

Friedrich Jaecker
Splendor arcanorum
Tres alas
Cruor sanguinis
für Frauenstimme
(2024–25)

Laus Trinitati,
quae sonus et vita
ac creatrix omnium in vita ipsorum est,
et quae laus angelicae turbae
et mirus splendor arcanorum,
quae hominibus ignota sunt, est,
et quae in omnibus vita est.

Lob sei der Dreifaltigkeit,
die der Klang und das Leben
und die Schöpferin alles Lebendigen selbst ist,
auch das Lob der Engelschar
und der wunderbare Glanz der Geheimnisse,
die den Menschen verborgen sind, ist sie,
und die in allem das Leben ist.

O virtus Sapientie
que circuiens circuisti
comprehendendo omnia
in una via que habet vitam
tres alas habens
quarum una in altum volat
et altera de terra sudat
et tertia undique volat.
Laus tibi sit, sicut te decet,
O Sapientia.

O Weisheitskraft,
die du ringsum umkreist
und alles umfasst
auf dem einen Weg, der das Leben trägt.
Drei Flügel hast du:
einer schwingt sich in die Höhe,
der andere müht sich mit der Erde,
und der dritte fliegt überall umher.
Gelobt seist du, wie es dir gebührt,
O Weisheit.

O cruor sanguinis
qui in alto sonuisti,
cum omnia elementa
se implicuerunt
in lamentabilem vocem
cum tremore,
quia sanguis Creatoris sui
illa [tetigit:
ungue nos
de languoribus nostris.]

O Blutstrom,
du hast hoch hinaufgetönt,
als alle Elemente
wehklagend
einstimmten,
zitternd,
da das Blut ihres Schöpfers
sie ...

Hildegard von Bingen

Splendor arcanorum

Friedrich Jaecker
(2024)

Handwritten musical score for "Splendor arcanorum" by Friedrich Jaecker (2024). The score consists of five staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes.

Staff 1: *p* la u s vi ta

Staff 2: cre a tri ce [tʃə]

Staff 3: so nu s o

Staff 4: so nus e t vi ta et

Staff 5: vi vi i ta

Dynamics: *p*, *pp*, *f*, *[E]*, *[ʊ]*, *[tʃə]*

Handwritten musical score on six staves, featuring lyrics and musical notation. The score includes various dynamics (f, p, mp, f, spp, pp, dim....), articulation marks (accents, slurs), and fingerings (5, 3).

Staff 1: *f* *p* *p* *f* (5)
 sple n do r n do
 [E] [G]

Staff 2: *f* *mp* *p* *mp* *f*
 do o e e n do o o
 [E]

Staff 3: *spp* *p* *f* (5)
 or o

Staff 4: *p* *dim....* *pp* (3) (3)
 o r o r o r a r ca

Staff 5: *f* *spp* *<f>*
 no rum a r ca no rum, sple n dor a r ca n
 [O]

Staff 6: *pp* *p* *dim....* (3) (3) (3) (3)
 no n no o no

Handwritten musical score with lyrics and phonetic annotations. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#).

Staff 1: *p* *<>*
la ustri ni ta ti Kh s s

Staff 2: *f* *f* *p* *<>* 3
la us a n n th Kh w* a n

Staff 3: *pp* *<>* *stimmlos
ge li ce ge li ce
[dʒɛ] [t]

Staff 4: *p* *f* *p* *f* *pp* *<>*
th u r tu r* tu u e
*englisch [ə]

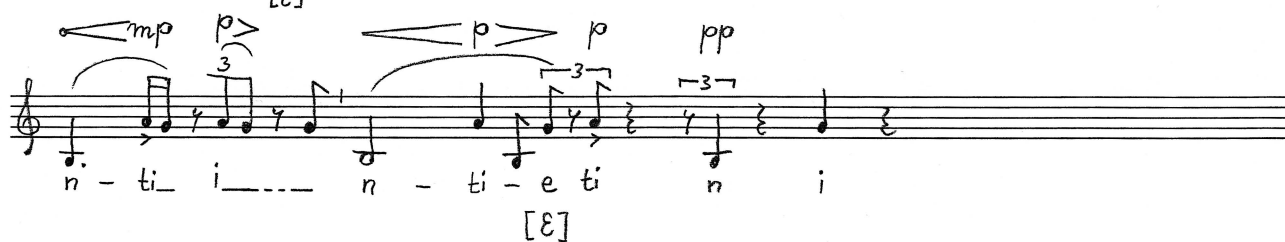
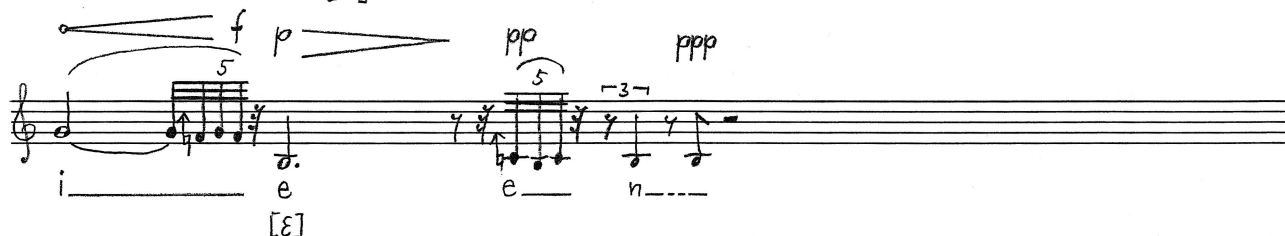
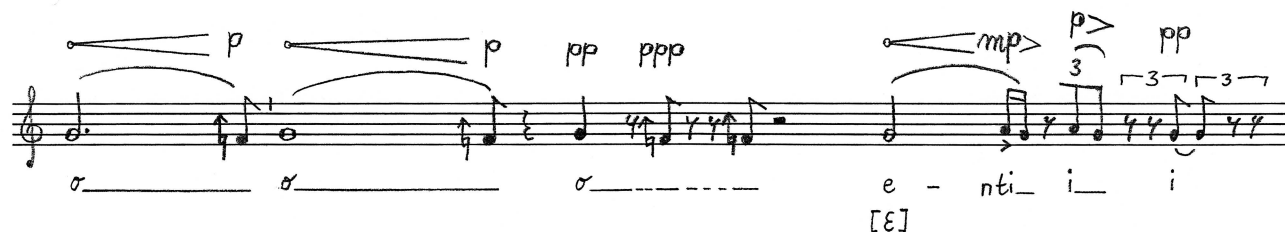
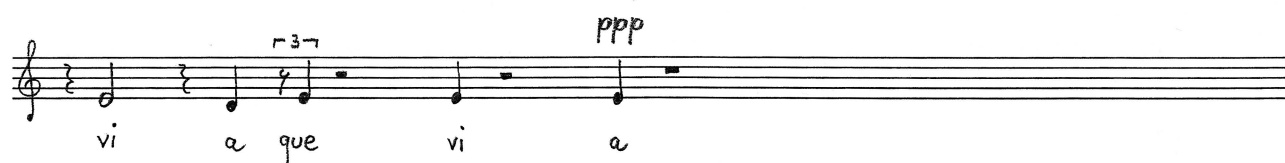
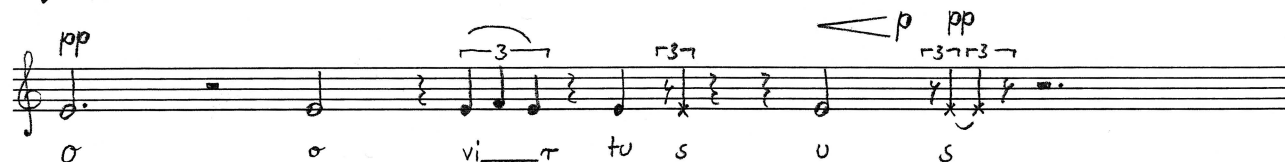
Staff 5: *<>* 3 *<>* 3 *<>*
tu r be tu r be et mi rus
[ə]

Staff 6: *<>* 3 *<>*
so nu s so o o nu s
[v]

Tres alas

Friedrich Jaecker
(2025)

ca. 56



Handwritten musical score for a vocal line, featuring lyrics in Latin and Italian. The score is written on five staves, with various musical notations including dynamics, articulation, and phrasing.

Staff 1: *molto* f *pp* *pp*
 que ci — r cu i — en s ci — r cu
 [kug tsi r ku i en s]

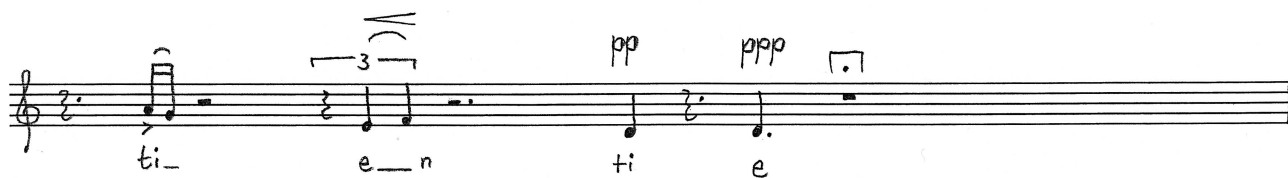
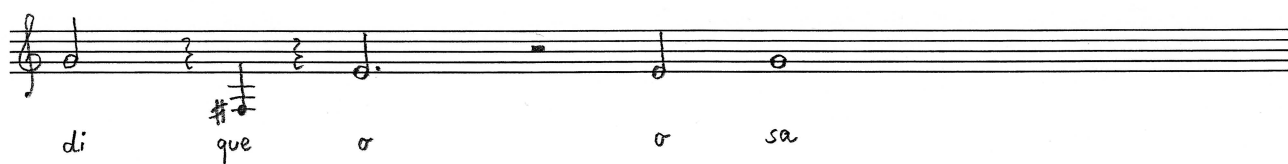
Staff 2: *f* *sp* f *p* *pp*
 ci — r cu u i s ti —

Staff 3: *pp* *ppp* *f* *f* *p* *p*
 u i i de ter-ra su-dat ter-ra

Staff 4: *f* *spp* *p* *5:3* *3*
 de ter-ra su-dat de ter-ra ter-ra

Staff 5: *f* *sppp* *pp* *ppp* *pp*
 su su dat su dat de ter ra

Staff 6: *f* *spp* *molto* f *f*
 in al-tum vo - lat in al-tum vo lat in a ltu m



Cruor sanguinis

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(2025)

♩ ca. 56

pp

0 cru - or $\sharp$ cru - or san - gui - nis

pp $\leq \geq$ $\leq \geq$ $\leq \geq$ $\leq \geq$

3 3 3 3

cr - or $\sharp$ san - gui - nis

ppp *spp* *ff* $\leq \geq$ $\leq \geq$ $\leq \geq$ $\leq \geq$

3 3 3 3

cr - or $\sharp$ san - gui - nis

pp

san - gui - nis

pp $\leq \geq$ $\leq \geq$ $\leq \geq$ $\leq \geq$ $\leq \geq$ $\leq \geq$

3 3 3 3 3 3

la - men - ta - bi - lem vo - cem

[tʃ] nicht atmen

ff *spp* $\leq \geq$ $\leq \geq$ $\leq \geq$ $\leq \geq$

3 3 3 3

cr - or san - gui - nis san - gui - nis

pp mf > 3 pp

cru - or san - gui - nis

ppp ff spp mp pp < f sPPP

cru - or san - gui - nis san - gui - ni - s

5 8 f molto vibrato m.v. 3 s.v. 3 3

san - gue Cre - a - to - ris

5 8 f 3 spp 3

san - gue san - gue Cre - a - to - ris

4 4 pp 5 4 ppp

la - men - ta - bi - lem vo - cem [t:]

5 8 f molto vibrato m.v. f ord. 5 p 5

cru - or san - gue Cre - a - to - ris su - i il - la

pp pochissimo sim. più pp

cru - or cru - or