

Friedrich Jaecker

Hölderlin, Fragmente

Gesang, Klavier

1998

- I Der Baum.
- II Sybille.
- III Die letzte Stunde.
- IV An.

Aufführungsdauer 16'

- I 5'
- II 4'
- III 3'
- IV 4'

23

30

Schö - ne [pf] Pflanz-e! wie

36

sehn wir nun ver - än - dert uns [s]

42

Herr - lich ste - hest

49

und

57

65

73

II

Sybille.

♩ ca. 60

ff

Der Sturm

Ped. _____

* lang (ca. 9 J)

A-ber sie schmähn

* kürzer (ca. 5 J)

Schütteln ge-wal-tig den Baum doch auch die thö-ri-gen kin- der

Ped. _____

etwas ruhiger (♩ ca. 52)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "wer-fen mit Stei-nen". The piano part includes triplets and dynamic markings like *mf*, *p*, and *pp*. A "Ped." marking is at the bottom left.

Tempo I (♩ ca. 60)

Handwritten musical score for the second system. The vocal line has the lyric "A-ber". The piano part features a long sustained chord in the right hand and a more active bass line. Dynamics include *ff* and *sfz*.

Handwritten musical score for the third system. The vocal line has the lyrics "Die Ä-ste beugt.". The piano part continues with triplets and dynamic markings.

Handwritten musical score for the fourth system. The vocal line has the lyrics "Und[t] der Ra-be singt.". The piano part includes triplets and a *pp* marking. A "ruhig" marking is at the top left.

Tempo II (ca. 52)

(pp) 3 3 3 3 3

[ngt] So wan-dert das Wet-ter Got - tes

[t] [s]

Ped.

3 3

Ü - ber

(Ped.)

(Ped.)

ruhig (ca. 44)

3 <> 3 3 3 3 3 3 3

A - ber du heil - ger Ge - sang

(Ped.)

Tempo II (♩ ca. 52)

Und suchst ar - mer Schif - fer

Ped. \

den ge - wohn - ten

(Ped.)

Zu den Ster - nen

sehr ruhig

sie - he.

III

Die letzte Stunde.

ruhige ♩ (ca. 78)

1. $\frac{3}{4}$ pp $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Und trun - ken von Kös - sen

[n] [t] #

pp

Ped. —

5. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

taucht [t]

9. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

ihr [r] das [s] Haupt [t] ins

13 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

hei - lig - nüch - ter - ne

[f] [f]

17 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

küh - le

21 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Ge - wäs - ser

[s] [r]

25 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

IV

An.

♩ ca. 60

pp

3

5

4

5

E - - - - - si - - - - - um

pp

Ped. _____

Dort

5

3 find

ich ja

[t]

8

Zu

4

3 *2*

euch

ihr

To

3

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics "des - göt - ter" and includes triplet markings (3) over the notes. The piano accompaniment (treble and bass clefs) has a long horizontal line connecting two measures, with a triplet (3) and a fermata (5) marking.

Handwritten musical score for the second system. The vocal line (treble clef) has lyrics "Dort Di - o -" and includes a 4-measure fermata (4) over the notes. The piano accompaniment (treble and bass clefs) has a triplet (3) and a fermata (2) marking.

Handwritten musical score for the third system. The vocal line (treble clef) has lyrics "- ti - ma He - ro - en" and includes multiple triplet (3) and fermata (3, 2, 2) markings. The piano accompaniment (treble and bass clefs) has a triplet (3) and a fermata (2) marking.

Handwritten musical score for the fourth system. The vocal line (treble clef) has lyrics "Sin - gen möcht ich von dir" and includes multiple triplet (3) and fermata (6) markings. The piano accompaniment (treble and bass clefs) has a triplet (3) and a fermata (6) marking.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "A - ber nur Thrä - nen". Above the notes are triplets and a quintuplet. The piano accompaniment (grand staff) is empty.

(Ped.)

unruhig (♩ ca. 72)

Handwritten musical score for the second system. The vocal line contains the lyrics "Und in der Nacht in der ich wand-le er-löscht mir dein". Above the notes are triplets and a quintuplet. The piano accompaniment (grand staff) features triplets and a quintuplet. There are also some accidentals and a bracketed note [n] in the vocal line.

Tempo I (♩ ca. 60)

Handwritten musical score for the third system. The vocal line contains the lyrics "kla - res Au - ge!". Above the notes are triplets and a quintuplet. The piano accompaniment (grand staff) features triplets and a quintuplet. There are also some accidentals and a bracketed note [s] in the vocal line.

Handwritten musical score for the fourth system. The vocal line contains the lyrics "himm - li - scher Geist.". Above the notes are triplets and a quintuplet. The piano accompaniment (grand staff) features triplets and a quintuplet. There are also some accidentals and a bracketed note [ist] in the vocal line. The word "sehr kurz und scharf" is written above the final note.

(Ped.)

Der Baum.

Da ich ein Kind, zag pflanzt ich dich

Schöne Pflanze! wie sehn wir nun verändert uns
Herrlich stehest und

Sybille.

Der Sturm

Aber sie schmähn

Schütteln gewaltig den Baum doch auch die thörichten Kinder
werfen mit Steinen

Aber

Die Äste beugt

Und der Rabe singt

So wandert das Wetter Gottes über

Aber du heilger Gesang

Und suchst armer Schiffer den gewohnten

Zu den Sternen siehe.

Die letzte Stunde.

und trunken von Küssen
taucht ihr das Haupt ins
heilignüchterne kühle
Gewässer.

An.

Elysium

Dort find ich ja

Zu euch ihr Todesgötter

Dort Diotima Heroen.

Singen möcht ich von dir

Aber nur Thränen.

Und in der Nacht in der ich wandle erlöscht mir dein

Klares Auge!

himmlischer Geist.