

Friedrich Jaecker

Splendor arcanorum

für Gesang

(2024)

Laus Trinitati,
quae sonus et vita
ac creatrix omnium in vita ipsorum est,
et quae laus angelicae turbae
et mirus splendor arcanorum,
quae hominibus ignota sunt, est,
et quae in omnibus vita est.

Hildegard von Bingen

Lob sei der Dreifaltigkeit,
die der Klang und das Leben
und die Schöpferin alles Lebendigen selbst ist,
auch das Lob der Engelschar
und der wunderbare Glanz der Geheimnisse,
die den Menschen verborgen sind, ist sie,
und die in allem das Leben ist.

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Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is written on four staves. The lyrics are: "la u s vi ta cre a tri ce so nu so nus e ti vi ta vi ta". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations like "[t[9]]" and "[v]".

Handwritten musical score on six staves, featuring lyrics and musical notation. The score includes various dynamics (f, p, mp, f, spp, pp, dim....) and articulation marks (accents, slurs, breath marks).

Staff 1: *f* *p* *p* *f* (5)
 sple n do r n do
 [ε] [o]

Staff 2: *f* *mp* *p* *mp* *f*
 do o e e n do o o
 [ε]

Staff 3: *spp* *p* *f* (5)
 or o

Staff 4: *p* *dim....* *pp*
 o r o r o r a r ca
 [o]

Staff 5: *f* *spp* *<f>*
 no rum a r ca no rum, sple dor a r ca n
 [o]

Staff 6: *pp* *p* *dim....*
 no n no o no

Handwritten musical score for a vocal line, featuring six staves of music with lyrics and phonetic annotations.

Staff 1: *p* *<>*
la ustri ni ta ti kh s s

Staff 2: *f* *f* *p* *3*
la us a n n th kh w* a n
*stimmlos

Staff 3: *pp*
ge li ce ge li ce
[dʒɛ] [tʃ]

Staff 4: *p* *f* *p* *f* *pp* *<>*
th u r tu r* tu u e
*englisch [ɐ]

Staff 5: *<>* *3* *<>* *3* *<>*
tu r be tu r be et mi rus
[ə]

Staff 6: *<>* *3*
so nu s so o o nu s
[v]