

Friedrich Jaecker
vide
(2023)

Sopran / Mezzosopran

Die Sängerinnen singen Fragmente aus dem Gedicht *vide homo* von Philippe le Chancier (1165?–1236), mit dem Orlando di Lasso seine *Lagrimae di San Pietro* beschließt. Die Laute sind in der internationalen Lautschrift notiert.

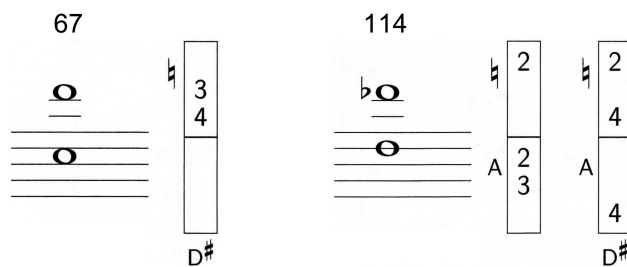
vide [v i d e]
patior [p a t i o r]
clamo [k l a m o]
dolor [d o l o r]
homo [h o m o]
[ə] (unbetontes e)
[ɪ] (fast geschlossenes i)

 14 Ct tiefer (5. Teilton, Intonation wie Kontrabass)

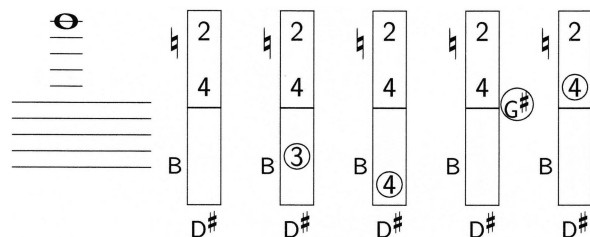
Bassflöte

Griffe nach Carin Levine und Christina Mitropoulos-Bott, *The Techniques of Flute Playing II. Piccolo, Alto and Bass Flute*, Kassel etc.: Bärenreiter, 2004. Falls nötig, können andere Griffe benutzt werden.

Zweiklänge:



Bispiigliando:



Kontrabass

 I 5 erste Saite, 5. Teilton (14 Ct tiefer)

 IV 7 vierte Saite, 7. Teilton (31 Ct tiefer)

V C₁

 IV vierte Saite, 5. Teilton (14 Ct tiefer)

Percussion

Vibraphon (immer ohne Motor, Bassbogen)
Kleiner Tempelblock
Große Trommel (Superball, weicher Schlegel)
Becken, arco
Frusta (Peitsche)

Aufführungsdauer

ca. 8 Minuten

vide

Friedrich Jaecker
(2023)

Handwritten musical score for the piece "vide" by Friedrich Jaecker (2023). The score is written for Soprano (S.), Mezzo (M.), Bass Flute (Bfl.), and Keyboard (Kb.). The tempo is marked $\text{♩} = 56$ and the time signature is 4/4.

System 1:

- Soprano (S.):** Starts with a half note G4 (marked *vi*), followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *p* (piano).
- Mezzo (M.):** Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *pp* (pianissimo).

System 2:

- Soprano (S.):** Starts with a half note G4 (marked *vi*), followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *mp* (mezzo-piano).
- Mezzo (M.):** Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *p* (piano).

System 3:

- Soprano (S.):** Starts with a half note G4 (marked *vi*), followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *pp* (pianissimo).
- Mezzo (M.):** Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *mp* (mezzo-piano).
- Bass Flute (Bfl.):** Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *p* (piano).
- Keyboard (Kb.):** Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a handwritten "3" above it. Dynamics: *pp* (pianissimo).

Handwritten musical score for measures 14-17. The score is for five staves: S. (Soprano), M. (Mezzo), Bfl. (Bassoon), Kb. (Kb. Bass), and Perc. (Percussion). The time signature is 3/4, with a handwritten '4' above the staff. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings (pp, p, mp). The Bfl. staff has a handwritten '3' above it. The Kb. staff has a handwritten 'II 3' above it. The Perc. staff has a handwritten 'Vibr.' and 'arco' above it. The score ends with a double bar line and a 'C' time signature.

14 3 4 4

S.

M.

Bfl.

Kb.

Perc.

pp

p

mp

Vibr.

arco

I.v.

Handwritten musical score for measures 18-21. The score is for five staccato staves: S. (Soprano), M. (Mezzo), Bfl. (Bassoon), Kb. (Kb. Bass), and Perc. (Percussion). The time signature is 3/4, with a handwritten '4' above the staff. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings (p, mp, pp). The S. staff has a handwritten 'mf' above it. The M. staff has a handwritten 'p' above it. The Bfl. staff has a handwritten 'p' above it. The Kb. staff has a handwritten 'p' above it. The Perc. staff has a handwritten 'p' above it. The score ends with a double bar line and a 'C' time signature.

18 3 4 2 4 4 4

S.

M.

Bfl.

Kb.

Perc.

p

mp

pp

p

pp

p

p

pp

Handwritten musical score for "The Rose Tree" featuring five staves: S. (Soprano), M. (Mezzo), Bfl. (Bassoon), Kb. (Kb.), and Perc. (Percussion). The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Allegretto". The score includes handwritten notes, dynamics (pp), and fingerings (5, 4, 9, I, vi). The score is divided into four measures by vertical bar lines.

Measure 1: S. (Soprano) has a half note G4 (fingering 5) and a half note A4 (fingering 4). M. (Mezzo) has a half note Bb4 (fingering 9) and a half note C5 (fingering 9). Bfl. (Bassoon) has a half note Bb4. Kb. (Kb.) has a half note Bb4 (fingering 8) and a half note C5 (fingering 3). Perc. (Percussion) has a half note Bb4.

Measure 2: S. (Soprano) has a half note G4 (fingering 5) and a half note A4 (fingering 4). M. (Mezzo) has a half note Bb4 (fingering 9) and a half note C5 (fingering 9). Bfl. (Bassoon) has a half note Bb4. Kb. (Kb.) has a half note Bb4 (fingering 8) and a half note C5 (fingering 3). Perc. (Percussion) has a half note Bb4.

Measure 3: S. (Soprano) has a half note G4 (fingering 5) and a half note A4 (fingering 4). M. (Mezzo) has a half note Bb4 (fingering 9) and a half note C5 (fingering 9). Bfl. (Bassoon) has a half note Bb4. Kb. (Kb.) has a half note Bb4 (fingering 8) and a half note C5 (fingering 3). Perc. (Percussion) has a half note Bb4.

Measure 4: S. (Soprano) has a half note G4 (fingering 5) and a half note A4 (fingering 4). M. (Mezzo) has a half note Bb4 (fingering 9) and a half note C5 (fingering 9). Bfl. (Bassoon) has a half note Bb4. Kb. (Kb.) has a half note Bb4 (fingering 8) and a half note C5 (fingering 3). Perc. (Percussion) has a half note Bb4.

31

3
4

4
4

S.

M.

Bfl.

Kb.

Perc.

I

pp

II3

de

35

poco

pp

5
4

S.

M.

Bfl.

Kb.

Perc.

pp

p

vi 114

pp

p

#p.

* I2 II4 II6

gliss.

Handwritten musical score for measures 39-42. The score includes staves for Soprano (S.), Mezzo (M.), Flute (Bfl.), Keyboard (Kb.), and Percussion (Perc.).

Measure 39: Soprano has a half note G4 with a handwritten *p* dynamic and a slur. Mezzo is silent. Flute has a half note G4 with a handwritten *p* dynamic and a slur. Keyboard has a half note G4 with a handwritten *p* dynamic and a slur. Percussion has a half note G4 with a handwritten *p* dynamic and a slur.

Measure 40: Soprano is silent. Mezzo is silent. Flute has a half note G4 with a handwritten *p* dynamic and a slur. Keyboard has a half note G4 with a handwritten *p* dynamic and a slur. Percussion has a half note G4 with a handwritten *p* dynamic and a slur.

Measure 41: Soprano is silent. Mezzo has a half note G4 with a handwritten *p* dynamic and a slur. Flute has a half note G4 with a handwritten *p* dynamic and a slur. Keyboard has a half note G4 with a handwritten *p* dynamic and a slur. Percussion has a half note G4 with a handwritten *p* dynamic and a slur.

Measure 42: Soprano has a half note G4 with a handwritten *p* dynamic and a slur. Mezzo has a half note G4 with a handwritten *p* dynamic and a slur. Flute has a half note G4 with a handwritten *p* dynamic and a slur. Keyboard has a half note G4 with a handwritten *p* dynamic and a slur. Percussion has a half note G4 with a handwritten *p* dynamic and a slur.

Handwritten annotations above the staves include: *p* (above S.), *p* (above M.), *p* (above Bfl.), *p* (above Kb.), and *p* (above Perc.).

Handwritten musical score for measures 43-46. The score includes staves for Soprano (S.), Mezzo (M.), Flute (Bfl.), Keyboard (Kb.), and Percussion (Perc.).

Measure 43: Soprano has a half note G4 with a handwritten *p* dynamic and a slur. Mezzo is silent. Flute is silent. Keyboard has a half note G4 with a handwritten *p* dynamic and a slur. Percussion is silent.

Measure 44: Soprano is silent. Mezzo is silent. Flute is silent. Keyboard has a half note G4 with a handwritten *p* dynamic and a slur. Percussion is silent.

Measure 45: Soprano is silent. Mezzo has a half note G4 with a handwritten *pp* dynamic and a slur. Flute is silent. Keyboard has a half note G4 with a handwritten *pp* dynamic and a slur. Percussion is silent.

Measure 46: Soprano has a half note G4 with a handwritten *p* dynamic and a slur. Mezzo has a half note G4 with a handwritten *pp* dynamic and a slur. Flute is silent. Keyboard has a half note G4 with a handwritten *pp* dynamic and a slur. Percussion is silent.

Handwritten annotations above the staves include: *p* (above S.), *pp* (above M.), *pp* (above Kb.), and *p* (above Perc.).

Handwritten musical score for measures 47-52. The score is written for five staves: S. (Soprano), M. (Mezzo), Bfl. (Bassoon), Kb. (Cello), and Perc. (Percussion). The time signature is 2/8, with a tempo marking of 120. The key signature is one flat (B-flat).

Measure numbers: 47, 48, 49, 50, 51, 52.

Handwritten annotations and performance instructions:

- S.:** *p*, *pp*, *pp*, *p*, *p*, *p*.
- M.:** *pp*, *pp*, *pp*, *p*, *p*, *p*.
- Bfl.:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Kb.:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Perc.:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Other annotations include: *ho*, *Luft*, *FL*, *pizz.*, *arco*, *I d.i.p.*, *III d.i.p.*, *Tempelblock*, *Superball*.

Handwritten musical score for measures 53-58. The score is written for five staves: S. (Soprano), M. (Mezzo), Bfl. (Bassoon), Kb. (Cello), and Perc. (Percussion). The time signature is 2/8, with a tempo marking of 120. The key signature is one flat (B-flat).

Measure numbers: 53, 54, 55, 56, 57, 58.

Handwritten annotations and performance instructions:

- S.:** *mf*, *f*, *pp*, *pp*, *pp*, *pp*.
- M.:** *molto espr.*, *ff*, *pp*, *pp*, *pp*, *pp*.
- Bfl.:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Kb.:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Perc.:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Other annotations include: *Luft*, *key click*, *arco*, *c.l.b.*, *pizz.*, *I d.i.p.*, *Becken (Kreischen)*, *plötzlich abdämpfen*, *Tempelblock*.

1 1 o = senza tempo
1+8 ♩ = 120

1 1
1+8

2 ♩ = 56
4 < f > 8

60

S. ti- la - mo- a-

M. mo

Bfl. TR FL (loft)

Kb. 15

Perc. frusta gr. Tr. *

pp ff ff

* Superball

1 1 o = senza tempo
1+4 ♩ = 56

4 (♩ = 56)

5

4

4

65

S. mo do lor

M. mo do lor

Bfl. pp

Kb. pp

Perc.

mf sp mp pp

69

S. *mf* *pp*
do *mp* *pp* *lor*

M. *mp* *pp* *lor*

Bfl.

Kb. *IV5*
p pp

Perc.

73

S. *pp dolce* *pp* *do* *pp* *dolce* *lor*

M. *pp* *dolce* *do* *lor*

Bfl.

Kb. *I5*
pp

Perc. *vibr.* *arco* *l.v.*

3 4 5 4

93

S. $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$

M. $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$

Bfl. $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$

Kb. $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$

Perc. $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$

* II 5 II 3 gliss.

** I 2 II 4 II 6 gliss.

3 4 5 4 2 4 4 4

97

S.

M.

Bfl. $\langle pp \rangle$ $\langle ff \rangle$

Kb. $\langle pp \rangle$ $\langle 3 \rangle$

Perc. $\langle f \rangle$ $\langle mp \rangle$ $\langle pp \rangle$

bisbigliando

gr. Trommel weicher Schlegel

3
4

4
4

102

S.

M.

Bfl.

Kb.

Perc.

pp

Superball

pp

3

< p