

JAECKER
KLAVIERTRIO
1981/82

URAUFFÜHRUNG

17. März 1982 Ljubljana

DAUER

ca. 8 Minuten

dem Gorjan-Trio gewidmet
Friedrich Jaecker
Klaviertrio
(1981/82)

3/4 $\text{♩} = 108$

4/4

(liberamente)
semplice
Vc *mp* *sempre*

(a tempo)
VI *mp* *sempre*

Pf *semplice*
mp *sempre*

VI

Vc

Pf

First system of a musical score, measures 1-5. The score is for Violin I (VI), Violoncello (Vc), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 7/8. Measure 1: VI has a triplet of eighth notes (F#, G, A) and a quarter note (B). Vc has a half note (F#) and a quarter rest. Pf has a triplet of eighth notes (F#, G, A) and a quarter rest. Measure 2: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest. Measure 3: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest. Measure 4: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest. Measure 5: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest.



Second system of a musical score, measures 6-10. The score is for Violin I (VI), Violoncello (Vc), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 7/8. Measure 6: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest. Measure 7: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest. Measure 8: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest. Measure 9: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest. Measure 10: VI has a quarter note (B), an eighth note (A), and a quarter rest. Vc has a half note (F#) and a quarter rest. Pf has a half note (F#) and a quarter rest.

VL

Vc

Pf

3 3 3

V



VL

poco flautando

pp

2 **2** scherzando $\text{♩} = 63$

Vc

poco flautando

pp

6 3 9

Pf

pp

7 7 7

First system of a musical score, measures 1-7. The score is for Violin (Vl), Viola (Vc), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/4. The first measure (measure 1) features a forte (*f*) dynamic for all instruments. The second measure (measure 2) features a pianissimo (*pp*) dynamic for all instruments. The third measure (measure 3) features a forte (*f*) dynamic for all instruments. The fourth measure (measure 4) features a pianissimo (*pp*) dynamic for all instruments. The fifth measure (measure 5) features a forte (*f*) dynamic for all instruments. The sixth measure (measure 6) features a pianissimo (*pp*) dynamic for all instruments. The seventh measure (measure 7) features a forte (*f*) dynamic for all instruments. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6, 7, 9).

Second system of a musical score, measures 8-14. The score is for Violin (Vl), Viola (Vc), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/4. The eighth measure (measure 8) features a forte (*f*) dynamic for all instruments. The ninth measure (measure 9) features a pianissimo (*pp*) dynamic for all instruments. The tenth measure (measure 10) features a forte (*f*) dynamic for all instruments. The eleventh measure (measure 11) features a pianissimo (*pp*) dynamic for all instruments. The twelfth measure (measure 12) features a forte (*f*) dynamic for all instruments. The thirteenth measure (measure 13) features a forte (*f*) dynamic for all instruments. The fourteenth measure (measure 14) features a forte (*f*) dynamic for all instruments. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6, 7, 9).

VI *spp* *pp* *f*

Vc *pp* *ff* *f* *spp*

Pf *spp* *f* *spp* *f*

VI *f* *pp* *f* *pp* *ff*

Vc *ff* *pp* *f* *ff* *pp* *ff*

Pf *f* *spp* *f* *ff* *spp* *ff*

quasi marcia
(♩ = 106)

martellato

rigido

aggressivo

f *fff* *f sempre*

staccato *sempre*

8 *5* *8*

12 **84**

Vl

Vc

Pf

sempre sim.

rigido

aggressivo

sempre sim.

sempre sim.

sempre sim.

sempre sim.

5 *3* *8* *7*

Vl

Vc

Pf

7

VI

Vc

Pf

8

5

3

VI

Vc

Pf

5

3

tempi divisi

Violin (VL) tempo: $\text{♩} = 80$
Viola (Vc) tempo: $\text{♩} = 60$
Piano (Pf) tempo: $\text{♩} = 106$

f appassionato

3/8 $\text{♩} = 120 / \text{♩} = 60$
poco flautando
sp dolce

doppio tempo
poco flautando
sp dolce

The score is divided into three systems. The first system shows the Violin (VL) and Viola (Vc) parts with a tempo of 80 and 60 respectively, and the Piano (Pf) part with a tempo of 106. The second system shows the Violin and Viola parts with a tempo of 120 and 60 respectively, and the Piano part with a tempo of 106. The third system shows the Violin and Viola parts with a tempo of 120 and 60 respectively, and the Piano part with a tempo of 106. The score includes various musical notations such as notes, rests, and dynamic markings.

2
4

t.d.
tempo I (♩=80)

sf appassionato
tempo I (♩=60)

sf appassionato
(♩=106)

2
4

tempo II (♩=60)

poco flautando

sp dolce

doppio tempo
poco flautando

sp dolce

3
8

VI

Vc

Pf

t.d.**tempo I** (♩=80)

VI *sf appassionato*

Vc *sf appassionato*

Pf *sf appassionato*

tempo I (♩=60)

tempo I (♩=106)

2 **tempo II** (♩=60)*poco flautando**sp dolce***doppio tempo***poco flautando**sp dolce*

1 ♩=60

4

legatissimo sempre

Pf

p sempre

3
4 *tranquillo*

3+1
4+8

2
4

3
4

3
4

2
4

2+1
4+16

2
4

2
4

2+1
4+8

4
4

2+1
4+8

4
4

Pf

The score is written for piano (Pf) on a grand staff (treble and bass clefs). It consists of three systems of music. The first system has four measures with time signatures 3/4, 3+1/4+8, 2/4, and 3/4. The second system has five measures with time signatures 3/4, 2/4, 2+1/4+16, 2/4, and 2/4. The third system has four measures with time signatures 2+1/4+8, 4/4, 2+1/4+8, and 4/4. The music features complex rhythmic patterns, including triplets, sextuplets, and various rests. There are also dynamic markings like 'Pf' and 'f'.

4/4

VL *ppp*

2/4 *senza vibrato*

2/4

1+1/4+8

2/4

2+1/4+16

poco a poco crescendo

Pf

3/4

VL *poco vibrato*

3+1/4+8

2/4

2/4

3+3/4+16

vibr. ord.

p

Pf

mp

mp

poco crescendo

* = etc.

Vc *ppp*

senza vibrato

poco a poco cresc.

poco vibr

2/4 3+1/4+8 2/4 3/4 2/4

VI *mp* *cresc. sempre* *mp*

Pf *mf* *mf* *poco a poco cresc.*

Vc *p* *cresc. sempre* *mp*

vibr. ord.

2
4+8

3
4

3
4+16

4
4

2
4

VL

mf

5

5

(cresc.)

3

3

...al *f* (ma dolce)

poco a poco diminuendo

3

Pf

f

7

7

ff (ma dolce)

(Ped. prol. →)

3

Vc

mf

(cresc.)

...al *f* (ma dolce) poco a poco diminuendo

3

2/4 2/4 2/4 4/4 2/4

Vl

Pr

Vc

f *mf* *p*

dim. sempre al fine

(Ped. prol. —)

7 secco

dim. sempre al fine

The musical score is written for Violin (Vl), Piano (Pr), and Violoncello (Vc). The time signature changes from 2/4 to 4/4 in the fourth measure and back to 2/4 in the fifth. The Violin part features a melodic line with a slur and a fermata in the fourth measure, marked *dim. sempre al fine*. The Piano part has a complex texture with chords, triplets, and a *7 secco* marking in the fifth measure, with a pedal instruction *(Ped. prol. —)*. The Violoncello part has a melodic line with a slur and a fermata in the fourth measure, also marked *dim. sempre al fine*. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).