

Friedrich Jaecker
Worte, inwendig
(2006)

Instrumente

Bassflöte

Bassklarinetten

Bassposaune (mit Holzdämpfer)

Schlagzeug (2 Spieler):

- 2 Log-drums (groß und mittel)
- Guiro
- Ratsche
- 2 Brake drums (groß und mittel)
- 2 Flaschen (groß und mittel)
- 3 Becken (groß, mittel und klein)
- 1 Sizzle
- 2 Sandpapierblöcke
- 2 Maracas (mittel und klein)
- 2 Templeblocks (groß und mittel)
- 2 Woodblocks (mittel und klein)
- Cow bell (d^3)
- Röhrenglocke (c^2)
- 3 antike Zymbeln (gis^3 , e^4 und ais^4), 2 Ständer, 2 Kontrabassbögen
- Marimbaphon
- 2 Tomtoms bzw. Rototoms (Fis und des^1)
- Basspauke (C)
- Große Trommel (mit Decke als Dämpfer)

Klavier (ohne Deckel)

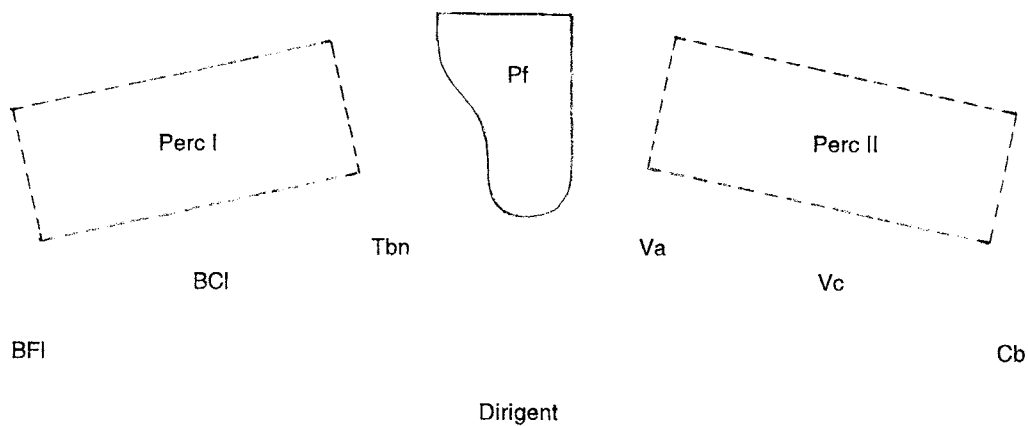
Präparationsmaterial: Wäscheklammer (Holz), Büroklammer (Metall), 2 Holzschrauben, 4 Gummikeile
Plektron

Viola

Violoncello

Kontrabass

Aufstellung

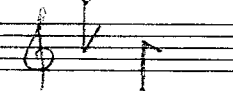
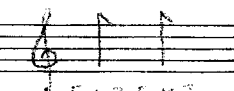
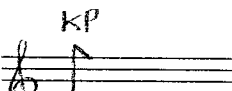
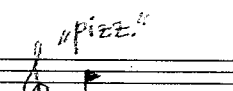
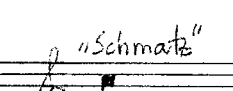
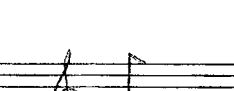


Aufführungsdauer

Ca. 10 Minuten

SPIELANWEISUNGEN

Bläser

Bläser				
				
Luftgeräusch mit erkennbarer Tonhöhe	Luftgeräusch hoch bzw. tief	sprechen (stimmlos)	Ton spielen und gleichzeitig sprechen	Flatterzunge
				
Key percussion (Klappengeräusch)	quasi pizzicato	Tongue-ram (Klang, Griffon)	Schmatzlaut	mit der flachen Hand auf das Mundstück schlagen

s.v.	ohne vibrato
c.s.	mit Dämpfer
via sordino	Dämpfer ab

Schlagzeug

- 1 Große Trommel
M mit einer Wolldecke abdämpfen
con sordino mit Dämpfung
via sordino Dämpfung weg
l.v. klingen lassen
- 2 Log-drums (I groß, II mittel)
- 3 I Guiro, II Ratsche
- 4 Brake drums (I groß, II mittel)
- 5 Flaschen (I mittel, II groß)
- 6 Becken (I mittel, II groß) „arco“: mit dem Schlegelstiel
- 7 Becken (I klein, II Sizzle) am Beckenrand entlangstreifen
- 8 Sandpapierblöcke
- 9 Maracas (I klein, II mittel)
- 10 Tempelblocks (I groß, II klein)
- 11 Wood blocks (I klein, II mittel)

The musical score is written on four staves, each corresponding to a different percussion instrument. The first staff is for the Basspauke (Bass Drum) and includes the instruction 'M Dämpfschlag' (Muffled Hit). The second staff is for the Marimbaphon (Marimba). The third staff is for the Tomtom. The fourth staff is for the Antike Zymbel (Ancient Zymbel). The score includes various musical notations such as rests, notes, and dynamic markings like 'Timp.' and 'Mar.'.



Cow bell

Röhrenglocke

Tomtom

Antike Zymbeln

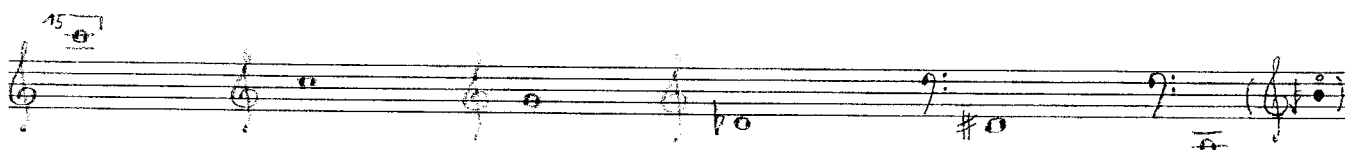
i.v. klingen lassen
abdämpfen

"arco" mit dem Schlegelstiel an der Kante entlangstreifen

[h] [z] sprechen („h“ wie in „halt“, stimmhaftes „s“ wie in „Sand“)

Klavier

Präparation (+)



mit den beiden
Hälften einer
Wäscheklammer
abdämpfen

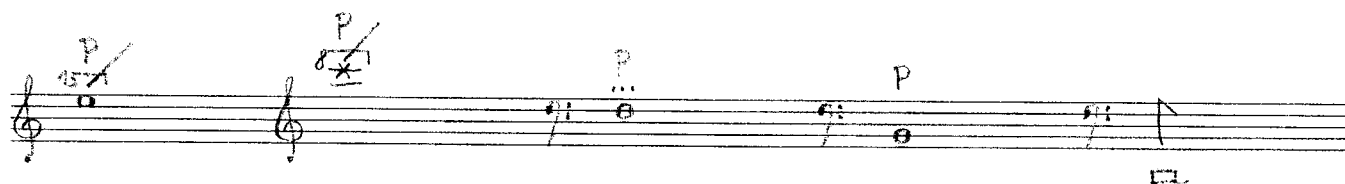
Büroklammer
über die mittlere
Saite hängen

2 Schrauben
zwischen die
Saiten drehen
(Tonhöhe soll
Andeutungsweise
zu hören sein)

mit 2 Gummikeilen
abdämpfen

mit Gummikeil
abdämpfen
(Tonhöhe soll
noch hörbar sein)

Gummikeil so
placieren, dass
der 7. Naturton
klingt (Flageolett)



kleines Glissando
mit dem Plektron
auf den Saiten
von e⁴ an aufwärts

mit dem Plektron
auf bzw. vor den Tasten
entlangstreifen

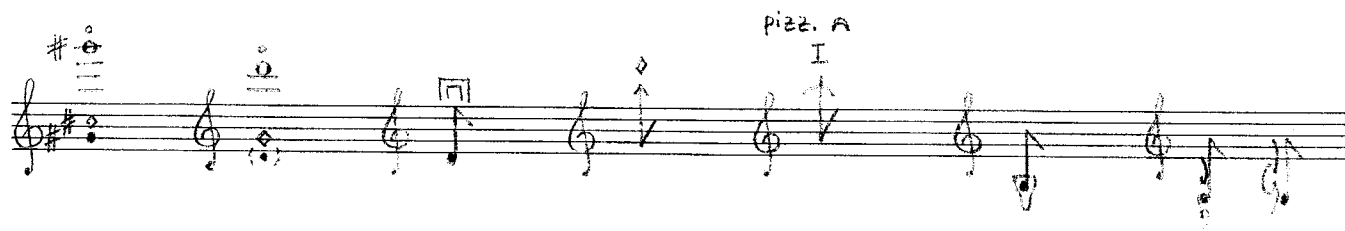
mit dem Plektron
über die 3 Saiten
des Chors streichen

an der Saiten-
umspinnung entlang
schaben

mit dem Knöchel
auf die Holzbacke
pochen

[ξ] sprechen („ch“ wie in „Licht“)

Streicher



Flageolett
(klingender,
berührter,
gegriffener Ton)

Naturflageolett
(auf einer
leeren Saite)

mit hohem Druck
streichen
(„Schnarchton“)

so hoch wie
möglich (am
Steg), Griffinger
locker auflegen

Pizzicato mit dem
Fingernagel hinter
dem Steg (auf der
bezeichneten
Saite)

auf dem Saiten-
halter streichen
(stimmhaft)

an der Zarge
streichen
(2 verschiedene
Stellen)

flaut. flautato

c.i.t. mit dem Bogenholz streichen

s.p. auf dem Steg streichen (nicht am Steg)

⊕ Saiten lose abdämpfen

$$\frac{2}{8} \text{ ♪ } = 128 \frac{3}{8}$$

48

38

48

Worte, inwendig
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Handwritten musical score for a symphony orchestra, featuring staves for BFI, BCI, Tbn, Perc I, Perc II, Va, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, P, gliss., arco, pizz., c.l.t.). The score is divided into measures, with some measures containing multiple staves for different instruments.

Handwritten musical score for a chamber ensemble, featuring staves for BFl, BCl, Tbn, Perc I, Pf, Perc II, Va, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, marc.). Above the staves, there are handwritten annotations: "3 8", "4 8", "3 8", "4 8", and "3 8". The score is divided into measures by vertical bar lines, and the time signature is 3/8.

58

38

48

Handwritten musical score for a 12-piece ensemble, numbered 11. The score includes staves for BFI, BCI, Tbn, Perc I, PF, Perc II, Va, Vc, and Cb. It features various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'f'. Performance instructions like 'auf den Saiten' and 'auf den Tasten' are present. The score is written in a mix of treble and bass clefs with a key signature of one sharp (F#).

3
84
83
85
83
8

Handwritten musical score for a percussion ensemble and strings. The score is divided into five systems, each corresponding to a measure of music. The instruments and parts are:

- BFL** (Bass Flute): Features triplets and dynamic markings like *pizz.* and *[t]*.
- BCI** (Bass Clarinet): Features triplets and dynamic markings like *[t]*.
- Tbn** (Tuba): Features triplets and dynamic markings like *[U]* and *[K]*.
- Perc I** (Percussion I): Includes Maracas (*Mar. "arco"*), Tom-toms (*Tom.*), and Timpani (*TimP.*).
- Pf** (Piano): Includes triplets and dynamic markings like *[S]* and *auf den Tasten*.
- Perc II** (Percussion II): Includes Tom-toms (*Tom.*) and Maracas (*Mar. "arco"*).
- Va** (Violin): Includes *c.l.t.* (Cello/Trombone) and *pizz.* (Pizzicato) markings.
- Vc** (Violoncello): Includes *pizz.* (Pizzicato) and *s.p.* (Sordano) markings.
- Cb** (Cello): Includes *pizz.* (Pizzicato) and *s.p.* (Sordano) markings.

The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The page number 4 is visible at the bottom.

48

$$\frac{2}{8}$$
[illegible]

3 2 4
8 8 4

Handwritten musical score for percussion and woodwinds. The score is written on ten staves, each with a different instrument or section label on the left:

- BFI** (Bass Flute I): Measures 27-29. Includes triplets and a fermata.
- BCI** (Bass Clarinet I): Measures 27-29. Includes triplets and a fermata.
- Tbn** (Trombone): Measures 27-29. Includes triplets and a fermata. Handwritten note: *sempre ppp con sordino (legno)*.
- Perc I** (Percussion I): Measures 27-29. Includes *Mar. "arco"* and *Tom.* (Tom-tom).
- Pf** (Piano): Measures 27-29. Includes triplets and a fermata.
- Perc II** (Percussion II): Measures 27-29. Includes *Tom.*, *RGI "arco"*, and *via sordino*.
- Va** (Viola): Measures 27-29. Includes triplets and a fermata.
- Vc** (Violoncello): Measures 27-29. Includes *Flaut.* (Flute) and *ppp*.
- Cb** (Contrabass): Measures 27-29. Includes triplets and a fermata. Handwritten note: *sempre ppp*.

The score includes various musical notations such as triplets, fermatas, and dynamic markings like *ppp* (pianissimo) and *con sordino* (with mutes).

37

BFl

BCl

Tbn

Perc I

Pf

(Ped.) →

Perc II

Va

Vc

Cb

3

3

C.S.

3

Mar. arco

sempre ppp

C.a. arco

sempre ppp

ord.

l.v.

s.v., poco flautando

3

Handwritten musical score for a symphony orchestra, measures 42 through 45. The score includes staves for BFl, BCl, Tbn, Perc I, Pf, Perc II, Va, Vc, and Cb.

Measure 42: BFl has a triplet of eighth notes. BCl has a half note with a flat and a half note with a flat and a half note with a flat. Tbn has a half note with a flat. Perc I has a half note with a flat. Pf has a half note with a flat. Perc II has a half note with a flat. Va has a half note with a flat. Vc has a half note with a flat. Cb has a half note with a flat.

Measure 43: BFl has a half note with a flat. BCl has a half note with a flat. Tbn has a half note with a flat. Perc I has a half note with a flat. Pf has a half note with a flat. Perc II has a half note with a flat. Va has a half note with a flat. Vc has a half note with a flat. Cb has a half note with a flat.

Measure 44: BFl has a half note with a flat. BCl has a half note with a flat. Tbn has a half note with a flat. Perc I has a half note with a flat. Pf has a half note with a flat. Perc II has a half note with a flat. Va has a half note with a flat. Vc has a half note with a flat. Cb has a half note with a flat.

Measure 45: BFl has a half note with a flat. BCl has a half note with a flat. Tbn has a half note with a flat. Perc I has a half note with a flat. Pf has a half note with a flat. Perc II has a half note with a flat. Va has a half note with a flat. Vc has a half note with a flat. Cb has a half note with a flat.

Handwritten annotations include:

- 42** (measure number)
- 3** (triplet marking over BFl staff)
- C.a. arco** (written above the Perc I staff)
- ppp** (written below the Perc I staff)
- 15** (written above the Perc I staff)
- (Ped.) →** (written below the Pf staff)

Handwritten musical score for measures 47-50. The score is written for the following instruments:

- Bf** (Bassoon): Measures 47-50, featuring triplets and a final measure with a sharp key signature change.
- Bcl** (Bass Clarinet): Measures 47-50, featuring triplets and a final measure with a sharp key signature change.
- Tbn** (Trombone): Measures 47-50, featuring a triplet in measure 48 and a final measure with a sharp key signature change.
- Perc I** (Percussion I): Measures 47-50, featuring a triplet in measure 48 and a final measure with a sharp key signature change.
- Pf** (Piano): Measures 47-50, featuring a triplet in measure 48 and a final measure with a sharp key signature change.
- Perc II** (Percussion II): Measures 47-50, featuring a triplet in measure 48 and a final measure with a sharp key signature change.
- Va** (Violin): Measures 47-50, featuring a triplet in measure 48 and a final measure with a sharp key signature change.
- Vc** (Violoncello): Measures 47-50, featuring a triplet in measure 48 and a final measure with a sharp key signature change.
- Cb** (Cello): Measures 47-50, featuring a triplet in measure 48 and a final measure with a sharp key signature change.

Key markings and annotations include:

- 47**: Measure number at the top left.
- 3**: Triplet markings above various notes.
- pizz.**: Pizzicato marking above the final measure of several staves.
- sordino**: Mute marking above the Tbn staff in measure 48.
- senza sordino**: Without mute marking above the Perc II staff in measure 48.
- l.v.**: L'istesso marking above the Perc I staff in measure 48.
- via sordino**: Mute marking above the Tbn staff in measure 49.
- senza sordino**: Without mute marking above the Perc II staff in measure 49.
- auf den Saiten**: On the strings marking above the Pf staff in measure 50.
- arco**: Arco marking above the Perc I staff in measure 50.
- Tempo**: Tempo marking above the Perc I staff in measure 50.
- 15**: Measure number at the bottom right.

Handwritten musical score for a percussion ensemble, featuring multiple staves for different instruments and parts. The score is written in 4/8 time and includes various musical notations, including notes, rests, and dynamic markings.

The instruments and parts are labeled on the left side of the score:

- BF1
- BC1
- Tbn
- Perc I
- Pf
- Perc II
- Va
- Vc
- Cb

The score is divided into measures, with measure numbers 52, 53, 54, and 55 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *marco* (marcato). The score is written in a complex, handwritten style, typical of a composer's draft.

[illegible]

60

BFl

BCl

Tbn

Perc I

Pf

Ped.

Perc II

Va

Vc

Cb

c.s.

via sordino

con sordino

Detailed description of the musical score: The score is a handwritten musical score for a 12-piece orchestra. It is written on a five-staff system. The instruments are: BFl (Bass Flute), BCl (Bass Clarinet), Tbn (Tuba), Perc I (Percussion I), Pf (Piano), Ped. (Pedal), Perc II (Percussion II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score is in 4/4 time. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is handwritten and appears to be a draft or rehearsal copy. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is handwritten and appears to be a draft or rehearsal copy.

Handwritten musical score for measures 65-67. The score is written on nine staves, each representing a different instrument or section:

- BFl** (Bass Flute): Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes (G4, A4, B4) with an accent.
- BC1** (Baritone 1): Measure 65 has a whole rest. Measure 66 has a half note (G3) and a whole rest. Measure 67 has a half note (G3) and a whole rest.
- Tbn** (Tuba): Measure 65 has a whole rest. Measure 66 has a triplet of eighth notes (G3, A3, B3) with an accent. Measure 67 has a triplet of eighth notes (G3, A3, B3) with an accent.
- Perc I** (Percussion I): Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes (G4, A4, B4) with an accent and a box containing the letter 'h'.
- Pf** (Piano): Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes (G4, A4, B4) with an accent.
- Perc II** (Percussion II): Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes (G4, A4, B4) with an accent and a box containing the letter 'h'.
- Va** (Violin): Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes (G4, A4, B4) with an accent.
- Vc** (Violoncello): Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes (G4, A4, B4) with an accent.
- Cb** (Contrabass): Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes (G4, A4, B4) with an accent.

Additional markings include a 'Ped.' (Pedal) marking under the piano staff in measure 65, and a 'flaut.' (flute) marking under the violin staff in measure 67.

4
85
84
85
8

Handwritten musical score for a symphony orchestra, measures 70-73. The score is written in 4/8 time and includes parts for various instruments and percussion.

Brass Section:

- BFl (Bass Flute):** Measures 70-73, featuring triplets and slurs. Includes markings like [U] [t] and FL.
- BCl (Bass Clarinet):** Measures 70-73, featuring triplets and slurs. Includes markings like [t] and KP.
- Tbn (Trombone):** Measures 70-73, featuring triplets and slurs. Includes markings like [U] [t] and KP.

Percussion Section:

- Perc I:** Measures 70-73, featuring Timp. Mar. (Tympani, Maracas) and Tom. (Tom-toms). Includes markings like M, P, and "auf den Tasten".
- Perc II:** Measures 70-73, featuring Timp. Mar. and Tom. Includes markings like M, P, and "auf den Tasten".

String Section:

- Va (Violins):** Measures 70-73, featuring c.l.t. (Cello, Viola) and flaut. (Flute). Includes markings like pizz. (pizzicato), I, and II.
- Vc (Violas):** Measures 70-73, featuring c.l.t. and flaut. Includes markings like pizz. I, flaut., and II.
- Cb (Cellos):** Measures 70-73, featuring c.l.t. and flaut. Includes markings like pizz. I, flaut., and II.

Other markings:

- Measures 70-73 include various dynamic markings (p, f, mf, sf) and articulation markings (accents, slurs, triplets).
- Measure 73 includes a marking "pizz." (pizzicato).

4
84
4

Handwritten musical score for a percussion ensemble and strings, measures 74-76. The score includes staves for BFI, BCI, Tbn, Perc I, Pf, Perc II, Va, Vc, and Cb.

Measures 74-76:

- BFI:** Treble clef, 4/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: $[k] > [t] >$. Measure 75: $[k]$.
- BCI:** Treble clef, 4/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: $[u]$, $[t]$. Measure 75: $[k]$.
- Tbn:** Bass clef, 4/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: $[k]$, $[t]$. Measure 75: $[t]$. Measure 76: *con sordino*, *c.s.*
- Perc I:** Treble clef, 4/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: $[k]$, $[t]$. Measure 75: $[k]$. Measure 76: *Mar. arco*, *arco*, *arco*.
- Pf:** Treble and Bass clefs, 4/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: $[s]$, $[g]$.
- Perc II:** Treble clef, 4/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: $[k]$, $[t]$. Measure 75: $[k]$. Measure 76: *c.a. arco*.
- Va:** Treble clef, 4/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: $[k]$, $[t]$. Measure 75: $[k]$. Measure 76: *pizz. I*, *pizz. II*.
- Vc:** Bass clef, 4/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: $[k]$, $[t]$. Measure 75: $[k]$. Measure 76: *pizz. I*, *pizz. II*.
- Cb:** Bass clef, 4/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: $[k]$, $[t]$. Measure 75: $[k]$. Measure 76: *pizz. I*, *pizz. II*.

Handwritten musical score for percussion and woodwinds. The score is written on a grand staff with ten staves. The instruments are labeled on the left: BFl, BCl, Tbn, Perc I, Pf, Perc II, Va, Vc, and Cb.

Staff 1 (BFl): Treble clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, beamed together, with a "3" above and "S.V." above. Measure 4: Rest. Measure 5: Rest.

Staff 2 (BCl): Treble clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Staff 3 (Tbn): Bass clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Staff 4 (Perc I): Two staves. Top staff: Treble clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Bottom staff: Bass clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Staff 5 (Pf): Two staves. Top staff: Treble clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Bottom staff: Bass clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Staff 6 (Perc II): Two staves. Top staff: Treble clef, key signature of one sharp (F#). Measure 1: Quarter note G4, with "l.v." above. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note A4, quarter note B4, quarter note C5, beamed together, with "sim." above. Measure 5: Quarter note D5, with "l.v." above. Bottom staff: Bass clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Staff 7 (Va): Treble clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Staff 8 (Vc): Bass clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G2, quarter note A2, quarter note B2, beamed together, with a "3" above. Measure 5: Rest.

Staff 9 (Cb): Bass clef, key signature of one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G2, quarter note A2, quarter note B2, beamed together, with a "3" above. Measure 5: Rest.

38

48

38

Handwritten musical score for a 12-piece orchestra, measures 83-86. The score includes parts for BFI, BCI, Tbn, Perc I, Pf, Perc II, Va, Vc, and Cb. It features various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in German like "pizz.", "arco", "Schmatz", and "über die Saitenumspinnung schaben".

Handwritten musical score for measures 88-91. The score is written on nine staves, each labeled with an instrument or section:

- BFI**: Bassoon I. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.
- BC1**: Baritone C1. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes, a slur over a half note, and a dynamic marking of ppp .
- Tbn**: Trombone. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.
- Perc I**: Percussion I. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.
- Pf**: Piano. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.
- Perc II**: Percussion II. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.
- Va**: Viola. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.
- Vc**: Violoncello. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.
- Cb**: Contrabasso. Measure 88 has a triplet of eighth notes and a dynamic marking of $[t]$.

The score includes various musical notations such as triplets, slurs, and dynamic markings like ppp and $pppp$. The notation is handwritten and appears to be a draft or rehearsal score.

93

BFI

BCI

Tbn

Perc I

Mar.

l.v.

Pf

Perc II

C.a. arco

Va

Vc

Cb

Handwritten musical score for measures 93-96. The score includes staves for BFI, BCI, Tbn, Perc I, Perc II, Va, Vc, and Cb. BFI has a melodic line with a triplet in measure 95. Perc I has a maraca part starting in measure 95. Perc II has a cello arco part starting in measure 96. Cb has a bass line starting in measure 93.

2 3 4
4 4 4

Handwritten musical score for a symphony orchestra, measures 98 to 101. The score includes parts for BFl, BCl, Tbn, Perc I, Perc II, Pf, Va, Vc, and Cb. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Key performance instructions include "c.s.", "FL", "pizz.", "KP", "ord.", "via sordino", "Tom.", "Timp.", "M", "auf den Saiten", "P", "Cowbell", "arco", "c.l.t.", and "Pizz.". The score is marked with measure numbers 98, 99, 100, and 101.



Handwritten musical score for a percussion ensemble, featuring multiple staves for different instruments. The score is divided into measures, with time signatures 4/4, 2/4, and 3/4 indicated at the top. The instruments and their parts include:

- BF1** (Bass Drum 1): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- BC1** (Bass Drum 2): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- Tbn** (Tubular Bell): Features a 3-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- Perc I** (Percussion I): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- Pf** (Piano): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- Perc II** (Percussion II): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- Va** (Vibraphone): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- Vc** (Vibraphone): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.
- Cb** (Cymbal): Features a 5-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 5-measure rest in the third measure.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *pizz.*, *mar.*, *marco*). The notation is handwritten and appears to be a working draft.

4
4

111

BF1

FL 5

BC1

3 1 3 1

FL

Tbn

3

Perc I

Tom.

3 3

Pf

P

5

3 3

Perc II

3 5

FL

FL

Va

c.l.t.

Vc

5

Cb

pizz.

5

„Schmatz“

34

5
8 (1 1 5)

38

Handwritten musical score for a percussion ensemble, featuring staves for BFI, BCU, Tbn, Perc I, Perc II, Va, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like "arco", "pizz.", and "c.l.t.".

5
83
44
4

119

BFl

[u]

BCl

FL

Tbn

con sordino

Perc I

[h]

Timp. Mar. "arco" Tom.

vor den Tasten

Pf

[g]

Perc II

[h]

via sordino

Va

c.l.t.

sim.

Pizz. I

Vc

Pizz.

c.l.t.

ord.

S.P.

I

Cb

Pizz. II

Handwritten musical score for a symphony orchestra, featuring staves for BFI, BCI, Tbn, PercI, Pf, PercII, Va, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "pizz." (pizzicato), "via sordino" (with mutes), "ord." (order), and "arco" (bowed). The score is divided into measures, with some measures containing multiple measures of music. The notation is in a standard musical staff format, with clefs and key signatures indicated.

Handwritten musical score for a percussion ensemble, measures 128-131. The score includes staves for BFl, BCl, Tbn, Perc I, Pf, Perc II, Va, Vc, and Cb. Above the staves are time signatures: 4/4, 3/4, 4/4, and 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'Mar. ord.', 'Mar. arco', 'pizz.', 'sim.', and 's.p.'. There are also handwritten annotations like '128', '5', '3', '15', and '3' indicating measure numbers or fingerings.

2
43
44
43
4

132

BF1

BCI

Tbn

Perc I

Pf

Perc II

Va

Vc

Cb

[t]

[U]

[U]

[U]

[Z]

[Z]

[Z]

Mar. "arco"

über die Saiten-
umspinnung
schaben

sim.

c.l.t.

pizz. AI

Handwritten musical score for a 12-piece ensemble, featuring staves for BFI, BCI, Tbn, Perc I, Perc II, Va, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *pizz.*, and *arco*. Above the staves, there are handwritten numbers: 2/4, 3/4, 4/4, and 3/4, indicating the time signature for different sections. The score is divided into measures, with some measures containing specific performance instructions like "Mar. 'arco' Tom." and "C.a. arco".

3
83
44
4

Handwritten musical score for a 12-piece orchestra, measures 140 to 142. The score includes staves for BFl, BCl, Tbn, Perc I, PF, Perc II, Va, Vc, and Cb.

Measure 140:

- BFl:** Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- BCl:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Tbn:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Perc I:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- PF:** Treble and Bass clefs. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Perc II:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Va:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Vc:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Cb:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.

Measure 141:

- BFl:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- BCl:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Tbn:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Perc I:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- PF:** Treble and Bass clefs. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Perc II:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Va:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Vc:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Cb:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.

Measure 142:

- BFl:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- BCl:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Tbn:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Perc I:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- PF:** Treble and Bass clefs. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Perc II:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Va:** Treble clef. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Vc:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.
- Cb:** Bass clef. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. Slur over first four notes.

Handwritten musical score for a percussion ensemble, measures 144-146. The score includes parts for BFI, BCI, Tbn, Perc I, PF (Piano), Perc II, Va, Vc, and Cb. The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'pizz.' and 'pizz.'.

Handwritten musical score for measures 148, 149, and 150. The score includes parts for:

- BFl (Bass Flute)
- BCl (Baritone Clarinet)
- Tbn (Trombone)
- Perc I (Percussion I)
- PF (Piano)
- Perc II (Percussion II)
- La (Low Saxophone)
- Lc (Low Saxophone)
- Cb (Contrabass)

Measure 148 includes annotations: "Pizz." (Pizzicato), "5" (fingerings), "3 KP" (triple key signature), "[U]" (unison), "FL" (Flute), "Timp." (Tympani), "auf den Tasten" (on the keys), "P" (Piano), "5" (fingerings), "8" (fingerings), "M" (Mouth), "5" (fingerings), "RGI" (Right Hand), "arco" (arco), "pizz." (pizzicato), "5" (fingerings), "3" (fingerings), "Pizz." (Pizzicato), "3" (fingerings), "Pizz." (Pizzicato), "3" (fingerings).

Measure 149 includes annotations: "5" (fingerings), "3 KP" (triple key signature), "[U]" (unison), "FL" (Flute), "Timp." (Tympani), "auf den Tasten" (on the keys), "P" (Piano), "5" (fingerings), "8" (fingerings), "M" (Mouth), "5" (fingerings), "RGI" (Right Hand), "arco" (arco), "pizz." (pizzicato), "5" (fingerings), "3" (fingerings), "Pizz." (Pizzicato), "3" (fingerings), "Pizz." (Pizzicato), "3" (fingerings).

Measure 150 includes annotations: "5" (fingerings), "3 KP" (triple key signature), "[U]" (unison), "FL" (Flute), "Timp." (Tympani), "auf den Tasten" (on the keys), "P" (Piano), "5" (fingerings), "8" (fingerings), "M" (Mouth), "5" (fingerings), "RGI" (Right Hand), "arco" (arco), "pizz." (pizzicato), "5" (fingerings), "3" (fingerings), "Pizz." (Pizzicato), "3" (fingerings), "Pizz." (Pizzicato), "3" (fingerings).

3
4

4
4

152

BF1

BCI

Tbn

Perc I

Pf

Perc II

Va

Vc

Cb

S.V.

"pizz."

KP

Mar. ord.

P

8b

M

Pizz.

sim.

Pizz.

44

36

34

24

38

3
4

[illegible]

4
43
42
43
83
4

Handwritten musical score for page 39, measures 170-173. The score includes staves for BFl, BCl, Tbn, Perc I, Pf, Perc II, Va, Vc, and Cb.

Measures 170-173:

- BFl:** Measure 170: 5 notes, "pizz." above. Measure 171: 3 notes. Measure 172: 5 notes. Measure 173: 4 notes.
- BCl:** Measure 170: 5 notes, KP above. Measure 171: 3 notes. Measure 172: 5 notes, [U] molto above. Measure 173: 4 notes, [t] above.
- Tbn:** Measure 170: 5 notes, O below. Measure 171: 3 notes. Measure 172: 5 notes, [t] below. Measure 173: 4 notes, #6. below.
- Perc I:** Measure 170: Mar. arco above. Measure 171: 3 notes. Measure 172: 5 notes, sim. above. Measure 173: 4 notes.
- Pf:** Measure 170: 5 notes. Measure 171: 3 notes. Measure 172: 5 notes. Measure 173: 4 notes.
- Perc II:** Measure 170: 5 notes. Measure 171: 3 notes. Measure 172: 5 notes. Measure 173: 4 notes, "arco" below.
- Va:** Measure 170: 5 notes, pizz. above. Measure 171: 3 notes. Measure 172: 5 notes, arco above. Measure 173: 4 notes.
- Vc:** Measure 170: 5 notes, pizz. above. Measure 171: 3 notes. Measure 172: 5 notes, pizz. I above. Measure 173: 4 notes, S.P. above.
- Cb:** Measure 170: 5 notes, pizz. above. Measure 171: 3 notes, arco above. Measure 172: 5 notes, molto below. Measure 173: 4 notes, pizz. I above.

$$\frac{2}{4}$$

Handwritten musical score for a 1975 recording, featuring multiple staves for various instruments and vocal parts. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The notation includes notes, rests, and various performance markings such as "P" (piano), "auf den Tasten" (on the keys), "Tom." (tom-tom), "Pizz." (pizzicato), "Sim." (simile), "Cow bell", "Flaut.", and "Fl." (flute). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-layered musical composition.

3
44
43
42
43
4

181

BFl

BCl

Tbn *con sordino*

Perc I

Pf

Perc II

Va

Vc

Cb

3

3

3

3

3

flaut, s.v.

molto

molto

X

4
4

5
4

3
4

186

BFI

BCI

Tbn

Perc I

Mar.

Pf

weich

Ped.

Perc II

Va

Vc

Cb

25/11/06