

Friedrich Jaecker
Hölderlin, Fragmente
für Gesang und fünf Instrumente
1998/2005

- I Der Baum
- II Sybille.
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- IV An.

BESETZUNG

Gesang (Ges.)

Flöte (Fl.), auch Altflöte (Altfl.)

Viola (Va.)

Violoncello (Vc.)

Bassposaune (Tbn.), auch mit Cup-Dämpfer

Klavier (Pf.)

AUFFÜHRUNGSDAUER 16'

I 5'

II 4'

III 3'

IV 4'

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I

Der Baum

♩ ca. 56

5 2 3 5 1 5 2 3
 8 4 8 8 4 8 4 8

Ges. *pp*
 Da *senza vibrato* ich [ɣ] ein Kind, [t] *sim.* zag [k] pflanzt [t] ich

Altfl.* *pp*

Va. *(♯)pp* *flautato, senza vibrato*

Vc. *pp*

Pf. *pp*

Ped. →

* klingt wie notiert

Handwritten musical score for the first system, measures 9 through 16. The staves are labeled Ges., Alt+fl., Va., Vc., and Pf. (Piano). Above the staves, the time signatures for measures 9-16 are: 2/4, 3/8, 5/8, 2/4, 3/8, 5/8, 2/4, and 3/8. The vocal line (Ges.) begins with the word "dich [9]" and features a long melisma spanning measures 10 through 14. The instrumental parts (Va., Vc., Pf.) provide harmonic support with various chords and melodic fragments. The piano part (Pf.) includes a bass line with a flat (b) in measure 10.

Handwritten musical score for the second system, measures 17 through 20. The staves are labeled Ges., Alt+fl., Va., Vc., and Pf. (Piano). Above the staves, the time signatures for measures 17-20 are: 5/8, 3/4, 3/8, and 5/8. The vocal line (Ges.) continues the melisma from the previous system. The instrumental parts (Va., Vc., Pf.) continue with their respective parts. The piano part (Pf.) includes a bass line with a sharp (#) in measure 18 and a flat (b) in measure 20. A handwritten note "flaut., s.v." is present above the Vc. staff in measure 18.

23

2/4 3/8 5/8

Ges.

Altfl.

Va. *III. flaut.*

Vc.

Pf.

30

1/4 7/8 2/4

Ges.

Altfl.

Va.

Vc.

Pf.

Schö - ne [Pf] Pflanz-e! wie

Handwritten musical score for a song titled "Der Herr ist unser Gott". The score is written on five staves: Ges. (Vocal), Altfl. (Alto Flute), Va. (Violin), Vc. (Violoncello), and Pf. (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegro". The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Herrlichste Heil" by J. Haydn. The score is for Soprano (Ges.), Alto (Altfl.), Violin (Va.), Viola (Vc.), and Piano (Pf.). It features a 42-measure piece with time signatures 3/8, 5/8, and 2/4. The lyrics "Herrlichste Heil" are written under the Soprano part. The score includes various musical notations such as notes, rests, and dynamic markings.

49 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

Ges. und

Altfl.

Va.

Vc.

Pf.

57 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Ges.

Altfl.

Va.

Vc.

Pf.

Handwritten musical score for measures 65 to 72. The staves are labeled Ges., Altfl., Va., Vc., and Pf. (Piano). Above the staves, the time signatures for each measure are indicated: 3/8, 2/4, 3/8, 2/4, 5/8, and 2/4.

Measures 65-72 contain musical notation for the following instruments:

- Ges.:** Treble clef, mostly rests.
- Altfl.:** Treble clef, notes with slurs and ties.
- Va.:** Treble clef, notes with slurs and ties.
- Vc.:** Treble clef, notes with slurs and ties, including a measure with a key signature change to one sharp (F#).
- Pf.:** Grand staff (treble and bass clefs), notes with slurs and ties.

Handwritten musical score for measures 73 to 79. The staves are labeled Ges., Altfl., Va., Vc., and Pf. (Piano). Above the staves, the time signatures for each measure are indicated: 3/8, 2/4, 3/8, 2/4, 5/8, and a final measure with a fermata.

Measures 73-79 contain musical notation for the following instruments:

- Ges.:** Treble clef, mostly rests.
- Altfl.:** Treble clef, mostly rests.
- Va.:** Treble clef, notes with slurs and ties.
- Vc.:** Treble clef, notes with slurs and ties, including a measure with a key signature change to one sharp (F#).
- Pf.:** Grand staff (treble and bass clefs), notes with slurs and ties.

II

Sybille.

1 ca. 60

1 ff

Ges. 1 4 3 3 *

Der Sturm

Va. 3 3 *

Vc. ff 3 3 *

Pf. ff 3 3 *

Ped. * lang (ca. 9 J)

3 1

3 8 4 3 3 *

A - ber sie schmähn

Alti. ff 3 *

Va. III 3 *

Vc. III 3 *

Tbn. ff 3 *

Pf. 3 *

ff b *

* kürzer (ca. 5 J)

- 7 -

Handwritten musical score for the first system, measures 6 to 10. The score includes parts for Ges. (Soprano), Altfl. (Alto Flute), Va. (Viola), Vc. (Violoncello), Tbn. (Trombone), and Pf. (Piano). The lyrics are: "Schüt-tern ge-wal-tig den Baum doch auch [X] die thö-ri-gen Kin-der". The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A *Ped.* (pedal) marking is present at the end of the system.

Handwritten musical score for the second system, measures 11 to 13. The score includes parts for Ges. (Soprano), Altfl. (Alto Flute), Va. (Viola), Vc. (Violoncello), and Pf. (Piano). The lyrics are: "wer-fen mit stei-nen". The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A tempo marking "etwas ruhiger (♩ ca. 52)" is present above the first staff. A *Ped.* (pedal) marking is present at the end of the system.

14 Tempo I ($\downarrow$ ca. 60)

3/8 **ff**

Ges. A - ber

Alti.

Va.

Vc.

Tbn.

Pf.

Ped.

17

Ges. Die Ä - ste beugt.

Alti.

Va.

Vc.

Tbn.

Pf.

(Ped.)

Handwritten musical score for voice and piano. The score is for the song "Der Ra-be singt [t]". The tempo is marked "5 ruhig (1 ca. 44)". The key signature is one flat (B-flat). The time signature is 3/8. The score is written for voice (Ges.) and piano (Pf.). The piano part includes a triplet of eighth notes in the first measure.

Handwritten Musical Score:

Tempo: 5 ruhig (1 ca. 44)

Key Signature: B-flat

Time Signature: 3/8

Voice Part (Ges.):

- Measure 1: Und[t] der
- Measure 2: Ra-be
- Measure 3: singt [t]
- Measure 4: (Silence)

Piano Part (Pf.):

- Measure 1: Triplet of eighth notes (F4, G4, A4)
- Measure 2: (Silence)
- Measure 3: (Silence)
- Measure 4: (Silence)

Handwritten musical score for the first system of "Der Schwanenreiter" by Franz Schubert. The score is for five parts: Ges. (Vocal), Altfl. (Alto Flute), Va. (Viola), Vc. (Violoncello), and Tbn. (Trombone). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Tempo II (♩ ca. 52)". The vocal part has lyrics in German: "So wan-dert [t] das [s] Wet-ter Got - tes[s]". The instrumental parts for Altfl., Va., Vc., and Tbn. are marked "con sordino" and "sul tasto" in the final measure, indicating a soft, muffled sound. The score includes various musical notations such as rests, notes, and dynamic markings like "pp" (pianissimo).

30

Ges. *Ü - ber*

Altfl.

Va. *via sordino*

Vc. *via sordino*

Tbn.

Pf.

35 4 4 2 4

Ges.

Pf.

(Ped.)

ruhig (♩ ca. 44)

39 5 8 3 8 9 8 3 3 3 3 3 3 3 3 3 3

Ges.

Altfl.

Va.

Vc.

Pf.

(Ped.)

A - ber du heil - ger Ge - sang

Tempo II (♩ ca. 52)

43 2 4 1 4 2 4 1 4 2 4 3 8 3 8

Ges.

Pf.

Ped.

Und [E]suchst ar - mer Schif - fer

III

Die letzte Stunde.

ruhige ♩ (ca. 78)

1. 3 7 3 7
4 8 4 8

Ges. Und [n] [t] trun - ken sim. von küs - sen[n]

Fl. s.v. flautato, s.v.

Va. pp

Vc. pp

Pf. pp

Ped. →

5. 3 7 3 5
4 8 4 8

Ges. taucht [t]

Fl. flaut., s.v.

Va. pp

Vc. pp

Pf. pp

Handwritten musical score for the first system, measures 9 to 12. The score is for Soprano (Ges.), Flute (Fl.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.).

Measures 9-12:

- Ges.:** 9 $\frac{3}{4}$ ihr [r] 10 $\frac{2}{4}$ das [s] 11 $\frac{3}{4}$ Haupt [t] 12 $\frac{7}{8}$ ins
- Fl.:** 9 $\frac{3}{4}$ 10 $\frac{2}{4}$ 11 $\frac{3}{4}$ 12 $\frac{7}{8}$
- Va.:** 9 $\frac{3}{4}$ 10 $\frac{2}{4}$ 11 $\frac{3}{4}$ 12 $\frac{7}{8}$
- Vc.:** 9 $\frac{3}{4}$ 10 $\frac{2}{4}$ 11 $\frac{3}{4}$ 12 $\frac{7}{8}$
- Pf.:** 9 $\frac{3}{4}$ 10 $\frac{2}{4}$ 11 $\frac{3}{4}$ 12 $\frac{7}{8}$

Handwritten notes and markings include: [r], [s], [t], and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, staccato).

Handwritten musical score for the second system, measures 13 to 16. The score is for Soprano (Ges.), Flute (Fl.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.).

Measures 13-16:

- Ges.:** 13 $\frac{3}{4}$ hei - # lig [s] - nuch - [s] 14 $\frac{3}{4}$ ter - ne 15 $\frac{5}{8}$
- Fl.:** 13 $\frac{3}{4}$ 14 $\frac{3}{4}$ 15 $\frac{5}{8}$
- Va.:** 13 $\frac{3}{4}$ 14 $\frac{3}{4}$ 15 $\frac{5}{8}$
- Vc.:** 13 $\frac{3}{4}$ 14 $\frac{3}{4}$ 15 $\frac{5}{8}$
- Pf.:** 13 $\frac{3}{4}$ 14 $\frac{3}{4}$ 15 $\frac{5}{8}$

Handwritten notes and markings include: hei - # lig [s] - nuch - [s], ter - ne, and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, staccato). A marking "II flautato, s.v." is present above the Vc. staff in measure 14.

Handwritten musical score for measures 17-20. The score is written for five staves: Ges. (Vocal), Fl. (Flute), Va. (Viola), Vc. (Violoncello), and Pf. (Piano). The time signature is 4/8.

Measures 17-20 are indicated by the numbers 17, 2, 5, 3, and 5 above the staves. The lyrics are "Küh - le".

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (p, f). The piano part (Pf.) features complex chordal structures and arpeggiated figures.

Handwritten musical score for measures 21-24. The score is written for five staves: Ges. (Vocal), Fl. (Flute), Va. (Viola), Vc. (Violoncello), and Pf. (Piano). The time signature is 4/8.

Measures 21-24 are indicated by the numbers 21, 3, 5, and 7 above the staves. The lyrics are "Ge - wäs - [s] ser".

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (p, f). The piano part (Pf.) features complex chordal structures and arpeggiated figures.

Handwritten musical score for five staves: Ges., Fl., Va., Vc., and Pf. The score is divided into measures by vertical lines, with time signatures 3/4, 5/8, 2/4, and 5/8 indicated above the staves.

Staff 1 (Ges.): Treble clef. Measure 1 has a 3/4 time signature. Measure 5 has a 5/8 time signature and the instruction *dolcissimo*.

Staff 2 (Fl.): Treble clef. Measure 2 has a 5/8 time signature. Measure 4 has a 2/4 time signature. Measure 5 has a 5/8 time signature.

Staff 3 (Va.): Treble clef. Measure 2 has a 5/8 time signature. Measure 4 has a 2/4 time signature. Measure 5 has a 5/8 time signature.

Staff 4 (Vc.): Treble clef. Measure 1 has a 3/4 time signature and the instruction *dolcissimo*. Measure 2 has a 5/8 time signature. Measure 4 has a 2/4 time signature. Measure 5 has a 5/8 time signature.

Staff 5 (Pf.): Treble clef. Measure 2 has a 5/8 time signature. Measure 4 has a 2/4 time signature. Measure 5 has a 5/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The final measure of the score is marked with a fermata.

IV
An.

Handwritten musical score for measures 1-4. The score includes staves for Ges., Fl., Va., Vc., and Tbn. with various performance instructions and fingerings.

Measures 1-4:

- Ges.:** 1. *ca. 60*, *8 pp*, *E*. 2. *3*, *4*. 3. *5*, *4*. 4. *3*, *8*, *5*, *um*.
- Fl.:** 1. *5*. 2. *5*. 3. *5*. 4. *5*.
- Va.:** 1. *5*. 2. *5*. 3. *5*. 4. *5*.
- Vc.:** 1. *5*. 2. *5*. 3. *5*. 4. *5*.
- Tbn.:** 1. *con sordino*, *(cup)*, *3*, *pp*. 2. *pp*. 3. *c.s.*. 4. *via sordino*.

Handwritten musical score for measures 5-8. The score includes staves for Ges., Fl., Va., Vc., Tbn., and Pf. with various performance instructions and fingerings.

Measures 5-8:

- Ges.:** 5. *5*, *4*, *5*. 6. *4*. 7. *3*, *4*. 8. *8*, *ja*.
- Fl.:** 5. *5*. 6. *5*. 7. *5*. 8. *5*.
- Va.:** 5. *5*. 6. *5*. 7. *5*. 8. *5*.
- Vc.:** 5. *5*. 6. *5*. 7. *5*. 8. *5*.
- Tbn.:** 5. *5*. 6. *5*. 7. *5*. 8. *5*.
- Pf.:** 5. *ppp*. 6. *pp*. 7. *pp*. 8. *secco*, *8*.

Other instructions:

- Dort* (measure 5)
- find* (measure 6)
- [t] ich* (measure 7)
- pizz.* (measure 5)
- arco* (measure 6)
- Dämpfer auf* (measure 6)
- Ped.* (measure 6)

Handwritten musical score for the first system, measures 18-21. The score includes parts for Ges. (Soprano), Va. (Violin), Vc. (Violoncello), Tbn. (Tuba), and Pf. (Piano).

Measures 18-21:

- Ges.:** Notes with lyrics: - ti - ma He - ro - en. Fingerings: 1 4-3 2, 1 4-3 2, 4 4-3, 5 8. Ornaments: 3, 2, 2.
- Va.:** Notes with lyrics: - ti - ma He - ro - en. Fingerings: 3, 2, 2. Ornaments: 3, 2, 2.
- Vc.:** Notes with lyrics: - ti - ma He - ro - en. Fingerings: 3, 2, 2. Ornaments: 3, 2, 2.
- Tbn.:** Notes with lyrics: - ti - ma He - ro - en. Fingerings: 3, 2, 2. Ornaments: 3, 2, 2.
- Pf.:** Notes with lyrics: - ti - ma He - ro - en. Fingerings: 3, 2, 2. Ornaments: 3, 2, 2.

Handwritten musical score for the second system, measures 22-25. The score includes parts for Ges. (Soprano), Fl. (Flute), Vc. (Violoncello), and Pf. (Piano).

Measures 22-25:

- Ges.:** Notes with lyrics: Sin - gen möcht ich von dir. Fingerings: 3 4, 2 4, 3 5 8, 3 4. Ornaments: 6, 6.
- Fl.:** Notes with lyrics: Sin - gen möcht ich von dir. Fingerings: 3 4, 2 4, 3 5 8, 3 4. Ornaments: 6, 6.
- Vc.:** Notes with lyrics: Sin - gen möcht ich von dir. Fingerings: 3 4, 2 4, 3 5 8, 3 4. Ornaments: 6, 6.
- Pf.:** Notes with lyrics: Sin - gen möcht ich von dir. Fingerings: 3 4, 2 4, 3 5 8, 3 4. Ornaments: 6, 6.

(Ped.)

Handwritten musical score for three parts: Ges. (Vocal), Tbn. (Tuba), and Pf. (Piano). The tempo is marked "7 Tempo I (ca. 60)".

Ges. (Vocal): The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter rest. The lyrics are "kla - res". The second measure starts with a quarter note Gb4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "Au - ge!". The tempo is marked "3" above the staff.

Tbn. (Tuba): The part starts with a quarter rest, followed by a quarter note G3, and a quarter rest. The lyrics are "Schalltrichter in den Flügel halten". The second measure starts with a quarter note Gb3, followed by a quarter note F3, and a quarter rest. The lyrics are "dolcissimo". The tempo is marked "3" above the staff.

Pf. (Piano): The part starts with a quarter rest, followed by a quarter note G3, and a quarter rest. The lyrics are "mit dem Fingernagel an der Saite kratzen". The second measure starts with a quarter note Gb3, followed by a quarter note F3, and a quarter rest. The lyrics are "ppp". The tempo is marked "3" above the staff.

The score is written on three staves, with the vocal staff in treble clef, the tuba staff in bass clef, and the piano staff in bass clef. The tempo is marked "7 Tempo I (ca. 60)".

36 $\frac{3}{2}$ 3 3 3 3

Ges. himm - li - scher Geist.

Pf.

(Ped.)

Der Baum.

Da ich ein Kind, zag pflanz ich dich

Schöne Pflanze! wie sehn wir nun verändert uns
Herrlich stehest und

Sybille.

Der Sturm

Aber sie schmähn

Schütteln gewaltig den Baum doch auch die thörichten Kinder
werfen mit Steinen

Aber

Die Äste beugt

Und der Rabe singt

So wandert das Wetter Gottes über

Aber du heilger Gesang

Und suchst armer Schiffer den gewohnten

Zu den Sternen siehe.

Die letzte Stunde.

und trunken von Küssen
taucht ihr das Haupt ins
heiligenüchterne kühle
Gewässer.

An.

Elysium

Dort find ich ja

Zu euch ihr Todesgötter

Dort Diotima Heroen.

Singen möcht ich von dir

Aber nur Thränen.

Und in der Nacht in der ich wandle erlöscht mir dein

Klares Auge!

himmlischer Geist.