

Friedrich Jaecker

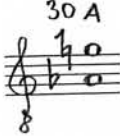
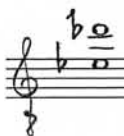
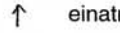
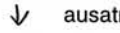
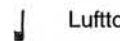
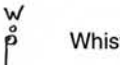
e und a

für Bassflöte, Klarinette, Klavier,
Schlagzeug, Violine und Violoncello
(2009)

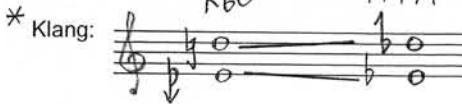
AUFFÜHRUNGSHINWEISE

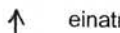
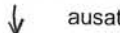
-  Sechstelton höher  Sechstelton tiefer
 Viertelton tiefer
 Crescendo aus dem Nichts  Decrescendo ins Nichts

Bassflöte

 30 A Griff: { 1 2 3 4 5 / 2 3 5 }
 111 A * Griff: { 1 2 / B 5 } ou { 1 2 / B } ou { 1 2 / 3 B 4 } ou { 1 2 / 3 B 4 }
 ↑ einatmen  ↓ ausatmen
 Luftton
 FL Flatterzunge, Mundstück geschlossen (Griff, Klang)
 FG Flattergaumen (Luftton)
 W Whistle-tone (kann auch mit großer Flöte ausgeführt werden)

Klarinette in B

 K 60 * Zweiklang nach Gerhard Krassnitzer, Multiphonics für Klarinette mit deutschem System, Aachen (edition ebenos) 2002 Griff: 
 * Klang:  klar. Bassfl. K60 111 A

 Luftgeräusch
 ↑ einatmen
 ↓ ausatmen

Klavier

- arco mit Bogenhaar streichen
 [h] stoßhaft einatmen

Schlagzeug

- Marimbaphon (in der Tiefe bis A), arco (Kontrabassbogen)
 Papier auf Papier: einen mit Papier bezogenen Block auf einer Papierunterlage hin- (V) und herbewegen (□)
 Glockenspiel (e³-c⁵)
 Antike Zymbeln (a⁴, e⁴), arco
 Große Trommel (sehr weicher Schlegel)
 Löwengebrüll (mit Kontrabass-Naturdarmsaite)
 dämpfen

Violine, Violoncello

-  s.p. auf dem Steg (Rauschen) (nicht am Steg)
 an der Zarge streichen
 Stegsschlüssel
 nur vertikale Bogenbewegung: Kratzgeräusch (äußerst zart)
 erhöhter Bogendruck
 Die vierte Saite des Violoncello wird auf H₁ gestimmt.

Aufführungsdauer

ca. 10 Minuten

für Emilia und Anton,
die die Erde nur leicht berührten

e und a

Friedrich Jaecker
(2009)

Handwritten musical score for the piece "e und a" by Friedrich Jaecker (2009). The score is written for a chamber ensemble consisting of Bassfl., Klar. in B, Pf., Perc., VI., and Vc.*. The time signature is 4/4, and the tempo is marked "ca. 56". The score includes various musical notations such as notes, rests, dynamics (pp, ppp, arco), and performance instructions (e.g., "col legno tratto, senza vibrato", "Intonation wie Klarinette T. 1-2"). The piece is in a key with one flat (B-flat).

Handwritten musical score for a chamber ensemble, featuring staves for Bassfl., Kl. in B, Pf., Perc., VI., and Vc. The score includes various musical notations, dynamics, and performance instructions.

Staves and Instruments:

- Bassfl. (Bass Flute):** Treble clef, 8/8 time signature. Includes a measure with a triplet of eighth notes marked *pp* and a measure with a half note marked *p*.
- Kl. in B (Clarinet in B):** Treble clef, 2/2 time signature. Includes a measure with a half note marked *pp* and a measure with a half note marked *p*.
- Pf. (Piano):** Treble and Bass clefs. Includes a measure with a half note marked *mp* and a measure with a half note marked *pp*. Includes a measure with a half note marked *sim.*
- Perc. (Percussion):** Bass clef. Includes a measure with a half note marked *pp* and a measure with a half note marked *p*.
- VI. (Viola):** Treble clef. Includes a measure with a half note marked *mp* and a measure with a half note marked *pp*.
- Vc. (Violoncello):** Treble clef. Includes a measure with a half note marked *ppp* and a measure with a half note marked *pp*.

Performance Instructions and Dynamics:

- 30 A:** Handwritten annotation above the Bassfl. staff.
- arco (Bogenhaare):** Handwritten annotation above the Pf. staff.
- Fingertremolo (auf den Saiten):** Handwritten annotation above the Pf. staff.
- sim.:** Handwritten annotation above the Pf. staff.
- crini battuti:** Handwritten annotation above the VI. staff.
- col legno tratto:** Handwritten annotation above the Vc. staff.
- pp, p, mp, ppp:** Dynamics markings throughout the score.
- 3:** Triplet markings above several notes.
- 9:** Measure number at the beginning of the Bassfl. staff.
- FL:** Handwritten annotation above the Bassfl. staff.
- Ped.:** Handwritten annotation below the Pf. staff.
- (Mar., arco):** Handwritten annotation above the Perc. staff.

Luft (so wenig Ton wie möglich)
Mundstück geschlossen ↑ (einatmen)

25

Bassfl.

Klar. in B

Pf.

(Ped.)

Perc.

VI.

Vc.

sim.

sim.

pp

tutte le corde
15

pp

Papier auf Papier

3 3

pp

ord.
15

pp

3 3

pp

Handwritten musical score for a chamber ensemble, featuring six staves: Bassfl., klar. in B, Pf., Perc., Vl., and Vc. The score is written in 4/4 time, indicated by the "4/4" marking at the top left. The key signature is one flat (B-flat), indicated by the "Bb" symbol on the Bassfl. staff.

The notation includes various musical symbols and performance instructions:

- Bassfl.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *pp* (pianissimo).
- klar. in B:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *pp* (pianissimo).
- Pf.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *pp* (pianissimo).
- Perc.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *pp* (pianissimo).
- Vl.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *pp* (pianissimo).
- Vc.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *pp* (pianissimo).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The overall style is that of a handwritten musical score.

49

Bassfl.

Klar. in B

Pf.

Perc.

VI.

Vc.

111 A

pp < >

pp <

arco (loco)

mp <

Ped.

p

c.l.t.

Fingertremolo

pp

>

Handwritten musical score for a chamber ensemble, featuring the following instruments and parts:

- Bassfl. (Bass Flute):** Part 1 (57) and Part 2 (4).
- Klar. in B (Clarinet in B):** Part 1 (2) and Part 2 (3).
- Pf. (Piano):** Part 1 (7) and Part 2 (15).
- Perc. (Percussion):** Part 1 (7) and Part 2 (15).
- VI. (Viola):** Part 1 (7) and Part 2 (15).
- Vc. (Violoncello):** Part 1 (7) and Part 2 (15).

The score includes various musical notations and performance instructions:

- Dynamics:** *pp* (pianissimo), *ppp* (pianissimissimo), *ord.* (ordinario).
- Articulation:** Accents, slurs, and breath marks.
- Performance Instructions:** *weich* (soft), *arco* (arco), *sim.* (simile), *pizz.* (pizzicato), *Glockenspiel*.
- Handwritten Note:** "*wenn das fis³ einen Dämpfer hat, wird der Ton mit dem Finger gehalten." (If the F³ has a damper, the tone is held with the finger).

Handwritten musical score for a chamber ensemble, featuring six staves: Bassfl., Klar. in B, Pf. (Piano), Perc., Vl. (Violin), and Vc. (Violoncello). The score is written in G major and 4/4 time, with various dynamic markings and performance instructions.

Staff 1: Bassfl. (Bass Flute)
 Measures 1-2: 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *pp*.
 Measure 7: *ppp* (with note: * Kann mit großer Flöte ausgeführt werden (Klang: e³)).

Staff 2: Klar. in B (Clarinet in B)
 Measures 1-2: 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *pp*.

Staff 3: Pf. (Piano)
 Measures 1-2: 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *pp*.

Staff 4: Perc. (Percussion)
 Measures 1-2: 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *pp*.

Staff 5: Vl. (Violin)
 Measures 1-2: 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *pp*.

Staff 6: Vc. (Violoncello)
 Measures 1-2: 5/8, 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *pp*.

Performance Instructions:
 - *sim.* (simile)
 - *c.l.t.* (crescendo)
 - *arco ord.* (arco ordinario)
 - *pizz.* (pizzicato)
 - *ppp* (pianississimo)
 - *pp* (pianissimo)
 - *ppp* (pianississimo)

Handwritten musical score for six instruments: Bassfl., Klar. in B, Pf., Perc., VI., and Vc. The score is organized into six measures, each with a specific time signature and key signature indicated above the staff.

Measure 1: Bassfl. (4/4), Klar. in B (2/2), Pf. (15/15), Perc. (15/15), VI. (arco), Vc. (sempre pizz.).

Measure 2: Bassfl. (5/8), Klar. in B (7/8), Pf. (5/8), Perc. (3/8), VI. (pizz.), Vc. (pizz.).

Measure 3: Bassfl. (2/4), Klar. in B (2/4), Pf. (6/8), Perc. (5/8), VI. (pizz.), Vc. (pizz.).

Measure 4: Bassfl. (5/8), Klar. in B (3/8), Pf. (5/8), Perc. (5/8), VI. (arco ord.), Vc. (arco ord.).

Measure 5: Bassfl. (5/8), Klar. in B (3/8), Pf. (5/8), Perc. (3/8), VI. (arco), Vc. (arco).

Measure 6: Bassfl. (5/8), Klar. in B (3/8), Pf. (5/8), Perc. (3/8), VI. (arco), Vc. (arco).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, arco, pizz., arco ord.).

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a chamber ensemble: Bassfl., Klar. in B, Pf. (Piano), Perc., VI. (Violin), and Vc. (Violoncello). The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, pp, ppp, mp). There are also performance instructions like "pizz.", "arco", "arco, s.v.", "crini battuti", "ord., s.v.", "sul pont.", and "pizz.". The score is written on a system of staves, with the Bassfl. staff at the top and the Vc. staff at the bottom. The score is handwritten and appears to be a working draft or a rehearsal copy.

Handwritten musical score for a chamber ensemble, featuring six staves: Bassfl., Klar. in B, Pf., Perc., Vl., and Vc. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Bassfl.

- Measure 1: 94, 8
- Measure 3: *hauchig*, *ppp*, *>*
- Measure 7: *ord.*, *pp*, *>*

Staff 2: Klar. in B

- Measure 1: *↑ Luft*, *pp*, *<*
- Measure 7: *ord.*, *pp*, *>*

Staff 3: Pf.

- Measure 1: 15, *pp*
- Measure 5: 15, *pp*

Staff 4: Perc.

- Measure 1: *Papier*, *pp*, *>*
- Measure 5: *große Trommel*, *ppp*, *klingen lassen*
- Measure 7: *Ped.*

Staff 5: Vl.

- Measure 3: *an der Zarge streichen*, *pp*, *<*
- Measure 5: *ord.*, *pp*

Staff 6: Vc.

- Measure 3: *pp*, *>*
- Measure 7: *pp*, *>*

102

Bassfl.

Klar. in B

Pf.

Parc.

VI.

Vc.

FL

pp

Luft

Fg (Flattergaumen)

Luft mit Ton

FL

3

3

mit dem Fingernagel an der Saitenumspinnung kratzen

pp

(Ped.)

3

pizz.

3

Saite mit dem Fingernagel berühren (schnarrender Klang)

Lions roar

pp

ppp

nur vertikale Bogenbewegung

sim.

III

pp

sim.

II

I

3

3

3

3

pp

pp

Handwritten musical score for six instruments: Bassfl., Klar. in B, Pf., Perc., VI., and Vc. The score is divided into measures, with various musical notations, dynamics, and performance instructions.

Measures 118-120:

- Bassfl.:** Measure 118: Luft , b , f . Measure 119: sim. , b , ff . Measure 120: pp , poco .
- Klar. in B:** Measure 118: Luft , p . Measure 119: ff , ord. , p . Measure 120: pp .
- Pf.:** Measure 118: erstickt , f . Measure 119: p . Measure 120: pp .
- Perc.:** Measure 118: Glockenspiel , pp . Measure 119: p . Measure 120: pp .
- VI.:** Measure 118: mf . Measure 119: pp , ff . Measure 120: p .
- Vc.:** Measure 118: pp , ff . Measure 119: pp , ff . Measure 120: pp .

Other annotations:

- VI.:** $\text{pizz. mit dem Fingernagel}$ (Measure 120).
- Vc.:** (arco) (Measure 120).

