

Friedrich Jaecker
Ländler
(2001)

INSTRUMENTE

Flöte (Fl), auch Altflöte (Afl) und Piccoloflöte (PFl)

Klarinette (Cl), auch Bassklarinette (BCl)

Schlagzeug (Perc)

Marimbaphon c - a⁴ (bzw. Xylorimba bzw. Marimbaphon + Xylophon)

Große Trommel

Becken, mit Bogen gestrichen

dünner Holzstab zum Brechen

Frusta (liegt auf einem Ständer, so daß sie mit einer Hand bedient werden kann)

Ratsche

Klavier (Pf); die Töne h³ und A₁ werden mit Bogenhaar gestrichen

Violine

Viola

Violoncello

NOTIERUNG

Alle Instrumente klingen wie notiert.

Flöte	↓	Luftgeräusch mit dem angegebenen Griff
	↘	Klappengeräusch mit dem angegebenen Griff
	↑	einatmen
	↓	ausatmen

Klarinette	↓	Luftgeräusch mit dem angegebenen Griff
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Schlagzeug	M	gedämpft
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Klavier	M	mit dem Finger zwischen Wirbel und Dämpfer abgedämpft halten
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Streicher	↘	Finger hörbar aufsetzen und halten (ohne Bogen!)
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	↕	Finger heben, so daß die Saite schwingt („pizz.“)
--	---	---

	↓	Finger und Bogen nur leicht aufsetzen
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↗ bzw. ↘ sehr starker Bogendruck (sehr geräuschhaft)

AUFFÜHRUNGSDAUER

10 ½ Minuten

Ländler

Friedrich Jaecker
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3 ↓ ca. 23
2 ↓ ca. 46

1 (Loff)

AFI

BCI

Perc

Marimbaphon

weich

ppppp

ppppp

ppppp

legato

Pf

(mit dem Finger zwischen Wirbel und M Dämpfer abgedämpft halten)

ppppp

VI

(Finger hörbar aufsetzen und 3 halten [ohne Bogen!])

pppp

(Finger und Bogen nur leicht aufsetzen)

pppp

col legno

tratto

Va

(nur halten) (Finger heben, so daß die Saite schwingt [quasi pizz.])

I

Vc

ppppp

5 (Klappe)

A Fl

BCl

Perc

große Trommel

M (gedämpft)

Pf

M (nah am Wirbel)

cal legna
dichtes Tremolo

crini
(Finger und Bogen nur leicht aufsetzen)

legno
(loco)

crini

(crini)

VI

(Finger heben [quasi pizz.])

ppppp

3

ppppp

pppp

collegno
dichtes Trem.

ppppp

sim.

ppppp

pppp

Va

= pppp

f

pppp

pizz.

Vc

ppppp

pppp

col legna
dichtes Tremolo

pppp

Handwritten musical score for a chamber ensemble, featuring staves for AFI, BCI, Perc, Pf, VI, Va, and Vc. The score includes various musical notations, dynamics, and performance instructions.

AFI: 3, hauchig, 3, 3, 3

BCI: Marimbaphon, 3, ppppp

Perc: 3, ppppp, arco, 3

Pf: 3, ppppp, M(m.s.), 3

VI: legno, (halten), Ped., 3, crini, pppp

Va: 3, pppp, pizz., (Finger heben), legno, 3, (#), 3, ppppp

Vc: (#), 3, ppppp, col'legno, 3, (#), 3, ppppp, crini, ppppp

13 Wechsel zur großen Flöte

deutliche Tonhöhe

Fl

ppppp

3

3

3

ppppp

sehr weich

Perc

Pf

M

3

col legno tratto

pppp

3

col legno

3

ppppp

mit dem Finger auf der Saite streichen 3

Ped. crini

pppp

arco

pppp

crini

3

Va

pppp

Vc

pppp

17 Wechsel zur Altflöte

4 4 3 3 2

AFI

BCI

Perc

PF

VI

Va

Vc

poco a poco dim.

pppp

(Finger und Bogen nur leicht aufsetzen)

molto ffff

3
4

3
2

2
4

3
8

3
4

3
8

23 fast unhörbar

AFI

BCI

Parc

Pf

VI

Va

Vc

Wechsel zur Klarinette

(Marimbaphon)
fast unhörbar
sehr weich

col legno
tratto

ppppp

poco

15

ppppp

15

ppppp

8

ppppp

15

15

8

Handwritten musical score for a symphony orchestra, measures 32 to 35. The score includes parts for AFI, CI, Perc., Pf, VI, Va, and Vc.

AFI: Measures 32-35. Notes are marked with "whistle tone" and "15". Measure 32 includes the instruction "(möglichst präzise Tonhöhe)". Measure 34 includes the instruction "Wechsel zur Piccolofl.".

CI: Measures 32-35. Notes are marked with "whistle tone" and "15".

Perc.: Measures 32-35. Notes are marked with "Becken arco (möglichst hoher Teilton)", "ppppp", "poco", and "sim.".

Pf: Measures 32-35. Notes are marked with "sehr zart", "arco", "ppppp", and "sim.".

VI: Measures 32-35. Notes are marked with "15" and "3".

Va: Measures 32-35. Notes are marked with "15" and "3".

Vc: Measures 32-35. Notes are marked with "15" and "3".

Other markings: "Ped." is marked in measure 32. "3" and "4" are marked above measures 32, 33, 34, and 35.

54 $\frac{3}{4}$ *tongue ram* *Wechsel zur Altflöte*

PF1 *f* *erstickt* *Wechsel zur Baßklarinette*

Cl *mf*

Perc *Becken* *arco* *poco* *ppppp*

Rf

Vi *15* *pizz., hart* *arco* *15* *(ord.)* *untere Bogenhälfte* *mit Bogen abdämpfen (erstickt)* *f*

Va *f* *pppp*

Vc *mp* *pppp*

3 4 2 4 3 8

Handwritten musical score for a string quartet and piano. The score is written on seven staves: AFI, BCI, Perc, Pf, VI, Va, and Vc.

AFI: Treble clef. Measure 65 is marked. A note is written in measure 65, marked *ppppp*. Above the staff, the number "3" is written above a "4". Above the staff, the text "whistle tone" is written above a slur connecting two notes, with "15" written above the first note.

BCI: Treble clef. No notation.

Perc: No notation.

Pf: Treble and Bass clefs. Measure 65 is marked. A note is written in measure 65, marked *ppppp*. Above the staff, the text "arco" is written above a slur connecting two notes, with "8" written above the first note.

VI: Treble clef. Measure 65 is marked. A note is written in measure 65, marked *ppppp*. Above the staff, the number "8" is written above a slur connecting two notes, with "(#8)" written above the first note. In measure 68, a note is written, marked *pppp*. Above the staff, the number "15" is written above a slur connecting two notes.

Va: Treble clef. Measure 65 is marked. A note is written in measure 65, marked *ppppp*. Above the staff, the text "dolcissimo" is written above a slur connecting two notes, with "8" written above the first note. In measure 68, a note is written, marked *pppp*. Above the staff, the number "15" is written above a slur connecting two notes.

Vc: Treble clef. No notation.

4
4

3
4

Handwritten musical score for a symphony orchestra, measures 73 to 78. The score includes staves for AFI, BCI, Perc, Pf, VI, Va, and Vc.

AFI: Measure 73 starts with a treble clef and a key signature of one sharp (F#).

BCI: Measure 73 has a bass clef and a key signature of one sharp (F#). It features a half note G2, a half note A2, and a half note B2, all marked *ppppp*. Measure 78 has a half note G2, a half note A2, and a half note B2, all marked *ppppp*.

Perc: Measure 73 has a treble clef and a key signature of one sharp (F#). It features a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 74 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 75 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 76 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 77 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 78 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*.

Pf: Measure 73 has a treble clef and a key signature of one sharp (F#). It features a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 74 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 75 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 76 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 77 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 78 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*.

VI: Measure 73 has a treble clef and a key signature of one sharp (F#). It features a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 74 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 75 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 76 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 77 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 78 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*.

Va: Measure 73 has a treble clef and a key signature of one sharp (F#). It features a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 74 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 75 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 76 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 77 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*. Measure 78 has a half note G4, a half note A4, and a half note B4, all marked *ppppp*.

Vc: Measure 73 has a bass clef and a key signature of one sharp (F#). It features a half note G2, a half note A2, and a half note B2, all marked *ppppp*. Measure 74 has a half note G2, a half note A2, and a half note B2, all marked *ppppp*. Measure 75 has a half note G2, a half note A2, and a half note B2, all marked *ppppp*. Measure 76 has a half note G2, a half note A2, and a half note B2, all marked *ppppp*. Measure 77 has a half note G2, a half note A2, and a half note B2, all marked *ppppp*. Measure 78 has a half note G2, a half note A2, and a half note B2, all marked *ppppp*.

Annotations:

- große Trommel* (large drum) written above the Perc staff in measure 73.
- una corda* written below the Pf staff in measure 73.
- legato* written above the VI staff in measure 73.
- col legno tratto II* written above the Va staff in measure 73.
- poco* written above the Vc staff in measure 73.
- abdämpfen* (dampen) written above the Perc staff in measure 74.
- mit dem Bogen abgedämpft halten* (dampen with the bow and hold) written above the Va staff in measure 74.

81

AFI *poco*

BCI *pppp* *pppp dim. poco a poco ---- perdendosi*

Perc

Pf *pppp*

VI *Ped.* *col legno tratto*

Va *ppp* *alto sul tasto v s.v.* *ppppp* *ppp dim. poco a poco* *alto sul tasto, s.v.* *legato ppppp non cresc.*

Vc *pppp dim. poco a poco ---- perdendosi*

89 kaum hörbar

AFI *ppppp* kaum hörbar *perdendosi* *poco espr.* *alles auf einen Atem!*

BCI *ppppp* *perdendosi* *pppp* *pp* *dim. poco a poco*

Perc Marimbaphon kaum hörbar *ppppp* *legato* nicht abdämpfen *legato*

Pf *legato*

VI *(Pepl.)* *crini, alto sul tasto, s.v.* *ppppp* *pochissimo*

Va *col legno tratto, s.v.* *ppppp* *alto sul tasto, s.v.*

Vc *ppp* *dim. poco a poco*

37 Wechsel zur großen Flöte

AFI *ppppp* *non cresc.*

BCI *perdendosi* Wechsel zur Klarinette

Perc

Pf *arco* *ppppp* *perdendosi*

Ped. *col legno tratto*

VI *ppppp* *col legno tratto* *perdendosi*

Va *ppppp* *perdendosi* *col legno tratto*

Vc *perdendosi* *ppppp*

Handwritten musical score for a symphony orchestra, measures 105 to 112. The score includes parts for Flute (Fl), Clarinet (Cl), Percussion (Perc), Piano (Pf), Violin (Vl), Viola (Va), and Violoncello (Vc). The time signature is 2/8, 3/8, and 4/8. The score is marked with various dynamics (ffff, f, p, pp) and articulations (accents, slurs, staccato, arco). The Flute part is marked with a 1059. The Percussion part includes a section for the large drum (große Trommel) marked 'hart, trocken'. The Violoncello part is marked with 'arco' and 'secco'. The score is written in a single system with multiple staves.

Handwritten musical score for a chamber ensemble, featuring six staves: Flute (Fl), Clarinet (Cl), Percussion (Perc), Piano (Pf), Violin (VI), and Viola/Vocals (Va/Vc). The score is divided into measures by vertical bar lines, with measure numbers 110, 111, 112, 113, 114, and 115 indicated at the top.

Flute (Fl): Measures 110-115 show a melodic line with triplets and accents. Above the staff, measure groupings are marked with "3" over "8".

Clarinet (Cl): Measures 110-115 show a melodic line with triplets and accents. Above the staff, measure groupings are marked with "3" over "8".

Percussion (Perc): Measures 110-115 show a rhythmic pattern with triplets and accents. Above the staff, measure groupings are marked with "3" over "8".

Piano (Pf): Measures 110-115 show a melodic line with triplets and accents. Above the staff, measure groupings are marked with "3" over "8".

Violin (VI): Measures 110-115 show a melodic line with triplets and accents. Above the staff, measure groupings are marked with "3" over "8".

Viola/Vocals (Va/Vc): Measures 110-115 show a melodic line with triplets and accents. Above the staff, measure groupings are marked with "3" over "8".

Handwritten Annotations:

- Flute (Fl):** "ord." (order) above measures 111 and 112.
- Clarinet (Cl):** "ord." (order) above measures 111 and 112.
- Percussion (Perc):** "3" (triplet) above measures 110, 111, 112, 113, 114, and 115.
- Piano (Pf):** "15" (fifteenth) above measures 110, 111, 112, 113, 114, and 115.
- Violin (VI):** "arco" (arco) above measures 110, 111, 112, 113, 114, and 115.
- Viola/Vocals (Va/Vc):** "arco" (arco) above measures 110, 111, 112, 113, 114, and 115.
- Violin (VI):** "(starker Bogendruck)" (strong bow pressure) above measure 115.
- Viola/Vocals (Va/Vc):** "(starker Bogen - druck)" (strong bow pressure) above measure 115.

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Percussion (Perc), Piano (Pf), Violin (VI), Viola (Va), and Violoncello (Vc). The score is marked with various performance instructions and dynamics.

Time Signatures: 2/8, 3/8, 5/16 (15/16), 3/8, 2/8.

Flute (Fl): 116, (Luft), *sempre fffff*, *ord.*, *8*.

Clarinet (Cl): *rhythmisch exakt!*, *ord.*, *8*.

Percussion (Perc): *Ratsche*, *Frusta*.

Piano (Pf): *mit Plektron*, *ord.*, *15*, *sempre fffff*.

Violin (VI): *IV 5*, *5*.

Viola (Va): *IV*, *5*.

Violoncello (Vc): *arco*, *(*)*, *stffffz stffffz*.

Dynamics and Performance Markings: *sempre fffff*, *ord.*, *8*, *15*, *stffffz stffffz*, *arco*, *(*)*.

Handwritten musical score for a 7-piece ensemble. The score is divided into measures by vertical bar lines. Above the first measure, the time signature is 2/8. Above the second measure, the time signature is 5/16 (♩ ♩ ♩). Above the third measure, the time signature is 2/8. Above the fourth measure, the time signature is 5/16.

The instruments and their parts are:

- Fl** (Flute): Measures 1-2 show a melodic line with a 5-measure rest. Measures 3-4 show a melodic line with a 5-measure rest.
- Cl** (Clarinet): Measures 1-2 show a melodic line with a 5-measure rest. Measures 3-4 show a melodic line with a 5-measure rest.
- Perc** (Percussion): Measures 1-2 show a melodic line with a 5-measure rest. Measures 3-4 show a melodic line with a 5-measure rest.
- Pf** (Piano): Measures 1-2 show a melodic line with a 5-measure rest. Measures 3-4 show a melodic line with a 5-measure rest.
- VI** (Violin I): Measures 1-2 show a melodic line with a 5-measure rest. Measures 3-4 show a melodic line with a 5-measure rest.
- Va** (Violin II): Measures 1-2 show a melodic line with a 5-measure rest. Measures 3-4 show a melodic line with a 5-measure rest.
- Vc** (Violoncello): Measures 1-2 show a melodic line with a 5-measure rest. Measures 3-4 show a melodic line with a 5-measure rest.

Handwritten annotations include:

- 123** above the first measure.
- ord.** (ordinario) above the second measure.
- Ratsche** above the third measure.
- Frusta** above the fourth measure.
- mit Plektron** (with plectrum) above the fifth measure.
- ord.** (ordinario) above the sixth measure.
- 15** above the seventh measure.
- IV** above the eighth measure.
- 5** above the ninth measure.
- 5** above the tenth measure.
- 5** above the eleventh measure.
- 5** above the twelfth measure.
- 5** above the thirteenth measure.
- 5** above the fourteenth measure.
- 5** above the fifteenth measure.
- 5** above the sixteenth measure.
- 5** above the seventeenth measure.
- 5** above the eighteenth measure.
- 5** above the nineteenth measure.
- 5** above the twentieth measure.
- 5** above the twenty-first measure.
- 5** above the twenty-second measure.
- 5** above the twenty-third measure.
- 5** above the twenty-fourth measure.
- 5** above the twenty-fifth measure.
- 5** above the twenty-sixth measure.
- 5** above the twenty-seventh measure.
- 5** above the twenty-eighth measure.
- 5** above the twenty-ninth measure.
- 5** above the thirtieth measure.
- 5** above the thirty-first measure.
- 5** above the thirty-second measure.
- 5** above the thirty-third measure.
- 5** above the thirty-fourth measure.
- 5** above the thirty-fifth measure.
- 5** above the thirty-sixth measure.
- 5** above the thirty-seventh measure.
- 5** above the thirty-eighth measure.
- 5** above the thirty-ninth measure.
- 5** above the fortieth measure.
- 5** above the forty-first measure.
- 5** above the forty-second measure.
- 5** above the forty-third measure.
- 5** above the forty-fourth measure.
- 5** above the forty-fifth measure.
- 5** above the forty-sixth measure.
- 5** above the forty-seventh measure.
- 5** above the forty-eighth measure.
- 5** above the forty-ninth measure.
- 5** above the fiftieth measure.

Handwritten musical score for a percussion ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Percussion (Perc), Piano (Pf), Violin (VI), Viola (Va), and Violoncello (Vc). The score is divided into measures by vertical bar lines, with time signatures (3/8, 2/4, 3/8, 2/4, 3/8) indicated above the staves.

Flute (Fl): Measures 130-134. Includes a trill in measure 130 and a trill in measure 134. A handwritten note "Wechsel zur Altflöte" (Change to Alto Flute) is written above the staff in measure 134.

Clarinet (Cl): Measures 130-134. Includes a trill in measure 130 and a trill in measure 134. A handwritten note "Wechsel zur Bassklarinette" (Change to Bass Clarinet) is written above the staff in measure 134.

Percussion (Perc): Measures 130-134. Includes a trill in measure 130 and a trill in measure 134.

Piano (Pf): Measures 130-134. Includes a trill in measure 130 and a trill in measure 134.

Violin (VI): Measures 130-134. Includes a trill in measure 130 and a trill in measure 134. A handwritten note "(#8)" is written above the staff in measure 134.

Viola (Va): Measures 130-134. Includes a trill in measure 130 and a trill in measure 134.

Violoncello (Vc): Measures 130-134. Includes a trill in measure 130 and a trill in measure 134.

Handwritten Notes:

- 130
- 3/8
- 2/4
- 3/8
- 2/4
- 3/8
- Wechsel zur Altflöte
- Wechsel zur Bassklarinette
- (#8)

Handwritten musical score for a chamber ensemble, featuring staves for AF1, BCI, Perc, Pf, VI, Va, and Vc. The score includes various musical notations, dynamics, and performance instructions.

AF1: Starts with a "whistle tone" (3/4) and a "sim." (3/4) section. Dynamics include *ppppp* and *(+)*. A final instruction is "(Luft ein-atmen)".

BCI: Empty staff.

Perc: Includes a section labeled "Becken arco" with dynamics *ppppp* and *pppissimo*.

Pf: Empty staff.

VI: Includes a section labeled "Ped." with dynamics *ppppp* and *(#)*.

Va: Includes a section labeled "s.v." and "sim." with dynamics *ppppp* and *(+)*.

Vc: Includes a section labeled "sim." with dynamics *ppppp* and *(+)*.

Handwritten Annotations:

- 3/4, 2/4, 3/4, 3/2, 3/4
- whistle tone
- sim.
- (+)
- (Luft ein-atmen)
- Becken arco
- ppppp
- pppissimo
- "arco"
- Ped.
- s.v.
- sim.
- (#)
- (+)

Handwritten musical score for a chamber ensemble, featuring staves for AFI, BC1, Perc, Pf, VI, Va, and Vc. The score includes various musical notations, dynamics, and performance instructions.

AFI: 141, (ausatmen) ↓, ppppp, wie ein Hauch 3 3

BC1: pppp, wie ein Hauch 3 3

Perc: Marimbaphon, weich

Pf: sim., ord., una corda

VI: (Ped.), alto sul tasto s.v. 3 3

Va: alto sul tasto s.v. 3 3

Vc: alto sul tasto s.v. 3 3

Other markings: ppppp, pppp, sim., ord., una corda, Ped., alto sul tasto s.v., 3 3

149

AFI

BCI

Perc

Pf

VI

Va

Vc

s.v.

ppppp

Wechsel zur Klarinette

ord.

una corda

legato

Ped.

sul tasto, s.v. v

ppppp

sul tasto, s.v. v

ppppp

sul tasto, s.v. v

ppppp

ppppp

Handwritten musical score for measures 156-160. The score includes staves for AF (Alto Flute), Cl (Clarinet), Perc (Percussion), Pf (Piano), VI (Violin I), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. The score features various musical notations including chords, accidentals, and performance instructions like 'arco', 'tenuto', and 'tutte le corde'.

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves with a 16-measure grid. The instruments are labeled on the left: AFI, Cl, Perc, Pf, VI, Va, and Vc.

AFI: Treble clef, starting at measure 165.

Cl: Treble clef.

Perc: Percussion staves.

Pf: Piano, grand staff (treble and bass clefs).

VI: Viola, treble clef. Handwritten notes include:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Quarter note G4, marked with a downward arrow and "15" above it.
- Measure 4: Quarter rest.
- Measure 5: Quarter note G4, marked with a downward arrow and "15" above it.
- Measure 6: Quarter rest.
- Measure 7: Quarter note G4, marked with a downward arrow and "15" above it.
- Measure 8: Quarter rest.
- Measure 9: Quarter note G4, marked with a downward arrow and "15" above it.
- Measure 10: Quarter rest.
- Measure 11: Quarter note G4, marked with a downward arrow and "15" above it.
- Measure 12: Quarter rest.
- Measure 13: Quarter note G4, marked with a downward arrow and "15" above it.
- Measure 14: Quarter rest.
- Measure 15: Quarter note G4, marked with a downward arrow and "15" above it.
- Measure 16: Quarter rest.

Va: Violin, treble clef. Handwritten notes include:

- Measure 10: Chord (C5, E5, G5) in parentheses, marked with a downward arrow and "15" above it.
- Measure 11: Chord (C5, E5, G5) in parentheses, marked with a downward arrow and "15" above it.
- Measure 12: Quarter rest.
- Measure 13: Quarter note G5, marked with a downward arrow and "15" above it.
- Measure 14: Quarter rest.
- Measure 15: Quarter note G5, marked with a downward arrow and "15" above it.
- Measure 16: Quarter rest.

Vc: Violoncello, treble clef.

Handwritten Annotations:

- Measure 3: "(Ped.)-----*" with a dashed line extending to the end of the measure.
- Measure 10: "(C5, E5, G5)" in parentheses.