

Friedrich Jaecker

Watt

for Mezzo Soprano, Bass flute, Viola, Cello,
Double Bass and Piano
(2019)

Playing Score

... that undefined region between the walkable land and the non walkable water ...

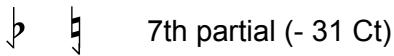
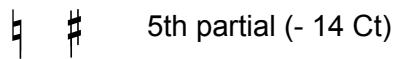
(Ruskin Watts)

Performance Notes

The mezzo-soprano sings [å] (a with o, mouth half open, like the French „âme“).

Fingerings of the bass flute: Carin Levine und Christina Mitropoulos-Bott, *The Techniques of Flute Playing II. Piccolo, Alto and Bass Flute*, Kassel etc.: Bärenreiter, 2004.
If necessary, other fingerings can be used.

String flageolets: string number and partial are indicated (IV 7 means: 4th string, 7th partial).



Watt I: Hold the chords for a long time. The chords should be separated by long pauses.
The mezzo-soprano ignores the crescendos and diminuendos of the instruments.
She can hold her tone in the rest after a chord or with the next tone start earlier than the instruments.
She can separate the tones with pauses or connect them *legato*.

Duration: 10 minutes.

Watt

|

I

Mezzo Soprano

4

Ms.

(pp)

*(,)**

*See Performance Notes

Bfl.

Vla.

Vc.

Db.

p < >

IV 7 III 5 IV 5 IV 4 II 2

III 7 III 4 I 5 III 7 III 5

I 3 III 4 II 6 IV 5 I 4

sempre sim.

sempre sim.

sempre sim.

sempre sim.

9

Ms. Bfl. Vla. Vc. Db.

Ms. Bfl. Vla. Vc. Db.

14

Ms. Bfl. Vla. Vc. Db.

Ms. Bfl. Vla. Vc. Db.

19

Ms. Bfl. Vla. Vc. Db.

Ms. Bfl. Vla. Vc. Db.

II 4 IV 5 IV 5 IV 4 IV 4

II 3 II 5 I 5 III 2 III 7

I 7 II 6 IV 5 II 4 I 4

24

Ms.

Connect II without a long break.

II a

25 Slowly flowing without hurrying.

Ms. Bfl. Vla. Vc. Db. Kl.

*pp**

II 2

*pp**

IV 5

II 3

*pp**

Ped. →

* Evenly pianissimo (no crescendos and diminuendos).

32

Ms.

Bfl.

Vla.

Vc.
IV 7
*pp**

Db.

Kl.

III 2

II 5

(Ped. →)

Connect IIb without any break.

II b

39

Bfl. Vla. Vc. Db.

8va

I5 II7 IV7 **pp**

pp

I5 IV5 III7

pp

46

Bfl. Vla. Vc. Db.

III7 II5 IV5

II5

I7

IV7

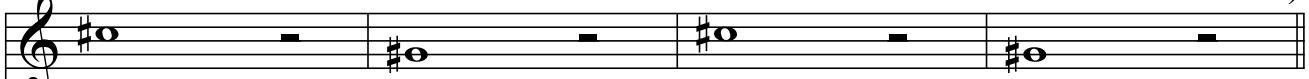
Connect III without any break.

III

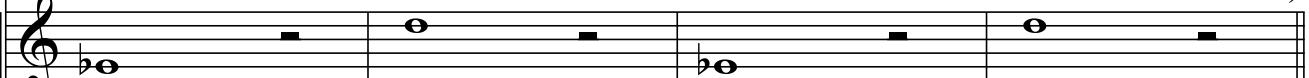
3
2Very slowly
(♩ not faster than MM 20)

54

Ms.

< ***pp*** >*sempre sim.*

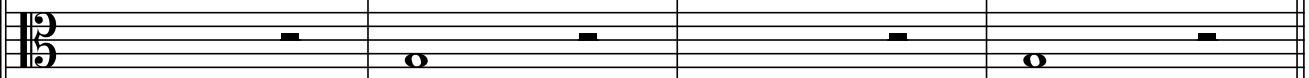
Bfl.

< ***pp*** >*sempre sim.*

III

III

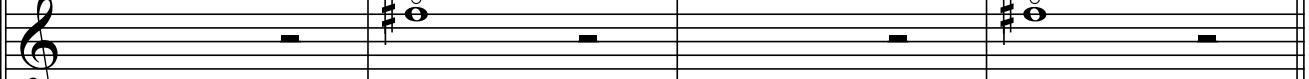
Vla.

< ***pp*** >*sempre sim.*

II 5

II 5

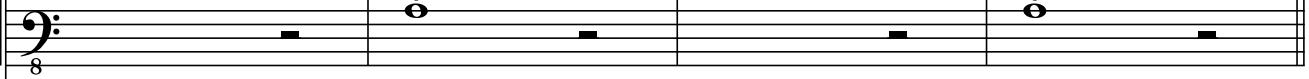
Vc.

< ***pp*** >*sempre sim.*

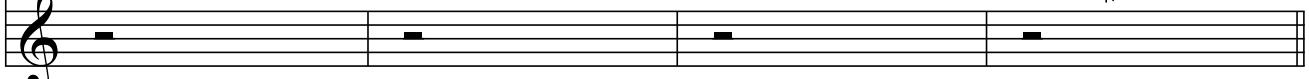
III 2

III 2

Db.

< ***pp*** >*sempre sim.*

Kl.

***p***

(Ped. →)

58

Ms. Bfl. Vla. Vc. Db. Kl.

Ms. Bfl. Vla. Vc. Db. Kl.

(Ped. →)

62

Ms.

Bfl.

Vla.

Vc.

Db.

Kl.

IV 3

I 2

IV 2

III 2

III 5

II 7

IV 5

(Ped. →)