mf* *p* *mf* *f* *p* *p*

C.Ingl.

Cl.Sib. *p* *mf* *f* *p* *mf* *p* *f* *p*

Cor.Fa. *p* *mf* *p* *mf* *p* *pp*

Fag. *mf* *p* *mf* *p* *sempre*

121

Fl. *ff* *p* *f* *p* *mf* *f* *mf* *p* *mf*

C.Ingl.

Cl.Sib. *mf* *p* *sempre*

Cor.Fa.

Fag. *p* *sempre*

3 (♩=♩)
4

125

Fl. *f* *mf* *p* *f* *p* *f*

C.Ingl. *p* *mf* *p*

Cl.Sib *p* *f* *p* *mf*

Cor.Fa

Fag. *p* *f* *p*

129

Fl. *p* *mf* *f* *mf* *p* *mf* *ff* sempre

C.Ingl. *pp* *ff* *rigido*

Cl.Sib *p* *mf* *p* *mf* *f* *mf* *ff* sempre

Cor.Fa *pp* molto crescendo *f* sempre

Fag. *f* *p* *mf* *f* *mf* *ff* sempre

4/4 (♩ = ♩)

132

Fl. *ten.*

C.Ingl. *ten.*

Cl.Sib *ten.*

Cor.Fa

Fag.

135

Fl. *sempre ff e molto rigido*

C.Ingl. *sempre ff e molto rigido*

Cl.Sib *sempre ff e molto rigido*

Cor.Fa *sempre f e molto rigido*

Fag. *sempre ff e molto rigido*

138

Fl. *p quasi eco*

C.Ingl. *ppp quasi eco*

Cl.Sib *p quasi eco ord. 3*

Cor.Fa *cuivré ff*

Fag. *pp quasi eco*

141

Fl. *f* *p* *f*

C.Ingl. *f* *ppp* *f* *pp*

Cl.Sib *f* *ff* *f* *p*

Cor.Fa *cuivré* *molto cresc.* *ff* *pp* *molto cresc.* *ff* *pp*

Fag. *ff* *pp* *ff* *pp*

144

Fl. *mf* *p* *mf* *p.g.*

C.Ingl. *p* *pp* *mf* *p.g.*

Cl.Sib *f* *p* *f* *p.g.*

Cor.Fa *ord. sempre* *trec.* *f* *pp* *mf* *p.g.*

Fag. *f* *pp* *mf* *p.g.*

muta in Fl. contr. in Sol

muta in Oboe

148

Fl. Sol. *p* *mf* *p*

Ob. *p* *p*

Cl.Sib *mf* *p*

Cor.Fa *pp* *p* *pp dolce*

Fag. *mp* *p* *mp*