

Friedrich Jaecker

Schrei

für Orgel
(2001)

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R Récit
P Positif
G Grand orgue
Ped. Pédale

Die notierten Oktavlagen müssen eindeutig hörbar sein.

Die Registrierung einer Schicht nur mit 8' bzw. nur mit 16' usw. ist daher unbedingt vorzuziehen.

Eine Ausnahme bilden die *ffff*-Stellen (G), die mit zusätzlichen 4' und 16' usw. registriert werden können. Die Registrierung soll hier so scharf und aggressiv sein wie möglich (kein „runder“ Klang!).

Die folgenden Aufführungshinweise sowie die praktische Einrichtung des Notentextes stammt von Michael Veltman.

Notiert ist der Klang. Die *Custodes* (kleine Noten in Klammern) geben die zu greifenden Tasten in der vorgeschlagenen Registrierung an.

Zu Beginn 8' allein auf allen drei Manualen in abgestufter Dynamik. Gedackte bzw. auf G.O. Flöte (eher als Streicher).

Spielt man das Stück auf einer (französischen) Orgel mit der Manualanordnung G.O., Pos., Réc., wird man auf S. 2, zweites System, vor der letzten Gruppe im Réc. Die Koppel III/II ziehen und am Ende der Seite 3 wieder entkoppeln, um das *legato* zwischen G.O. und Réc. gut ausführen zu können (auf dem Pos. selbst darf dann natürlich nichts registriert sein).

Spielt man das Stück auf einer Orgel mit der Manualanordnung Pos., G.O., Réc. (Pos, HW, SW), wird man den Anfang - bis vor die letzten zwei Noten auf S. 2 - mit der Koppel I/II spielen, um das *legato* zwischen Pos. und Réc. ausführen zu können (G.O. selbst für diese Strecke natürlich noch ohne Register).

S. 10 Anfang, Pos. *as*¹, mit Pedalkoppel (Ped. 16' für diese Zeit abstoßen).

Dauer ca. 7'

Schrei

Friedrich Jaecker
(2001)

ca. 33

R

(>) Schwellwerk geschlossen pp

P

R

P

Handwritten musical score for the first system, featuring a Right Hand (R) and a Piano (P) part.

The Right Hand (R) part is written on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a half note G. A slur covers the next two measures: a quarter note F and a half note E. The bass clef part begins with a quarter rest, followed by a quarter note D, a quarter note C, and a half note B. A slur covers the next two measures: a quarter note A and a half note G. The system concludes with a long note in the bass clef, marked with a fermata.

The Piano (P) part is written on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a half note G. A slur covers the next two measures: a quarter note F and a half note E. The bass clef part begins with a quarter rest, followed by a quarter note D, a quarter note C, and a half note B. A slur covers the next two measures: a quarter note A and a half note G. The system concludes with a long note in the bass clef, marked with a fermata.



Handwritten musical score for the second system, featuring a Right Hand (R) and a Piano (P) part.

The Right Hand (R) part is written on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a half note G. A slur covers the next two measures: a quarter note F and a half note E. The bass clef part begins with a quarter rest, followed by a quarter note D, a quarter note C, and a half note B. A slur covers the next two measures: a quarter note A and a half note G. The system concludes with a long note in the bass clef, marked with a fermata.

The Piano (P) part is written on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a half note G. A slur covers the next two measures: a quarter note F and a half note E. The bass clef part begins with a quarter rest, followed by a quarter note D, a quarter note C, and a half note B. A slur covers the next two measures: a quarter note A and a half note G. The system concludes with a long note in the bass clef, marked with a fermata.

Handwritten musical score for the first system, featuring three staves: Right Hand (R), Guitar (G), and Pedal (Ped.).

Right Hand (R): The staff contains two measures. The first measure has a whole note chord (F#4, C#5) with a fermata and a dynamic marking of *p*. The second measure has a whole note chord (Bb4, F#5) with a fermata and a dynamic marking of *pp*. There are slurs and fingerings (5) indicated.

Guitar (G): The staff contains two measures. The first measure has a whole note chord (F#4, C#5) with a fermata and a dynamic marking of *poco f*. The second measure has a whole note chord (Bb4, F#5) with a fermata and a dynamic marking of *p*. There are slurs and fingerings (5) indicated.

Pedal (Ped.): The staff contains two measures. The first measure has a whole note chord (F#4, C#5) with a fermata and a dynamic marking of *pp*. The second measure has a whole note chord (Bb4, F#5) with a fermata and a dynamic marking of *pp*. There are slurs and fingerings (5) indicated.



Handwritten musical score for the second system, featuring three staves: Right Hand (R), Guitar (G), and Pedal (Ped.).

Right Hand (R): The staff contains two measures. The first measure has a whole note chord (F#4, C#5) with a fermata and a dynamic marking of *pp*. The second measure has a whole note chord (Bb4, F#5) with a fermata and a dynamic marking of *p*. There are slurs and fingerings (5) indicated.

Guitar (G): The staff contains two measures. The first measure has a whole note chord (F#4, C#5) with a fermata and a dynamic marking of *(poco f)*. The second measure has a whole note chord (Bb4, F#5) with a fermata and a dynamic marking of *(pp)*. There are slurs and fingerings (5) indicated.

Pedal (Ped.): The staff contains two measures. The first measure has a whole note chord (F#4, C#5) with a fermata and a dynamic marking of *pp*. The second measure has a whole note chord (Bb4, F#5) with a fermata and a dynamic marking of *pp*. There are slurs and fingerings (5) indicated.

Handwritten musical score for the first system, featuring four staves: Right Hand (R), Left Hand (P), Pedal (Ped.), and a Pedal line. The score includes dynamic markings (*p*, *pp*, *mf*) and articulation marks (accents, slurs). Fingerings (5, 8) and pedaling instructions (Réc. 4', Réc. 2') are indicated. A double bar line is present in the middle of the system.

Handwritten musical score for the second system, featuring four staves: Right Hand (R), Left Hand (P), Pedal (Ped.), and a Pedal line. The score includes dynamic markings (*pp*, *mf*) and articulation marks (accents, slurs). Fingerings (5, 8) and pedaling instructions (Réc. 8') are indicated. A double bar line is present at the beginning of the system.

Handwritten musical score for the first system, featuring three staves: Right Hand (R), Left Hand (L), and Pedal (Ped.).

- Right Hand (R):** Treble clef. The first measure contains a whole note chord marked $(8')$ with a bracketed 5th finger fingering. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord with a bracketed 5th finger fingering. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord with a bracketed 3rd finger fingering.
- Left Hand (L):** Bass clef. The first measure contains a whole note chord. The second measure contains a whole note chord with a bracketed 3rd finger fingering. The third measure contains a whole note chord with a bracketed 3rd finger fingering. The fourth measure contains a whole note chord with a bracketed 3rd finger fingering. The fifth measure contains a whole note chord with a bracketed 3rd finger fingering. The sixth measure contains a whole note chord with a bracketed 3rd finger fingering.
- Pedal (Ped.):** Bass clef. The first measure contains a whole note chord. The second measure contains a whole note chord with a bracketed 5th finger fingering. The third measure contains a whole note chord with a bracketed 5th finger fingering. The fourth measure contains a whole note chord with a bracketed 5th finger fingering. The fifth measure contains a whole note chord with a bracketed 5th finger fingering. The sixth measure contains a whole note chord with a bracketed 5th finger fingering.



Handwritten musical score for the second system, featuring four staves: Right Hand (R), Left Hand (L), Pedal (Ped.), and a third staff (likely for a second Left Hand or a specific instrument).

- Right Hand (R):** Treble clef. The first measure contains a whole note chord with a bracketed 3rd finger fingering. The second measure contains a whole note chord with a bracketed 5th finger fingering. The third measure contains a whole note chord with a bracketed 3rd finger fingering. The fourth measure contains a whole note chord with a bracketed 3rd finger fingering. The fifth measure contains a whole note chord with a bracketed 3rd finger fingering. The sixth measure contains a whole note chord with a bracketed 3rd finger fingering.
- Left Hand (L):** Bass clef. The first measure contains a whole note chord with a bracketed 3rd finger fingering. The second measure contains a whole note chord with a bracketed 5th finger fingering. The third measure contains a whole note chord with a bracketed 5th finger fingering. The fourth measure contains a whole note chord with a bracketed 5th finger fingering. The fifth measure contains a whole note chord with a bracketed 5th finger fingering. The sixth measure contains a whole note chord with a bracketed 5th finger fingering.
- Pedal (Ped.):** Bass clef. The first measure contains a whole note chord with a bracketed 5th finger fingering. The second measure contains a whole note chord with a bracketed 5th finger fingering. The third measure contains a whole note chord with a bracketed 5th finger fingering. The fourth measure contains a whole note chord with a bracketed 5th finger fingering. The fifth measure contains a whole note chord with a bracketed 5th finger fingering. The sixth measure contains a whole note chord with a bracketed 5th finger fingering.
- Third Staff:** Treble clef. The first measure contains a whole note chord with a bracketed 5th finger fingering. The second measure contains a whole note chord with a bracketed 5th finger fingering. The third measure contains a whole note chord with a bracketed 5th finger fingering. The fourth measure contains a whole note chord with a bracketed 5th finger fingering. The fifth measure contains a whole note chord with a bracketed 5th finger fingering. The sixth measure contains a whole note chord with a bracketed 5th finger fingering.

Handwritten musical score for three staves: R (Right Hand), G (Grand Staff), and Ped. (Pedal). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff R: Features a triplet of eighth notes marked *pp*, followed by a series of sixteenth notes marked *ppp*. The piece concludes with two groups of sixteenth notes, each marked with a *12*.

Staff G: The upper staff contains a triplet of eighth notes marked *ffff*. The lower staff contains a series of eighth notes.

Staff Ped.: Features a triplet of eighth notes marked *ffff*, followed by a series of eighth notes.

Handwritten musical score for two staves: R (Right Hand) and Ped. (Pedal). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff R: Features a series of sixteenth notes marked with a *12*, followed by a series of eighth notes marked with a *12*. The piece concludes with a series of sixteenth notes marked with a *12*.

Staff Ped.: Features a series of eighth notes marked with a *12*. The piece concludes with a series of eighth notes marked with a *12*.

Handwritten musical score for two staves: R (Right Hand) and Ped. (Pedal). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff R: Features a triplet of eighth notes marked *Réc. 4'*, followed by a series of eighth notes marked with a *3*. The piece concludes with a series of eighth notes marked with a *3*.

Staff Ped.: Features a series of eighth notes marked with a *5*, followed by a series of eighth notes marked with a *3*. The piece concludes with a series of eighth notes marked with a *3*.

Handwritten musical score for the first system, featuring staves for Right Hand (R), Piano (P), Guitar (G), and Pedal (Ped.).

Right Hand (R): Treble clef. Contains two triplet markings over eighth notes in the first measure. The second measure includes a dynamic marking p followed by an accent $>$ and then pp . The system concludes with a 12-measure block of sixteenth-note chords marked with fff and a sharp sign.

Piano (P): Treble clef. Features a triplet marking over eighth notes in the first measure with a dynamic marking (p) . The second measure contains the handwritten text "Pos. 1 $\frac{1}{3}$ ".

Guitar (G): Two staves. The system ends with a five-measure block of chords marked with fff and a sharp sign.

Pedal (Ped.): Bass clef. Includes a five-measure block of chords in the first measure marked with (ppp) and a sharp sign.

Handwritten musical score for the second system, featuring staves for Piano (P), Guitar (G), and Pedal (Ped.).

Piano (P): Treble clef. The system concludes with a five-measure block of chords marked with $pppp$ and a sharp sign.

Guitar (G): Two staves. The system is filled with complex rhythmic patterns, including many triplet and quintuplet markings over eighth and sixteenth notes. The system ends with a six-measure block of chords marked with pp and a sharp sign.

Pedal (Ped.): Bass clef. The system is filled with complex rhythmic patterns, including many triplet and quintuplet markings over eighth and sixteenth notes. The system ends with a five-measure block of chords marked with a sharp sign.

15

P

15

12 12 12 6

Réc. 16' (sehr leise)
Ped. 16' (leise)

15 6 12 6

R

15

5 5

P

15

12

Ped.

5 5

8

p

R

5

P

15

6

Ped.

8

Handwritten musical score for the first system, featuring a grand staff with two staves. The left staff is marked with a piano (*p*) dynamic. The right staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. A measure number '15' is written above the first measure. A double bar line is present in the middle of the system.



Handwritten musical score for the second system, featuring a grand staff with two staves. The left staff is marked with a piano (*p*) dynamic. The right staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. A measure number '15' is written above the first measure. A double bar line is present in the middle of the system. The bottom staff is marked with a piano (*p*) dynamic and contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. A measure number '15' is written above the first measure. A double bar line is present in the middle of the system. The bottom staff is marked with a piano (*p*) dynamic and contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. A measure number '15' is written above the first measure. A double bar line is present in the middle of the system.

R

<

3 3 3

ppp > pppp

Réc. 16ⁱ

P

15

(Ped.) 3 15

(b^b) (pp)

15 6

15 (♯) 6

Ped. 16ⁱ weg, Koppel Pos./Ped.



R

5 5 5 5

5 5

P

15

15 6

6

koppel Pos./Ped. weg, Ped. 16ⁱ

Ped.

Handwritten musical score for Right (R) and Piano (P) parts.

Right Hand (R): Treble clef, key signature of one sharp (F#). The score consists of four measures. The first measure contains a quarter note F# with a slur and a bracket labeled "5". The second measure contains a quarter note F# with a slur and a bracket labeled "5". The third measure contains a quarter note F# with a slur and a bracket labeled "5". The fourth measure contains a quarter note F# with a slur and a bracket labeled "5".

Piano (P): Bass clef. The score consists of four measures. The first measure contains a quarter note F# with a slur and a bracket labeled "5". The second measure contains a quarter note F# with a slur and a bracket labeled "5". The third measure contains a quarter note F# with a slur and a bracket labeled "5". The fourth measure contains a quarter note F# with a slur and a bracket labeled "5".

At the end of the fourth measure, there is a double bar line and the text "2-4-01".