

Friedrich Jaecker
Turmalin
(1984)

# Viertelton-Erhöhung	↓ Viertelton-Erniedrigung
# Halbton-Erhöhung	↓ Halbton-Erniedrigung
# Dreiviertelton-Erhöhung	↓ Dreiviertelton-Erniedrigung

C1 Klarinette 1 in B mit Wechsel zur Es-Klarinette

Klarinette 2 in B mit Wechsel zur BaßKlarinette (B-C1)

Die notierten Viertel- bzw. Dreiviertelton-Erniedrigungen sind je nach Lage durch Stütze oder mit Griffen auszuführen.

Cor Horn 1 in B

Horn 2 in F

Es kommen zwei „hohe“ Hornisten zum Einsatz.

Der Naturton Nr.11 soll nicht durch Stopfen anderer Töne o.ä. ersetzt werden.

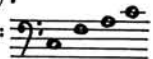
Perc

Frusta Es werden 3 Peitschen unterschiedlicher Länge benötigt (die kleinste bedient der Kontrabaß-Spieler in T.95).

Xylophon

Glocken 4 tiefe Stahlplatten-Glocken mit akustischem Resonator (Holzkasten).

Es müssen folgende Töne ausgeführt werden (notiert sind die Schlagtöne):



Harfe und Klavier (Umfang bis b^4): Der Klavierpart kann vom Harfen-Spieler ausgeführt werden.

VI/VII/Va/Vc/Cb Die Streicherstimmen sind Solostimmen.

Die Streichinstrumente werden in zwei Gruppen eingestimmt:

VI 1/2, VII 1/2, Va 1, Vc 1 und Cb auf den üblichen Kammerton (ebenso die Bläser),

VI 3/4, VII 3/4, Va 2 und Vc 2 genau einen Viertelton tiefer (50 cent; Stimmgerät benutzen!). Auf eine saubere Einstimmung ist höchste Sorgfalt zu verwenden.

Die Aufstellung der Streicher soll dem Partiturbild entsprechend erfolgen (also nicht in zwei Gruppen).

Die Partitur ist in C notiert (Xylophon und Kontrabaß oktavierem).

Ausnahme: die tiefgestimmten Streicher klingen um einen Viertelton tiefer als notiert.

Dauer: ca. 8'

4 ca. 72 **TURMALIN** Friedrich Jaeger 1984

③ ④

Es
Ce
B

Perc

1
2

VI
3
4

1
2

VII
3
4

Va
1
2

Vc
1
2

① ②

nimmt Klar. in B
nimmt Baßklarinetten

Frusta (groß)
nimmt mittelgroße Frusta

Handwritten musical score for Violin I (VI), Violin II (VII), Viola (Va), and Violoncello (Vc). The score is divided into four measures, numbered 5, 6, 7, and 8.

Violin I (VI): Four staves. Measure 5 starts with a forte (*f*) dynamic. Measure 6 features a fortissimo (*fff*) dynamic. Measure 7 continues with *fff*. Measure 8 concludes with a fortissimo (*ff*) dynamic.

Violin II (VII): Four staves. Measure 5 starts with a forte (*f*) dynamic. Measure 6 features a fortissimo (*fff*) dynamic. Measure 7 continues with *fff*. Measure 8 concludes with a fortissimo (*ff*) dynamic.

Viola (Va): Two staves. Measure 5 starts with a forte (*f*) dynamic. Measure 6 features a fortissimo (*fff*) dynamic. Measure 7 continues with *fff*. Measure 8 concludes with a fortissimo (*ff*) dynamic.

Violoncello (Vc): Two staves. Measure 5 starts with a forte (*f*) dynamic. Measure 6 features a fortissimo (*fff*) dynamic. Measure 7 continues with *fff*. Measure 8 concludes with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *ff*, *fff*). The key signature is one sharp (F#).

Handwritten musical score for Violin I (VI), Violin II (VII), Viola (Va), and Cello (Vc). The score is divided into measures 9, 10, 11, and 12.

Violin I (VI):

- Measure 9: Treble clef, key signature of one sharp (F#). Staff 1 has a melody starting with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*). Staff 2 has a whole rest.
- Measure 10: Similar dynamics and melodic continuation in Staff 1. Staff 2 has a whole rest.
- Measure 11: Continuation of the melody in Staff 1. Staff 2 has a whole rest.
- Measure 12: Continuation of the melody in Staff 1. Staff 2 has a whole rest.

Violin II (VII):

- Measure 9: Treble clef, key signature of one sharp (F#). Staff 1 has a melody starting with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*). Staff 2 has a whole rest.
- Measure 10: Similar dynamics and melodic continuation in Staff 1. Staff 2 has a whole rest.
- Measure 11: Continuation of the melody in Staff 1. Staff 2 has a whole rest.
- Measure 12: Continuation of the melody in Staff 1. Staff 2 has a whole rest.

Viola (Va):

- Measures 9-12: Both staves (1 and 2) contain whole rests.

Cello (Vc):

- Measures 9-12: Both staves (1 and 2) contain whole rests.

Measure numbers 9, 10, 11, and 12 are circled at the top of the page.

13 14 15 16

Baß-c

Arpa

VI

VII

Va

Vc

Cb

Do# Fa# Sol#

legato arco per arco

legato arco per arco

legato arco per arco

17

18

19

20

Handwritten musical score for orchestra and solo instruments. The score is divided into measures 17, 18, 19, and 20. The instruments and parts include:

- CI B** (Clarinet in B): Measures 17-20, including a section marked "nimmt Klar. in Es" (takes Clarinet in E-flat) in measure 20.
- B-U** (Bassoon): Measures 17-20.
- B** (Baritone): Measures 17-20.
- Cor** (Cor Anglais): Measures 17-20.
- Arpa** (Harp): Measures 17-20. Includes the instruction "wechselt zum Klavier" (switches to piano) in measure 19.
- VI** (Violins I): Measures 17-20.
- VII** (Violins II): Measures 17-20.
- Va** (Violas): Measures 17-20.
- Vc** (Violoncello): Measures 17-20.
- Cb** (Contrabass): Measures 17-20.

Dynamic markings and performance instructions are present throughout the score, including *mp*, *f*, *ff*, *p*, *mf*, *pp*, *cresc.*, *allegro*, *molto cresc.*, *senza vibrato*, and *Klavier*.

Handwritten musical score for measures 22, 23, and 24. The score includes parts for various instruments and includes performance instructions.

Measures 22, 23, 24:

- Ce Es:** Treble clef, 4/4 time. Measure 22: *sf* (piano), *ff* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten note: "nimmt Klar. in B" (takes Clarinet in B).
- Ble:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano).
- Gr B:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten note: "Frusta (mittel)" (Frusta (medium)).
- Perc.:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten notes: "wechselt zum Xylophon" (switches to xylophone), "*Naturton Nr. 11, nicht korrigieren!" (natural tone No. 11, do not correct!).
- Pf.:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten notes: "allmählich abdämpfen" (gradually dampen), "wechselt zur Harfe" (switches to harp).
- VI:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten notes: "sul 4" (sul 4), "sul D" (sul D).
- VII:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten notes: "sul 4" (sul 4), "sul D" (sul D).
- Va:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten notes: "ff poss." (ff possible), "s.r. on" (s.r. on).
- Vc:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten notes: "ff poss." (ff possible), "s.r. on" (s.r. on).
- Cb:** Treble clef, 4/4 time. Measure 22: *sf* (piano). Measure 23: *f* (piano). Measure 24: *f* (piano). Handwritten notes: "ff poss." (ff possible), "s.r. on" (s.r. on).

Handwritten notes and markings:

- Measure 22: *sf* (piano), *ff* (piano).
- Measure 23: *f* (piano).
- Measure 24: *f* (piano).
- Handwritten note: "nimmt Klar. in B" (takes Clarinet in B).
- Handwritten note: "Frusta (mittel)" (Frusta (medium)).
- Handwritten note: "wechselt zum Xylophon" (switches to xylophone).
- Handwritten note: "*Naturton Nr. 11, nicht korrigieren!" (natural tone No. 11, do not correct!).
- Handwritten note: "allmählich abdämpfen" (gradually dampen).
- Handwritten note: "wechselt zur Harfe" (switches to harp).
- Handwritten note: "sul 4" (sul 4).
- Handwritten note: "sul D" (sul D).
- Handwritten note: "ff poss." (ff possible).
- Handwritten note: "s.r. on" (s.r. on).

Handwritten markings:

- Measure 22: *sf* (piano), *ff* (piano).
- Measure 23: *f* (piano).
- Measure 24: *f* (piano).
- Handwritten note: "nimmt Klar. in B" (takes Clarinet in B).
- Handwritten note: "Frusta (mittel)" (Frusta (medium)).
- Handwritten note: "wechselt zum Xylophon" (switches to xylophone).
- Handwritten note: "*Naturton Nr. 11, nicht korrigieren!" (natural tone No. 11, do not correct!).
- Handwritten note: "allmählich abdämpfen" (gradually dampen).
- Handwritten note: "wechselt zur Harfe" (switches to harp).
- Handwritten note: "sul 4" (sul 4).
- Handwritten note: "sul D" (sul D).
- Handwritten note: "ff poss." (ff possible).
- Handwritten note: "s.r. on" (s.r. on).

Empty staves for measures 25, 26, 27, and 28.

Handwritten musical score for measures 25, 26, 27, and 28, featuring VI, VII, Va, Vc, and Cb parts.

VI (Violoncello I):

- Measure 25: *al niente*, *senza vibrato, un poco flautando*, *pp*.
- Measure 26: *sim.*, *P*.
- Measure 27: *P*.
- Measure 28: *P*.

VII (Violoncello II):

- Measure 25: *al niente*, *legato*, *pp*.
- Measure 26: *pp*.
- Measure 27: *pp*.
- Measure 28: *senza vibrato, un poco flautando*, *P*.

Va (Viola):

- Measure 25: *al niente*, *P*.
- Measure 26: *P*.
- Measure 27: *senza vibrato, un poco flautando*, *P*.
- Measure 28: *sim.*, *P*.

Vc (Violino):

- Measure 25: *pp*.
- Measure 26: *pp*.
- Measure 27: *pp*.
- Measure 28: *P*.

Cb (Contrabbasso):

- Measure 25: *pp*.
- Measure 26: *pp*.
- Measure 27: *pp*.
- Measure 28: *P*.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello, measures 30-36. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp, mf, f). It also features performance instructions in Italian, such as "senza vibrato, un poco flautando", "sempre sim.", "non vibrato ma espressivo", and "quasi legato". The score is divided into systems, with measures 30-32 on the first system and measures 33-36 on the second system.

(37)

(38)

(39)

(40)

Handwritten musical score for measures 37-40, featuring staves for Cello (C), Bassoon (B), Clarinet (C), and Flute (F). The notation includes various dynamics (poco f, f, dolce, ff, pp, mf) and articulations (accents, slurs, trills). Measure 37 shows a 5-measure phrase in C and B. Measure 38 features a 5-measure phrase in C and B, with a trill in F. Measure 39 includes a 5-measure phrase in C and B, with a trill in F. Measure 40 shows a 3-measure phrase in C and B, with a trill in F.

Handwritten musical score for measures 37-40, featuring staves for Violin I (VI), Violin II (VII), Viola (Va), and Cello (Cb). The notation includes various dynamics (pp, cresc., aff, p, ff, mf) and articulations (accents, slurs, trills). Measure 37 shows a 3-measure phrase in VI and VII. Measure 38 features a 3-measure phrase in VI and VII, with a trill in Va. Measure 39 includes a 3-measure phrase in VI and VII, with a trill in Va. Measure 40 shows a 3-measure phrase in VI and VII, with a trill in Va.

Handwritten musical score for orchestra and voice, measures 42-44. The score includes parts for Cello (C), Bassoon (B), Clarinet (Cl), Bassoon (B), Arpa (A), Violin I (V), Violin II (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pp to fff. The score is marked with measure numbers 42, 43, and 44. The text "nimmt Cl. in B" is written above the Clarinet part in measure 44.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for strings (a B, 2, B, F), woodwinds (VI, VII, Va, Vc, Cb), and brass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'f', 'mf', 'p', and 'al p'. Handwritten annotations in Italian provide performance instructions, such as 'poco a poco dim.', 'senza vibr.', and 'poco flautando'. The score is organized into systems, with each system containing staves for different instrument groups.

53

54

55

56

C1 1

pp

1

senza vibr.
e poco flaut.

2

senza vibrato e
poco flautando

P

VI

3 ↓

4 ↓

1

senza vibrato e poco flautando

2

P senza vibrato e
poco flautando

P

VII

3 ↓

sim.

P

ten.

sim.

P

4 ↓

Va

2 ↓

sim.

P

sul G

P

1

Vc

2 ↓

P

Cb

sul E

P

sul E

P

Handwritten musical score for a string quartet and woodwinds. The score is divided into four systems, each containing staves for Violin I (V I), Violin II (V II), Viola (Va), and Cello (Cb). The first system also includes staves for Flute (F) and Bassoon (B). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, pp).

System 1: Measures 57-60. The Violin I part features a melodic line with slurs and dynamic markings (p, > p, p). The Violin II part has a similar melodic line. The Viola and Cello parts are mostly rests. The Flute and Bassoon parts are also mostly rests.

System 2: Measures 61-64. The Violin I part has a melodic line with slurs and dynamic markings (p, > p, p). The Violin II part has a similar melodic line. The Viola and Cello parts are mostly rests. The Flute and Bassoon parts are also mostly rests.

System 3: Measures 65-68. The Violin I part has a melodic line with slurs and dynamic markings (p, > p, p). The Violin II part has a similar melodic line. The Viola and Cello parts are mostly rests. The Flute and Bassoon parts are also mostly rests.

System 4: Measures 69-72. The Violin I part has a melodic line with slurs and dynamic markings (p, > p, p). The Violin II part has a similar melodic line. The Viola and Cello parts are mostly rests. The Flute and Bassoon parts are also mostly rests.

Handwritten musical score for a chamber ensemble, featuring staves for Clarinet B (le B), Bassoon (B), Flute (F), Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures 61, 62, 63, and 64.

Measure 61:

- le B:** Staff 1 has a whole note G4 with a 5-measure slur. Staff 2 has a half note G4 with a 3-measure slur.
- B:** Staff 1 has a half note G4 with a 3-measure slur.
- F:** Staff 1 has a half note G4 with a 3-measure slur.

Measure 62:

- le B:** Staff 1 has a half note A4 with a 5-measure slur. Staff 2 has a half note A4 with a 3-measure slur.
- B:** Staff 1 has a half note A4 with a 3-measure slur.
- F:** Staff 1 has a half note A4 with a 3-measure slur.

Measure 63:

- le B:** Staff 1 has a half note B4 with a 3-measure slur. Staff 2 has a half note B4 with a 3-measure slur.
- B:** Staff 1 has a half note B4 with a 3-measure slur.
- F:** Staff 1 has a half note B4 with a 3-measure slur.

Measure 64:

- le B:** Staff 1 has a half note C5 with a 3-measure slur. Staff 2 has a half note C5 with a 3-measure slur.
- B:** Staff 1 has a half note C5 with a 3-measure slur.
- F:** Staff 1 has a half note C5 with a 3-measure slur.

Violin I (VI) and Violin II (VII):

- VI:** Staff 1 has a half note G4 with a 3-measure slur. Staff 2 has a half note G4 with a 3-measure slur.
- VII:** Staff 1 has a half note G4 with a 3-measure slur. Staff 2 has a half note G4 with a 3-measure slur.

Viola (Va):

- Staff 1 has a half note G4 with a 3-measure slur.
- Staff 2 has a half note G4 with a 3-measure slur.

Violoncello (Vc) and Contrabass (Cb):

- Vc:** Staff 1 has a half note G4 with a 3-measure slur. Staff 2 has a half note G4 with a 3-measure slur.
- Cb:** Staff 1 has a half note G4 with a 3-measure slur. Staff 2 has a half note G4 with a 3-measure slur.

Handwritten Annotations:

- le B:** "nimmba Baß-Klar." (measure 64)
- B:** "p" (measure 61), "mp" (measure 62), "p" (measure 63), "p" (measure 64)
- F:** "p" (measure 61), "p" (measure 62), "p" (measure 63), "p" (measure 64)
- VI:** "P sempre" (measure 63), "dolce" (measure 64)
- VII:** "P" (measure 61), "P" (measure 62), "P" (measure 63), "P" (measure 64)
- Va:** "mp" (measure 64)
- Vc:** "senza vibr." (measure 64), "ppp" (measure 64)

Handwritten musical score for measures 65, 66, 67, and 68. The score includes parts for Cor F, VI (Violin I), VII (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The notation is in treble clef with various accidentals and dynamic markings.

Measures 65-68:

- Cor F:** Measure 65 has a triplet of eighth notes. Measures 66-68 are rests.
- VI (Violin I):**
 - Staff 1: Measure 65 has a quintuplet of eighth notes. Measures 66-68 have various notes with triplets and quintuplets.
 - Staff 2: Measure 65 has a quintuplet of eighth notes. Measures 66-68 have various notes with triplets and quintuplets.
 - Staff 3: Measure 65 has a triplet of eighth notes. Measures 66-68 have various notes with triplets and quintuplets.
 - Staff 4: Measure 65 is a rest. Measures 66-68 have various notes with triplets and quintuplets, including a *dolce* marking.
- VII (Violin II):**
 - Staff 1: Measure 65 has a quintuplet of eighth notes. Measures 66-68 have various notes with triplets and quintuplets, including a *mp* marking.
 - Staff 2: Measure 65 has a quintuplet of eighth notes. Measures 66-68 have various notes with triplets and quintuplets, including a *mp* marking.
 - Staff 3: Measure 65 is a rest. Measures 66-68 have various notes with triplets and quintuplets, including a *mf* marking and a *dolce* marking.
 - Staff 4: Measure 65 is a rest. Measures 66-68 have various notes with triplets and quintuplets, including a *ppp* marking and a *sul D* marking.
- Va (Viola):**
 - Staff 1: Measure 65 has a quintuplet of eighth notes. Measures 66-68 have various notes with triplets and quintuplets.
 - Staff 2: Measure 65 is a rest. Measures 66-68 have various notes with triplets and quintuplets.
- Vc (Violoncello):**
 - Staff 1: Measure 65 is a rest. Measures 66-68 have various notes with triplets and quintuplets, including a *mf* marking.
 - Staff 2: Measure 65 has a quintuplet of eighth notes. Measures 66-68 have various notes with triplets and quintuplets.
- Cb (Contrabasso):**
 - Staff 1: Measure 65 is a rest. Measures 66-68 have various notes with triplets and quintuplets, including a *ppp* marking and a *sul G* marking.

Empty musical staves for measures 69, 70, 71, and 72.

Handwritten musical score for measures 69-72, featuring VI, VII, Va, Ve, and Cb parts.

VI

1

2

3

4

(P)

VII

1

2

3

4

senza vibrato

(sempre ppp)

Va

1

2

dolce

p sempre

Ve

1

2

Cb

Handwritten musical score for measures 77, 78, 79, and 80. The score is written for multiple staves, including C1 B, C1 B, VI, VII, Va, Vc, and cb.

Measures 77-80:

- C1 B:** Measures 78 and 79 contain complex melodic lines with triplets and quintuplets. Measure 78 has a *mp* dynamic. Measure 79 has a *mp* dynamic.
- VI:** Measures 78 and 79 contain complex melodic lines with triplets and quintuplets. Measure 78 has a *pp* dynamic. Measure 79 has a *mf* dynamic.
- VII:** Measures 78 and 79 contain complex melodic lines with triplets and quintuplets. Measure 78 has a *pp* dynamic. Measure 79 has a *mf* dynamic.
- Va:** Measures 78 and 79 contain complex melodic lines with triplets and quintuplets. Measure 78 has a *pp* dynamic. Measure 79 has a *mf* dynamic.
- Vc:** Measures 78 and 79 contain complex melodic lines with triplets and quintuplets. Measure 78 has a *pp* dynamic. Measure 79 has a *mf* dynamic.
- cb:** Measures 78 and 79 contain complex melodic lines with triplets and quintuplets. Measure 78 has a *pp* dynamic. Measure 79 has a *mf* dynamic.

Measure 80:

- C1 B:** Measure 80 contains a complex melodic line with a triplet and a quintuplet. It has a *p* dynamic.
- VI:** Measure 80 contains a complex melodic line with a triplet and a quintuplet. It has a *p* dynamic.
- VII:** Measure 80 contains a complex melodic line with a triplet and a quintuplet. It has a *p* dynamic.
- Va:** Measure 80 contains a complex melodic line with a triplet and a quintuplet. It has a *p* dynamic.
- Vc:** Measure 80 contains a complex melodic line with a triplet and a quintuplet. It has a *p* dynamic.
- cb:** Measure 80 contains a complex melodic line with a triplet and a quintuplet. It has a *p* dynamic.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into measures 81, 82, 83, and 84.

Violins I (VI I): Measures 81-84 show a melodic line with various dynamics (mp, mf, p, poco f) and articulation (accents, slurs). Measure 84 includes a *poco f* marking.

Violins II (VI II): Measures 81-84 show a supporting melodic line with dynamics (p, mp, mf) and articulation (accents, slurs). Measure 84 includes a *mf* marking.

Viola (Va): Measures 81-84 are empty.

Violoncello (Vc): Measures 81-84 are empty.

Contrabasso (Cb): Measures 81-84 are empty.

Handwritten musical score for strings and woodwinds, measures 85-88. The score includes parts for Oboe (Ob), Bassoon (F), Violin I (VI), Violin II (V_{II}), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 85: Oboe (Ob) and Bassoon (F) enter with a melodic line. Bassoon (F) has a *poco f* marking. Violin I (VI) and Violin II (V_{II}) have *poco f* markings. Viola (Va) and Violoncello (Vc) are silent.

Measure 86: Oboe (Ob) and Bassoon (F) continue. Bassoon (F) has a *mp* marking. Violin I (VI) and Violin II (V_{II}) have *f* markings. Viola (Va) and Violoncello (Vc) are silent.

Measure 87: Oboe (Ob) and Bassoon (F) continue. Bassoon (F) has a *mp* marking. Violin I (VI) and Violin II (V_{II}) have *f* markings. Viola (Va) and Violoncello (Vc) are silent.

Measure 88: Oboe (Ob) and Bassoon (F) continue. Bassoon (F) has a *mp* marking. Violin I (VI) and Violin II (V_{II}) have *f* markings. Viola (Va) and Violoncello (Vc) are silent.

Handwritten Annotations:

- espr. sempre* (expressive, always)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- poco f* (a little forte)
- sul A* (sul tasto A)
- sul G* (sul tasto G)
- sul E* (sul tasto E)
- sul C* (sul tasto C)
- 3* (triplets)
- 5* (quintuplets)
- 2** (second ending)

Additional Notes:

- * Naturton Nr. 11*
- Nicht korrigieren!* (Do not correct!)

97

98

99

100

Handwritten musical score for VI, VII, Va, Vc, and Cb. The score is organized into systems, with measures 97, 98, 99, and 100 marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *(sempre pp)*. The VI section consists of four staves (1, 2, 3, 4), VII consists of four staves (1, 2, 3, 4), Va consists of two staves (1, 2), Vc consists of two staves (1, 2), and Cb is a single staff at the bottom. The score is written in a complex, handwritten style with many annotations and slurs.

101

102

103

104

Handwritten musical score for strings and woodwinds, measures 101-104. The score includes parts for Cor (Cor Anglais), VI (Violin I), VII (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso).

Measure 101: Cor (Cor Anglais) part begins with a rest. VI (Violin I) and VII (Violin II) parts feature triplet patterns. Va (Viola) and Vc (Violoncello) parts also feature triplet patterns. Cb (Contrabasso) part is a whole note.

Measure 102: Cor (Cor Anglais) part continues with a rest. VI (Violin I) and VII (Violin II) parts continue with triplet patterns. Va (Viola) and Vc (Violoncello) parts continue with triplet patterns. Cb (Contrabasso) part is a whole note.

Measure 103: Cor (Cor Anglais) part continues with a rest. VI (Violin I) and VII (Violin II) parts continue with triplet patterns. Va (Viola) and Vc (Violoncello) parts continue with triplet patterns. Cb (Contrabasso) part is a whole note.

Measure 104: Cor (Cor Anglais) part begins with a rest. VI (Violin I) and VII (Violin II) parts continue with triplet patterns. Va (Viola) and Vc (Violoncello) parts continue with triplet patterns. Cb (Contrabasso) part is a whole note.

Handwritten Annotations:

- Cor (Cor Anglais):** *weich* (written above the staff), *PPP* (written below the staff), *weich* (written below the staff), *PPP* (written below the staff).
- VI (Violin I):** *poco cresc. ... al mf* (written below the staff), *poco a poco cresc.* (written below the staff), *mf cresc.* (written below the staff).
- VII (Violin II):** *poco a poco cresc.* (written below the staff), *poco cresc.* (written below the staff).
- Va (Viola):** *poco cresc.* (written below the staff).
- Vc (Violoncello):** *poco cresc.* (written below the staff).

105

106

107

108

Handwritten musical score for strings and woodwinds, measures 105-108.

Gr (Gitarre): Treble and Bass staves. Measure 105: Bass line has a triplet of eighth notes (p dolce). Measure 106: Bass line has a triplet of eighth notes (p dolce). Measure 107: Bass line has a triplet of eighth notes (p dolce). Measure 108: Bass line has a triplet of eighth notes (p dolce). Treble line has a triplet of eighth notes (p dolce) in measure 105, a triplet of eighth notes (p dolce) in measure 106, and a triplet of eighth notes (p dolce) in measure 107. Measure 108: Treble line has a triplet of eighth notes (p dolce).

VI (Viola): Four staves. Measure 105: All staves have a triplet of eighth notes (p dolce). Measure 106: All staves have a triplet of eighth notes (p dolce). Measure 107: All staves have a triplet of eighth notes (p dolce). Measure 108: All staves have a triplet of eighth notes (p dolce).

VII (Violoncello): Four staves. Measure 105: All staves have a triplet of eighth notes (p dolce). Measure 106: All staves have a triplet of eighth notes (p dolce). Measure 107: All staves have a triplet of eighth notes (p dolce). Measure 108: All staves have a triplet of eighth notes (p dolce).

Va (Viola): Two staves. Measure 105: Both staves have a triplet of eighth notes (p dolce). Measure 106: Both staves have a triplet of eighth notes (p dolce). Measure 107: Both staves have a triplet of eighth notes (p dolce). Measure 108: Both staves have a triplet of eighth notes (p dolce).

Vc (Violoncello): Two staves. Measure 105: Both staves have a triplet of eighth notes (p dolce). Measure 106: Both staves have a triplet of eighth notes (p dolce). Measure 107: Both staves have a triplet of eighth notes (p dolce). Measure 108: Both staves have a triplet of eighth notes (p dolce).

cb (Contrabasso): One staff. Measure 105: Staff has a triplet of eighth notes (p dolce). Measure 106: Staff has a triplet of eighth notes (p dolce). Measure 107: Staff has a triplet of eighth notes (p dolce). Measure 108: Staff has a triplet of eighth notes (p dolce).

Handwritten notes:

- Measure 105: *p dolce*
- Measure 106: *p dolce*
- Measure 107: *p dolce*
- Measure 108: *sempre p dolce*
- Measure 105: *al f (ma dolce) poco a poco dim.*
- Measure 106: *al f (ma dolce) poco a poco dim.*
- Measure 107: *al f (ma dolce) poco a poco dim.*
- Measure 108: *al f (ma dolce) poco a poco dim.*

Handwritten markings:

- Measure 105: *3* (triplet)
- Measure 106: *3* (triplet)
- Measure 107: *3* (triplet)
- Measure 108: *3* (triplet)

Handwritten note:

*hier und im folgenden immer Naturton Nr. 11 (nicht korrigieren)

109

110

111

112

Handwritten musical score for a string quartet and woodwinds. The score is divided into four systems, each corresponding to a measure number (109, 110, 111, 112) written above the staves.

System 1 (Measure 109): Features a Bassoon (B) and Flute (F) part. The B part has a triplet of eighth notes (Bb, A, G) and a half note (F). The F part has a half note (Bb) and a half note (A). The string quartet (Vl, Vc, Cb) is present but has no notation in this measure.

System 2 (Measure 110): The B part has a half note (Bb), a quarter note (A), and a half note (G). The F part has a half note (Bb), a quarter note (A), and a half note (G). The string quartet has a half note (Bb) and a half note (A). The Vc part has a half note (Bb) and a half note (A). The Cb part has a half note (Bb) and a half note (A).

System 3 (Measure 111): The B part has a half note (Bb), a quarter note (A), and a half note (G). The F part has a half note (Bb), a quarter note (A), and a half note (G). The string quartet has a half note (Bb) and a half note (A). The Vc part has a half note (Bb) and a half note (A). The Cb part has a half note (Bb) and a half note (A).

System 4 (Measure 112): The B part has a half note (Bb), a quarter note (A), and a half note (G). The F part has a half note (Bb), a quarter note (A), and a half note (G). The string quartet has a half note (Bb) and a half note (A). The Vc part has a half note (Bb) and a half note (A). The Cb part has a half note (Bb) and a half note (A).

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), breath marks (e.g., *al p*), and articulation marks (e.g., *acc*).

Handwritten musical score for a string quartet and woodwinds. The score is divided into three systems, each with four staves. The instruments are labeled on the left: 1, 2, B, F (first system); VI, 3, 4 (second system); and Va, Vc, Cb (third system). Above the first system, four circled numbers (113, 114, 115, 116) are written. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f). Fingerings and breath marks are indicated throughout the score.

System 1: Features a complex melodic line in the first staff with many triplets and slurs. The second staff has a similar melodic line with some triplets. The third and fourth staves provide harmonic support with various rhythmic patterns.

System 2: Continues the melodic development in the first two staves, with the third and fourth staves providing a steady harmonic accompaniment.

System 3: The first two staves (Va and Vc) have more active parts, while the third staff (Cb) remains mostly silent.

117

118

119

120

Ce B

Cor

VI

VII

Va

Vc

Cb

Handwritten musical score for a string quartet (Violins I & II, Violas I & II, Cellos & Double Basses) across four systems. The score includes measures 121, 122, 123, and 124, marked at the top of each system.

System 1 (Measures 121-124):

- Violin I (1):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Violin II (2):** Similar to Violin I, with triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Viola (3):** Features a triplet and sixteenth notes. Dynamics range from *p* to *mp*.
- Cello/Double Bass (4):** Features a triplet and sixteenth notes. Dynamics range from *p* to *mp*. Includes the instruction "nimmt Bassklarinette" (takes Bass Clarinet).

System 2 (Measures 121-124):

- Violin I (1):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Violin II (2):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Viola (3):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Cello/Double Bass (4):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.

System 3 (Measures 121-124):

- Violin I (1):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Violin II (2):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Viola (3):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Cello/Double Bass (4):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.

System 4 (Measures 121-124):

- Violin I (1):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Violin II (2):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Viola (3):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.
- Cello/Double Bass (4):** Features triplets and sixteenth notes. Dynamics range from *p* to *mp*.

Handwritten Annotations:

- * tiefo Naturseptime* (low natural seventh)
- poco a poco cresc.* (poco a poco crescendo)
- legato sempre* (legato always)
- al f* (al fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mp* (mezzo-piano)

Handwritten musical score for measures 129, 130, 131, and 132. The score includes parts for various instruments and vocalists, with detailed musical notation and performance instructions.

Measures: 129, 130, 131, 132

Instruments and Parts:

- B♭:** Bassoon part with triplets.
- B:** Baritone part with triplets and a 5-measure rest.
- Gr:** Guitar part with a *p* (piano) dynamic.
- F:** Flute part.
- Perc:** Percussion part with the instruction "immer klingen lassen" (always let ring).
- Arpa:** Harp part with the instruction "immer klingen lassen" (always let ring).
- VI:** Violins I and II parts, including a section marked *ff sempre* (fortissimo sempre).
- VII:** Violins III and IV parts, including a section marked *legato*.
- Va:** Viola part.
- Vc:** Violoncello part.
- Cb:** Contrabass part.

Performance Instructions:

- immer klingen lassen* (always let ring) - Percussion and Harp.
- ff sempre* (fortissimo sempre) - Violins I and II.
- legato* - Violins III and IV.
- dim.* (diminuendo) - Contrabass.
- p* (piano) - Guitar and Viola.

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including "3", "5", "ff", "p", "dim.", and "al p".
- Measure 132 includes a handwritten "VII/12" annotation.

133

134

135

136

Perc.

Arpa

Die klingenden Töne
wie notiert abdämpfen
(sehr weich!)

Die klingenden Töne wie notiert
abdämpfen (sehr weich!)

1

2

VI

3

4

1

2

VI

3

4

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc. ... al f poco a poco dim.

mf poco a poco cresc. ... al f

poco a poco dim.

poco a poco dim.

al f

al f

al f

al f

al f

al f

al f

al f

al f

al f

al f

al f

*klingend: große Töne
zu VII 2

