

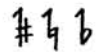
Friedrich Jaecker

noch tastend

für Bassflöte, Klarinette, Sopran,
Schlagzeug, Violine, Viola und Violoncello
(2010)

für Julie

AUFFÜHRUNGSHINWEISE

 Sechstelton höher

 Sechstelton tiefer

 Viertelton tiefer

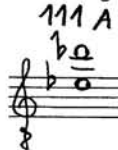
 Crescendo aus dem Nichts

 Decrescendo ins Nichts

Bassflöte

 klingt eine Oktave tiefer als notiert

Zweiklänge nach Pierre-Yves Artaud, Flutes au Présent, Paris (Gérard Billaudot Éditeur) o.J.

 Griff:
 $\{1^2_{B5} \text{ oder } \{1^2_4 \text{ oder } \{1^2_{3B4} \text{ oder } \{1^2_{3B4}$

 Griff:
 $\{1^2_2 4_5 \text{ oder } \{1^2_{345} \text{ oder } \{1^2_{45}$

«pizz.» quasi pizzicato
 (Zungenschlag gegen den Gaumen)

WT Whistle tone (kann notfalls auch mit einer anderen Flöte ausgeführt werden)

 Glissando

 Luftton

 Key percussion
 (Klappengeräusch)

 aus einiger Entfernung auf das Mundstück blasen

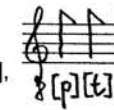
 Flageolet (Griff, Klang)

 Tongue ram (Griff, Klang)

 Flattergaumen (Luftton)

 Flatterzunge, Mundstück geschlossen (Griff, Klang)

 gleichzeitig spielen und singen
 (Mischung aus stimmhaftem v [wie «Wald»] und u [wie «Uhu»], stimmhaftes z [wie «Sand»])

 sprechen (stimmlos)

Klarinette in B

 klingt eine große Sekunde tiefer als notiert

Zweiklang nach Gerhard Krassnitzer, Multiphonics für Klarinette mit deutschem System, Aachen (edition ebenos) 2002

 Griff:
 K 60
 Gis

«pizz.» quasi pizzicato (Zungenschlag gegen den Gaumen)

 Glissando

 Luftton

 Luftgeräusch (tief, hoch)

 aus einiger Entfernung auf das Mundstück blasen

 Flatterzunge (Luftton)

 Key percussion
 (Klappengeräusch)

 Tongue ram (Griff, Klang)

 Flatterzunge, Mundstück geschlossen (Griff, Klang)

 gleichzeitig spielen und singen
 (Mischung aus stimmhaftem v [wie «Wald»] und u [wie «Uhu»], stimmhaftes z [wie «Sand»])

 sprechen (stimmlos)

Sopran

Notierung in Internationaler Lautschrift
 (die Aussprache geht auch aus dem zugrunde liegenden Novalis-Text hervor)

Schlagzeug

Vib. Vibraphon (ohne Motor), arco (Kontrabassbogen)
 C.a. Antike Zymbeln: klingend h² battuto (Metallstab), cis³ arco (Kontrabassbogen)

	Sandpapierblöcke (tief, hoch)		Wood blocks (groß, klein)
	Ratsche		Guiro
	Maracas (groß, klein)		Log-drums (groß, mittel), weiche Schlegel
	Bongos (groß, mittel), M Dämpfschlag mit der Handwurzel		abdämpfen

Streicher

Skordatur: Violine Viola Violoncello

con sordino	mit Dämpfer	al pont.	<u>am</u> Steg
via sordino	Dämpfer ab	sul pont.	<u>auf</u> dem Steg
s.v.	senza vibrato	ord.	ordinario
pizz.	Pizzicato mit dem Fingernagel		kontinuierlicher Übergang
c.l.b.	col legno battuto	crini	mit dem Bogenhaar
c.l.t.	col legno tratto		überhöhter Bogendruck

	Naturflageolets: Saite, Griff, Klang		Pizzicato hinter dem Steg auf der angegebenen Saite
	arco Leder mit der Lederumwicklung des Bogens streichen		Zargenschlüssel: an der angegebenen Stelle streichen
	Dämpfgriff (linke Hand)		auf dem Saitenhalter streichen
	Stegschlüssel		gesprochen (stimmlos)

Fingertremolo: mit zwei Fingern auf die Saite trommeln

Aufführungsdauer

ca. 10 Minuten

Entomologie
Enzyklopädistik
Zeichenbuch
(Spaniol. Reißkohle. Andrada.)
Zeichenpapier.
Butter.
Eyer.
Brodt.
Weizenmehl.
Holz.
Logis.
Löhne.
Fleisch. Fische. Obst. Salz.
Galanteriewaare.
Grütze. Graupen.
Erbsen - Linsen. Milch.

Poesie des Lebens.
Ersparnisse in der Kochkunst -

Fantasien der Liebe.
Blödigkeit -
Grausamkeit -
Witz -
Faulheit -
Ämsigkeit -
Wehmut -
Eitelkeit -
Mystizismus -

Idiotika.

Hochzeiten.
Kindtaufen.
Gefechte.
Begegnungen.
Trennungen.
Sterbebetten.
Begräbnisse.
Tänze.
Spatziergänge.
Reisen.
Spiele.
Lebensarten.
Mahlzeiten.

Gesichts und Kinnbackenbäder

Gespräche.
Wunderliche Zeiten.
Alterthum.
Paramythieen.
Psyche
Die Profeten
Frucht und Blüthe
Licht
Sterne, Wolken
Das jüngste Gericht
Jerusalem
Der Tod.

Paradies
unschuldige Fremdlinge
einziger Augenblick
einverleibt
in seinem

vorüber
nur

leichtes Streben

schwebend leben

Friedrich von Hardenberg (Novalis)
Tagebücher, Pläne, Fragmente
1799-1800

noch tastend

Friedrich Jaecker
(2010)

4 J ca. 66
4

Bassfl.

Klar.

Sopr. *pp*

*a**
(sempre sim.)

Perc. **Mischung aus [a] und [ə], halb geöffnete Lippen*

Vibraphon (Motor aus) arco
pp

VI.* *con sordino*

pp

Va.* *con sordino*

pp

Vc.* *con sordino*

pp

*Skordatur siehe Vorwort

Handwritten musical score for a chamber ensemble, measures 25 through 30. The instruments are Bass Flute (Bassfl.), Clarinet (Klar.), Soprano Saxophone (Sopr.), Percussion (Perc.), Violin I (VI.), Viola (Va.), and Violoncello (Vc.).

Measure 25:

- Bassfl.:** Treble clef, 2/4 time. Measure 25 starts with a whole rest. Measure 26 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it.
- Klar.:** Treble clef, 2/4 time. Measure 25 has a whole rest. Measure 26 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it. Measure 27 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it. Measure 28 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it.
- Sopr.:** Treble clef, 2/4 time. Measure 25 has a whole rest. Measure 26 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Perc.:** Treble clef, 2/4 time. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- VI.:** Treble clef, 2/4 time. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Va.:** Treble clef, 2/4 time. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Vc.:** Bass clef, 2/4 time. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.

Measure 26:

- Bassfl.:** Treble clef, 2/4 time. Measure 26 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it.
- Klar.:** Treble clef, 2/4 time. Measure 26 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it.
- Sopr.:** Treble clef, 2/4 time. Measure 26 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it.
- VI.:** Treble clef, 2/4 time. Measure 26 has a whole rest.
- Va.:** Treble clef, 2/4 time. Measure 26 has a whole rest.
- Vc.:** Bass clef, 2/4 time. Measure 26 has a whole rest.

Measure 27:

- Bassfl.:** Treble clef, 2/4 time. Measure 27 has a whole rest.
- Klar.:** Treble clef, 2/4 time. Measure 27 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it.
- Sopr.:** Treble clef, 2/4 time. Measure 27 has a whole rest.
- VI.:** Treble clef, 2/4 time. Measure 27 has a whole rest.
- Va.:** Treble clef, 2/4 time. Measure 27 has a whole rest.
- Vc.:** Bass clef, 2/4 time. Measure 27 has a whole rest.

Measure 28:

- Bassfl.:** Treble clef, 2/4 time. Measure 28 has a whole rest.
- Klar.:** Treble clef, 2/4 time. Measure 28 has a quarter note G $\flat$ (written as $\flat$ on the line) with a triplet bracket above it.
- Sopr.:** Treble clef, 2/4 time. Measure 28 has a whole rest.
- VI.:** Treble clef, 2/4 time. Measure 28 has a whole rest.
- Va.:** Treble clef, 2/4 time. Measure 28 has a whole rest.
- Vc.:** Bass clef, 2/4 time. Measure 28 has a whole rest.

Measure 29:

- Bassfl.:** Treble clef, 2/4 time. Measure 29 has a whole rest.
- Klar.:** Treble clef, 2/4 time. Measure 29 has a whole rest.
- Sopr.:** Treble clef, 2/4 time. Measure 29 has a whole rest.
- VI.:** Treble clef, 2/4 time. Measure 29 has a whole rest.
- Va.:** Treble clef, 2/4 time. Measure 29 has a whole rest.
- Vc.:** Bass clef, 2/4 time. Measure 29 has a whole rest.

Measure 30:

- Bassfl.:** Treble clef, 2/4 time. Measure 30 has a whole rest.
- Klar.:** Treble clef, 2/4 time. Measure 30 has a whole rest.
- Sopr.:** Treble clef, 2/4 time. Measure 30 has a whole rest.
- VI.:** Treble clef, 2/4 time. Measure 30 has a whole rest.
- Va.:** Treble clef, 2/4 time. Measure 30 has a whole rest.
- Vc.:** Bass clef, 2/4 time. Measure 30 has a whole rest.

Handwritten Annotations:

- Measure 25:** "25" above the Bassfl. staff.
- Measure 26:** "pp" above the Sopr. staff.
- Measure 27:** "pp" above the Sopr. staff.
- Measure 28:** "pp" above the Sopr. staff.
- Measure 29:** "pp" above the Sopr. staff.
- Measure 30:** "pp" above the Sopr. staff.
- Measure 26:** "con sordino" above the Va. staff.
- Measure 27:** "via sordino" above the Va. staff.
- Measure 28:** "Fingertremolo" above the Vc. staff.
- Measure 29:** "via sordino" above the Vc. staff.
- Measure 30:** "via sordino" above the Vc. staff.
- Measure 25:** "I³" above the VI. staff.
- Measure 26:** "I²" above the VI. staff.
- Measure 27:** "I³" above the VI. staff.
- Measure 28:** "I²" above the VI. staff.
- Measure 29:** "I³" above the VI. staff.
- Measure 30:** "I²" above the VI. staff.
- Measure 25:** "col legno tratto senza vibrato" above the VI. staff.
- Measure 26:** "col legno tratto senza vibrato" above the VI. staff.
- Measure 27:** "col legno tratto senza vibrato" above the VI. staff.
- Measure 28:** "col legno tratto senza vibrato" above the VI. staff.
- Measure 29:** "col legno tratto senza vibrato" above the VI. staff.
- Measure 30:** "col legno tratto senza vibrato" above the VI. staff.

Handwritten musical score for a chamber ensemble, measures 33-36. The score includes parts for Bassfl., Klar., Sopr., Perc., VI., Va., and Vc. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pp to p. The score is marked with various performance instructions such as "sempre sim.", "con sordino", and "arco". The notation includes many accidentals and slurs, indicating a highly technical and expressive piece.

41

Bassf.

Klar.

Sopr.

Perc.

VI.

Va.

Vc.

Handwritten musical notation for measures 41-48. The notation includes various instruments and their parts:

- Bassf. (Bassoon):** Rests in all measures.
- Klar. (Clarinet):** Rests in all measures.
- Sopr. (Soprano):** Rests in measures 41-42. In measure 43, a half note G4 with a fermata and a half note B4 with a fermata. In measure 44, a half note B4 with a fermata.
- Perc. (Percussion):** Rests in all measures.
- VI. (Viola):** Rests in measures 41-42. In measure 43, a half note B3 with a fermata. In measure 44, a half note B3 with a fermata. In measure 45, a half note B3 with a fermata. In measure 46, a half note B3 with a fermata. In measure 47, a half note B3 with a fermata. In measure 48, a half note B3 with a fermata.
- Va. (Violoncello):** Rests in measures 41-42. In measure 43, a half note B3 with a fermata. In measure 44, a half note B3 with a fermata. In measure 45, a half note B3 with a fermata. In measure 46, a half note B3 with a fermata. In measure 47, a half note B3 with a fermata. In measure 48, a half note B3 with a fermata.
- Vc. (Violoncello):** Rests in measures 41-42. In measure 43, a half note B3 with a fermata. In measure 44, a half note B3 with a fermata. In measure 45, a half note B3 with a fermata. In measure 46, a half note B3 with a fermata. In measure 47, a half note B3 with a fermata. In measure 48, a half note B3 with a fermata.

Handwritten musical notation for measures 41-48. The notation includes various instruments and their parts:

- Bassf. (Bassoon):** Rests in all measures.
- Klar. (Clarinet):** Rests in all measures.
- Sopr. (Soprano):** Rests in measures 41-42. In measure 43, a half note G4 with a fermata and a half note B4 with a fermata. In measure 44, a half note B4 with a fermata.
- Perc. (Percussion):** Rests in all measures.
- VI. (Viola):** Rests in measures 41-42. In measure 43, a half note B3 with a fermata. In measure 44, a half note B3 with a fermata. In measure 45, a half note B3 with a fermata. In measure 46, a half note B3 with a fermata. In measure 47, a half note B3 with a fermata. In measure 48, a half note B3 with a fermata.
- Va. (Violoncello):** Rests in measures 41-42. In measure 43, a half note B3 with a fermata. In measure 44, a half note B3 with a fermata. In measure 45, a half note B3 with a fermata. In measure 46, a half note B3 with a fermata. In measure 47, a half note B3 with a fermata. In measure 48, a half note B3 with a fermata.
- Vc. (Violoncello):** Rests in measures 41-42. In measure 43, a half note B3 with a fermata. In measure 44, a half note B3 with a fermata. In measure 45, a half note B3 with a fermata. In measure 46, a half note B3 with a fermata. In measure 47, a half note B3 with a fermata. In measure 48, a half note B3 with a fermata.

Handwritten musical score for a chamber ensemble, featuring the following instruments: Bassfl., Klar., Sopr., Perc., VI., Va., and Vc. The score is written on a system of seven staves. The notation includes rests, notes, triplets, and dynamic markings such as 'pp' (pianissimo) and 'via sordino' (via sordino). The score is divided into measures by vertical bar lines. The notation is in a standard musical notation style, with clefs and key signatures indicated. The score is a page from a larger manuscript, with the page number '49' visible in the top left corner.

Handwritten musical score for a chamber ensemble, featuring staves for Bassfl., Klar., Sopr., Perc., VI., Vo., and Vc. The score includes various musical notations, dynamics, and performance instructions.

Staff Labels: Bassfl., Klar., Sopr., Perc., VI., Vo., Vc.

Key Performance Instructions and Dynamics:

- Bassfl.:** *pp* (pianissimo), *arco* (arco), *3* (triple), *5* (quintuplet).
- Klar.:** *5* (quintuplet).
- Perc.:** *Cymb. ant.* (Cymbal ant.), *arco* (arco), *pp* (pianissimo), *klingen lassen* (let ring).
- VI.:** *al pont.* (all ponticello), *sul pont.* (sul ponticello), *ord.* (ordinate), *ppp* (pianississimo).
- Vo.:** *s.v.* (sopravento), *al pont.* (all ponticello), *sul pont.* (sul ponticello), *ord.* (ordinate), *ppp* (pianississimo).
- Vc.:** *I⁵* (first five fingers), *al pont.* (all ponticello), *sul pont.* (sul ponticello), *ord.* (ordinate), *ppp* (pianississimo).

The score is written in a system of seven staves, with measures numbered 57 to 64. The notation includes various musical symbols such as notes, rests, and dynamic markings.

65

Bassf.

Klar.

Sopr.

Perc.

VI.

Va.

Vc.

Handwritten musical score for strings (VI, Va, Vc) and woodwinds (Klar., Sopr.). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, ord., al pont., sul pont.).

VI. Handwritten notes: $(b) \circ$, $(b) \circ$, $e IV^5$, $\circ$, $\circ$, $III^3 b \circ$, $\circ$, $(b) \circ$. Above the staff: $\rightarrow al pont. \rightarrow sul pont.$, $ord.$, $\rightarrow al pont. \rightarrow sul pont.$, $\rightarrow al pont. \rightarrow ord. \rightarrow al pont. \rightarrow sul pont.$

Va. Handwritten notes: $\circ$, $\circ$, IV^7 , $b \circ$, $\circ$, $(b) \circ$, $b \circ$, $\circ$. Above the staff: $pont.$, ppp , $ord.$, $\rightarrow al pont. \rightarrow sul pont.$, $ord. s.v.$, $\rightarrow al pont. \rightarrow sul pont.$

Vc. Handwritten notes: $(b) \circ$, I^4 , $\circ$, $\circ$. Above the staff: $ord. \rightarrow al pont. \rightarrow sul pont.$

Sopr. Handwritten notes: ppp , $b \circ$, $\circ$. Above the staff: ppp

3 4 4 3 4

87 Bassfl. [K] [K] [K] [K] [K] [t] [t] (Luft) TR

Klar. [K] [K] [K] [K] [t] pp sempre pp sempre

Sopr. poco a poco crescendo... al mp 7(4) f g u b a t

Perc. Q R M 3 5 [h] (pp) cresc... al mf pp sempre pizz. A I sempre sim. II pizz. A c.l.t. I

VI. (Φ) pizz. A I sempre sim. II (pp) p mp f pp sempre II pizz. A c.l.t. I

Va. (Φ) pizz. A I sempre sim. II (pp) p mp f [h] pp sempre II pizz. A c.l.t. I

Vc. (Φ) (pp) p mp f pp sempre (Φ) --- Φ ---

92

Bassfl. *"pizz."*

Klar.

Sopr.

Perc.

VI.

Va.

Vc.

3
4

2
4

4
4

[t]

[Z]

[t]

a e z i e t I ä t I k ä

ε-ε

u s a n

t u

p i

c.l.t.

pizz.

arco

Leder

pizz.ord.

c.l.t.

pizz.

pizz.ord.

arco

Leder

con sord.

Handwritten musical score for a symphony orchestra, measures 98-102. The score includes staves for Bassfl., Klar., Sopr., Perc., VI., Va., and Vc. with various musical notations, dynamics, and performance instructions.

Measures 98-102:

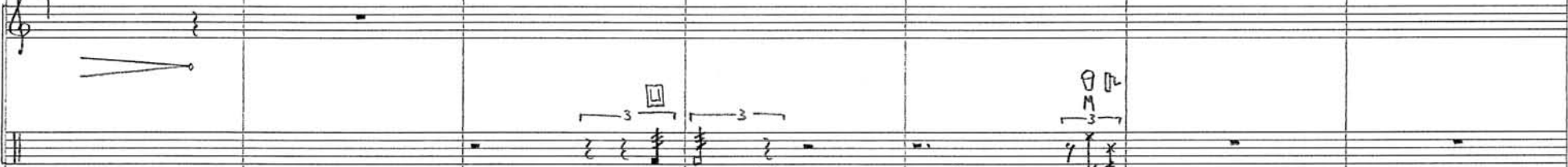
- Bassfl.:** Measure 98: Rest. Measure 99: Rest. Measure 100: mp [t]. Measure 101: pp (trill). Measure 102: pp (trill).
- Klar.:** Measure 98: Rest. Measure 99: pp (trill). Measure 100: Rest. Measure 101: pp (trill). Measure 102: pp (trill).
- Sopr.:** Measure 98: γ -8. Measure 99: Rest. Measure 100: halbstimmhaft [t]. Measure 101: f (trill). Measure 102: pp (trill).
- Perc.:** Measure 98: Rest. Measure 99: P (trill). Measure 100: Cymb. ant. batt. p . Measure 101: f (trill). Measure 102: pp (trill).
- VI.:** Measure 98: Rest. Measure 99: Rest. Measure 100: mp [t]. Measure 101: f (trill). Measure 102: pp (trill).
- Va.:** Measure 98: Rest. Measure 99: Rest. Measure 100: mp [t]. Measure 101: f (trill). Measure 102: pp (trill).
- Vc.:** Measure 98: II pp (trill). Measure 99: via sordino . Measure 100: mp [t]. Measure 101: $\text{Bogenwechsel unmerklich}$ f (trill). Measure 102: pp (trill).

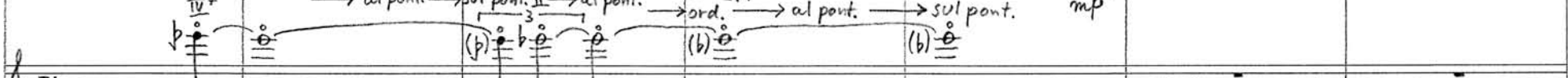
110

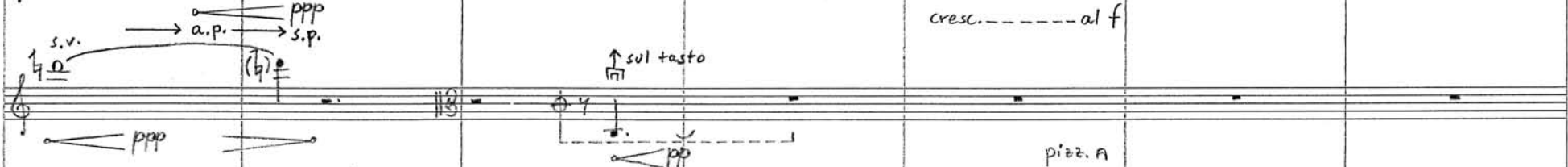
Bassfl.  [Z] *pp*

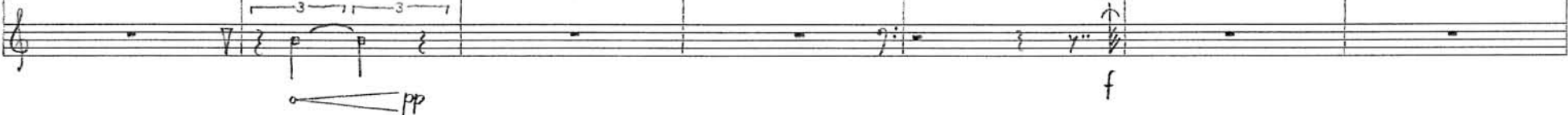
Klar.  FL (Luft) *pp* *KP* *mf*

Sopr. 

Perc.  *mp*

VI.  *pp* *al pont.* *sul pont. II 3* *al pont.* *ord.* *al pont.* *sul pont.*

Va.  *ppp* *a.p.* *s.p.* *cresc.-----al f* *pizz. A* *f*

Vc.  *pp*

Handwritten musical score for a symphony orchestra, measures 117-121. The score includes staves for Bassfl., Klar., Sopr., Perc., VI., Va., and Vc. The music is in 4/4 time and features various dynamics (ppp, pp, p) and articulations (accents, slurs). The Soprano part has lyrics in German: "erstickter Glottisschlag (fast stumm)". The Percussion part has a "theta" symbol. The Viola and Violoncello parts have slurs and accents. The Violin part has a slur and an accent. The Bassoon part has a slur and an accent. The Clarinet part has a slur and an accent. The Bass Flute part has a slur and an accent. The score is written in a handwritten style with some corrections and annotations.

19

138

Bassfl. *pppp* *pp* *pp*

Klar. *pppp* *pp*

Sopr. *poco a poco dim.* *al ppp*
 Swe ban t le e ban

Perc.

Vi. *pp* Silberumspinnung
 ↓
 legno tratto, s.v.

Va. *legno battuto*
p

Vc. *legno battuto*
pp *con sordino*

ord. I² *ppp*
 ord. II² *ppp*
 ord. II *ppp*

3.6.2040