

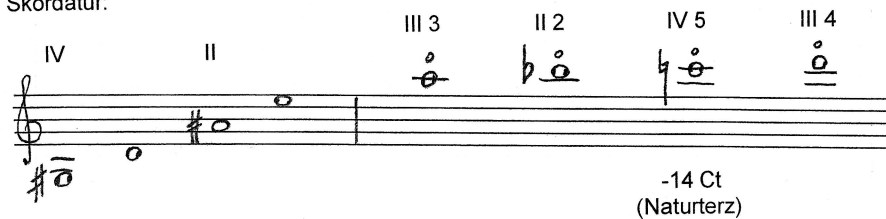
Friedrich Jaecker

Thirteen Steps

Studie für Violine, Viola, Violoncello
und Klavier, Gläser und Sinustöne
(2025–26)

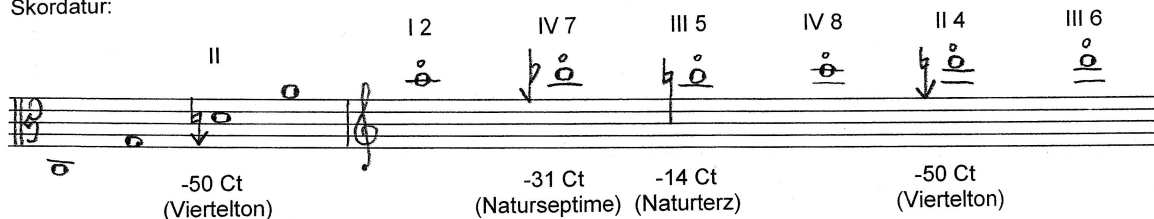
Violine

Skordatur:



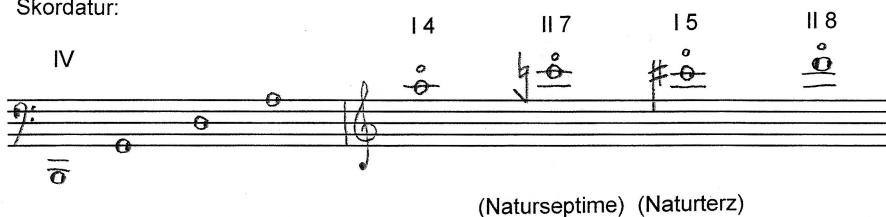
Viola

Skordatur:



Violoncello

Skordatur:



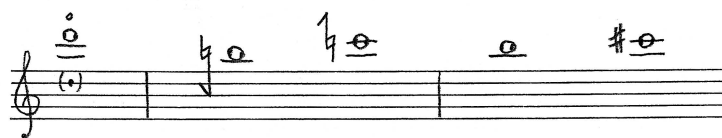
Klavier

arco: mit Bogenhaaren streichen (h^2 und d^3)

Flageolett:

Gläser:

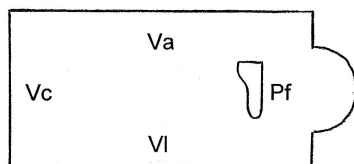
Zuspiel: Sinustöne (Transducer auf dem Resonanzboden)



(14+31 Ct)

(temperiert bei $a_1 = 440$ Hz, bei höherer Stimmung entsprechend anpassen)

Aufstellung der Instrumente



Aufführungsdauer

10 ½ Minuten

Thirteen Steps

5
4 ♩ = 60

Friedrich Jaecker
2025–26

0:10

0:15

0:20

0:25

0:30

Handwritten musical score for the first system (0:10 to 0:30). The score is for four staves: VI, Va, Vc, and Pf. The time signature is 5/4, and the tempo is ♩ = 60. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VI: Rest throughout the system.

Va: *pizz.* (pizzicato) marking above the first measure. *pp* (pianissimo) marking below the first measure. *I2* marking above the first measure. *3* (triple) marking above the first measure. *3* (triple) marking above the first measure.

Vc: Rest throughout the system.

Pf: Rest throughout the system.

0:35

0:40

0:45

0:50

0:55

Handwritten musical score for the second system (0:35 to 0:55). The score is for four staves: VI, Va, Vc, and Pf. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VI: *pizz.* (pizzicato) marking above the first measure. *III3* marking above the first measure. *3* (triple) marking above the first measure. *3* (triple) marking above the first measure.

Va: *3* (triple) marking above the first measure. *3* (triple) marking above the first measure. *3* (triple) marking above the first measure. *arco* marking above the first measure.

Vc: *pizz.* (pizzicato) marking above the first measure. *I4* marking above the first measure. *pp* (pianissimo) marking below the first measure. *3* (triple) marking above the first measure.

Pf: Rest throughout the system.

1:00 1:05 1:10 1:15 1:20

VI

Va

Vc

Pf

Handwritten musical score for the first system (1:00 to 1:20). The score is for four staves: VI, Va, Vc, and Pf. The time signatures are 1:00, 1:05, 1:10, 1:15, and 1:20. The VI staff has a triplet of eighth notes at 1:10. The Va staff has a triplet of eighth notes at 1:10. The Vc staff has a triplet of eighth notes at 1:05. The Pf staff has a triplet of eighth notes at 1:10. The word "arco" is written above the Vc staff at 1:10. The word "pp" is written below the Pf staff at 1:10.

1:25 1:30 1:35 1:40 1:45

VI

Va

Vc

Pf

Handwritten musical score for the second system (1:25 to 1:45). The score is for four staves: VI, Va, Vc, and Pf. The time signatures are 1:25, 1:30, 1:35, 1:40, and 1:45. The VI staff has a triplet of eighth notes at 1:30. The Va staff has a triplet of eighth notes at 1:35. The Vc staff has a triplet of eighth notes at 1:30. The Pf staff has a triplet of eighth notes at 1:25. The word "arco" is written above the VI staff at 1:30. The word "pizz." is written above the Vc staff at 1:30.

1:50 1:55 2:00 2:05 2:10

VI

Va

Vc

Pf

Handwritten musical score for the third system (1:50 to 2:10). The score is for four staves: VI, Va, Vc, and Pf. The time signatures are 1:50, 1:55, 2:00, 2:05, and 2:10. The VI staff has a triplet of eighth notes at 2:00. The Va staff has a triplet of eighth notes at 1:55. The Vc staff has a triplet of eighth notes at 1:55. The Pf staff has a triplet of eighth notes at 1:55. The word "arco" is written above the Vc staff at 1:55. The word "II 2 b" is written above the VI staff at 2:00.

3:05 3:10 3:15 3:20 3:25

VI

Va

Vc

Glas

Handwritten musical score for five instruments: VI, Va, Vc, and Glas. The score is divided into five measures corresponding to time stamps 3:05, 3:10, 3:15, 3:20, and 3:25. The VI part features a melodic line with a trill at 3:15. The Va part has a trill at 3:15. The Vc part has a trill at 3:15. The Glas part has a trill at 3:15. The score is written in a single system with five staves.

3:30 3:35 3:40 3:45 3:50

VI

Va

Vc

Glas

3:55 4:00 4:05 4:10 4:15

VI

Va

Vc

Pf

arco

Ped. →

4:20 4:25 4:30 4:35 4:40

VI

Va

Vc

Pf

Sinos

(Ped. →)

ppp

4:45 4:50 4:55 5:00 5:05

VI

Va

Vc

Sinus

(Ped. →)

5:10 5:15 5:20 5:25 5:30

VI

Va

Vc

Sinus

(Ped. →)

5:35 5:40 5:45 5:50 5:55

VI

Va

Vc

Sinus

(Ped. →)

Glas

pp

6:00 6:05 6:10 6:15 6:20

VI

Va

Vc

Glas

6:25 6:30 6:35 6:40 6:45

VI

Va

Vc

Glas

6:50 6:55 7:00 7:05 7:10

VI

Va

Vc

Glas

7:15 7:20 7:25 7:30 7:35

VI *sol tasto*

Va *mf pp f pppp* *sol tasto*

Vc *ppp* *sol tasto*

Glas *ppp*

7:40 7:45 7:50 7:55 8:00

VI *IV 5*

Va *II 4*

Vc *I 5*

Sinus *ppp*

Ped. →

8:05 8:10 8:15 8:20 8:25

VI

Va *pp*

Vc *II 8*

Sinus KI *arco*

(Ped. →) *pp*

8:30 8:35 8:40 8:45 8:50

VI

Va

Vc

Sinus Kl

(Ped. →)

III 6

II st.

ppp

s.t.

s.t.

ppp

an der Saiten-
umspinnung
schaben

ppp

8:55 9:00 9:05 9:10 9:15

VI

Va

Vc

Kl

(Ped. →)

II 8

ppp

pp

9:20 9:25 9:30 9:35 9:05

VI

Va

Vc

Kl

(Ped. →)

III 4

pp

II dietro il ponte

ppp

II dietro il ponte

ppp

pp

9:45 9:50 9:55 10:00 10:05

III s.t. I s.t. III s.t.

3 3 3

ppp mp ppp

II s.t.

ppp

(Ped. →)

10:10 10:15 10:20 10:25

III dietro il ponte

3 3 3 3

ppp ppp ppp ppp

I s.t. III s.t.

(Ped. →)